

BALLARAT INTERNATIONAL FOTO BIENNALE

LIU BOLIN [CHINA]

刘勃麟 [中国]

24 AUG – 20 OCT 2019

FESTIVAL GUIDE

BALLARAT

IN

FESTIVAL

BIENNALE

LIU BOLIN

刘勃麟

2019

FESTIVAL GUIDE





Pitcha Makin Fellas

Artists / Thought Provokers /
Time Travellers / Story Stirrers /
Creative Victorians

Proud Aboriginal men and good mates, Peter-Shane Rotumah, Ted Laxton and Adrian Rigney are the Pitcha Makin Fellas, an art collective based in Ballarat. Their bold, distinctive work celebrates their culture and provides a fresh take on issues facing First Nations people. You can check out their art at this year's Biennale.

Find out how the Victorian Government is supporting the work of creative Victorians at creative.vic.gov.au

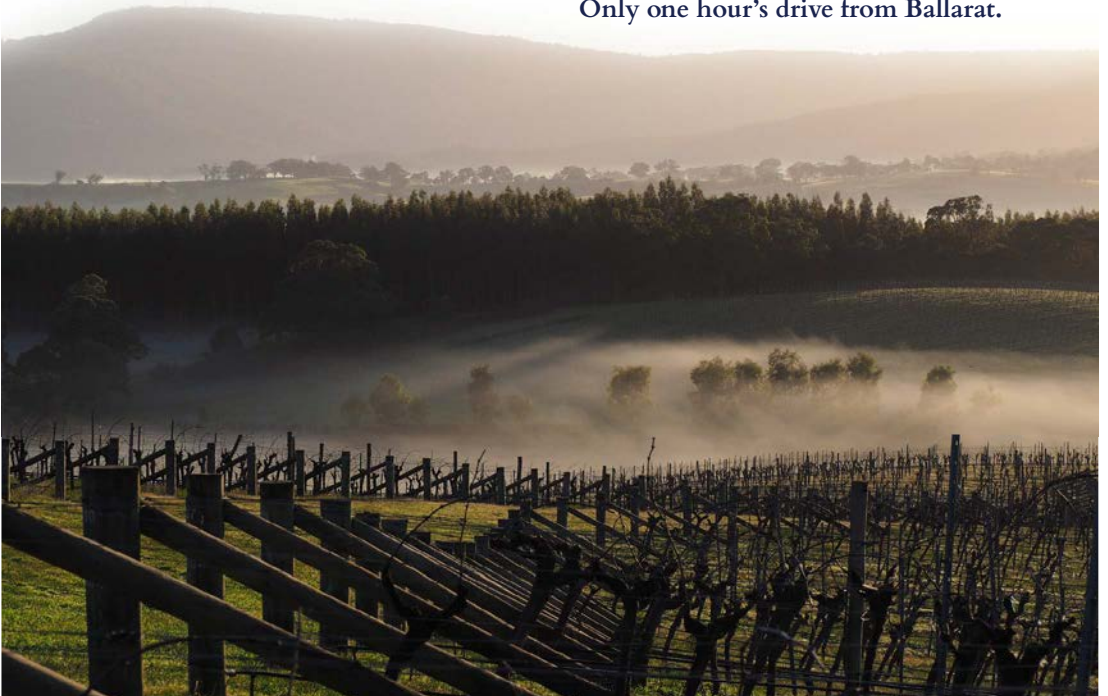
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Distinctive cool climate wines



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Visit our cellar door to taste your way through our spectacular wines, long revered and highly accoladed for their distinctive character.
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**BALLARAT
INTERNATIONAL
FOTO
BIENNALE**

80 Vine Rd, Bayindeen VIC 3375
Open every day 10am to 5pm

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langi.com.au @ [mtlangighiran](https://www.instagram.com/mtlangighiran)





MESSAGE FROM THE DIRECTOR

Fiona Sweet, Artistic Director – Ballarat International Foto Biennale

Welcome to the eighth iteration of the Ballarat International Foto Biennale, and my second as Artistic Director. In surveying the world in search of the best artists working with and challenging the photographic medium, I am struck by the consistent renegotiation of the art form: a reflection of a highly precarious global future. As artists and audiences alike struggle to categorise this uncertainty, we look to each other for reassurance and interpretation. Under the theme of 'Hello World', in 2019 these leading artists come to Ballarat, representing their world in unconventional ways and in unpredictable circumstances. Many share their investigations into human behaviour and intervention in areas of climate, rights, race, capital and conflict. In an era of continuous and rapid redefinition, these photographers strive to deliver messages for the 21st century.

I personally invite you to immerse yourself in photography, question what you see, and perhaps even be changed by art. I welcome you to explore the exquisite laneways of Ballarat and enter into some of Australia's most grandiose 19th century architecture. This journey will uncover a range of accompanying festivities from music, performance, film screenings, talks and professional development opportunities, to a lively atmosphere of award-winning restaurants, bars and wineries, all of which offer a moment of reflection and a space for wonderful conversation.

This year, as we extend the festival from one to two months, I cannot wait to share with you a program I am incredibly proud of. Grab your coats, beanies and scarves. Rug up and come explore the very best of the world's photographers in a truly spectacular city.

We respectfully acknowledge the Wadawurrung and Dja Dja Wurrung people – the traditional custodians of the land on which we live and work.



MESSAGE FROM THE CHAIR

Stephen Jurica,

Chair – Ballarat International Foto Biennale

The Board and I welcome you to the 2019 Ballarat International Foto Biennale. The Biennale showcases over 200 talented Australian and international photographic artists. Human connection is explored through the photographic lens; a medium that holds a fascination and relevance.

I am proud to live in this thriving city of art and culture. I invite visitors to wander through our historic streets and discover all that Ballarat has to offer. On behalf of the Board, I acknowledge the generous support of all those who have contributed; our artists, curators, patrons, ambassadors, trusts and foundations, sponsors, supporters, volunteers and staff.



MAYOR'S WELCOME

Mayor Cr Samantha McIntosh, City of Ballarat

Welcome to the 2019 Ballarat International Foto Biennale. For over a decade, the Ballarat International Foto Biennale has enriched the cultural landscape of regional Victoria, and become Australia's most prestigious photographic arts festival. The eighth Foto Biennale offers an opportunity to see amazing national and international art, showcasing our city's growing reputation as a Creative City.

The high quality of the work presented at the festival, and its continued growth and success, illustrate the value of this world-class event. Come along for a day, a weekend or even longer to explore the Foto Biennale. Whether you're browsing the Art Gallery of Ballarat or exploring the new National Centre For Photography, enjoy the buildings and laneways rich with art, and Ballarat's diverse culture, food and history.



MESSAGE FROM THE MINISTER FOR CREATIVE INDUSTRIES

Martin Foley, Minister for Creative Industries

This year, the Ballarat International Foto Biennale says 'Hello World', bringing together over 100 local and international artists. The 2019 Biennale boasts a full slate of exhibitions, talks, workshops and prizes, including the inaugural Alane Fineman New Photography Award.

Now in its 14th year, the Biennale has become one of Australia's leading photographic festivals and a fantastic drawcard for Ballarat, bringing art to the city's laneways, galleries and venues, and attracting tens of thousands of visitors. Recently, it was inducted into the International Biennial Association. I congratulate the team and artists on another stellar program. The Andrews Labor Government is proud to support the Biennale – a must-see event that immerses Ballarat in one of the most powerful artforms of our times.



MESSAGE FROM THE MINISTER FOR THE ARTS

Hon Paul Fletcher MP, Minister for the Arts

As Minister for the Arts, it's wonderful to see the overwhelming success of the Ballarat International Foto Biennale, with the event extended to 60 days this year. The Biennale continues to grow with the launch of the new National Centre For Photography and the presentation of the inaugural Alane Fineman New Photography Award. Since the festival first began in 2005, it has attracted 180,000 visitors and renowned local and international artists to this growing artistic region.

The Australian Government is proud to support this event through the Festivals Australia program and Creative Partnerships Australia. Congratulations to the team behind the Biennale, particularly the Artistic Director Fiona Sweet for another visually extraordinary festival.

OPENING WEEKEND / VERNISSAGE

Come celebrate the opening of the 2019 Ballarat International Foto Biennale at the Ballarat Mining Exchange. To launch our festival program in style, we're hosting a celebration within the exhibition *Who are these strangers and where are they going?* Curated by Djon Mundine OAM, this mid-career showcase of Dr Fiona Foley's key works spans her celebrated 30-year art-making practice.

The show features her signature interactive, site-specific artworks in addition to premiering a new digital piece. Get a taste of what awaits you over the course of the festival, as this public event opens the Core Program, the Outdoor Program and the Open Program of BIFB 2019.

Saturday 24 August, 8 – 10 pm

The Mining Exchange, 12 Lydiard Street North

Free, all welcome

SATURDAY 24 AUG

10am – 11am

ADINES

Post Office Gallery, Cnr Sturt & Lydiard Streets

Please join us for an intimate discussion by one of Israel's most important photographic artists.

11am – 12pm

MATHIEU ASSELIN: STOCK MARKET

National Centre For Photography

Enter: via 4 Bath Lane

French artist Mathieu Asselin exposes the corruption, greed and recklessness of one of the world's most powerful conglomerates, Monsanto.

12 – 1pm

CENTRAL HIGHLANDS WATER: LAKE WENDOUREE

WALK WITH CURATOR CASH BROWN

Meet outside the Lake View Hotel, Wendouree Parade

Join Waterworks curator Cash Brown for a stroll around the lake showcasing the lake exhibition.

1 – 2pm

ARTIST TALK: LIU BOLIN, CAMOUFLAGE

Art Gallery Ballarat, 40 Lydiard St Nth, Ballarat

Join Liu Bolin and curator Emma Thomson in an intimate talk about this exhibition.

Bookings essential \$25/\$20 ballaratfoto.org

2 – 3pm

EUGENIA LIM & JANE BURTON

Art Gallery of Ballarat, 40 Lydiard Street North

Two significant female Australian artists come together to discuss their differing perspectives and experiences.

3 – 4pm

ALANE FINEMAN NEW PHOTOGRAPHY AWARD ANNOUNCEMENT

Myer Ballarat Basement, 301 Sturt Street

Join us for the announcement of the winner of the inaugural Alane Fineman New Photography Award.

4pm

DR FIONA FOLEY IN CONVERSATION WITH DJON MUNDINE OAM

Mining Exchange, 12 Lydiard Street

Join leading Australian curator Djon Mundine OAM and artist Dr Fiona Foley for an in-depth conversation.

4pm

FOTO FILMS #1:

CANDIDA HÖFER & THOMAS RUFF

Regent Multiplex Cinema, 49 Lydiard Street North

The Ballarat International Foto Biennale presents Foto Films, #1 - short films on Thomas Ruff and Candida Höfer. Opening address by Celina Lunsford, Director of Fotografie Forum Frankfurt. \$20/\$15 ballaratfoto.org

4 – 5pm

BALLARAT FOTO WALKS

National Centre For Photography

4 Lydiard Street South

Guided by a local architectural photographer, participants will learn the art of architecture photography.

8 – 10pm

VERNISSAGE

The Mining Exchange, 12 Lydiard Street South

The opening party for the 8th Biennale, all welcome

SUNDAY 25 AUG

11am – 12pm

BAUHAUS FOTO OPENING

The Lost Ones Gallery, 14 Camp Street

Celebrating the 100th anniversary of the Bauhaus School with local and international artists.

12pm – 1pm

CAPITAL OPENING

National Centre For Photography

4 Lydiard Street South

A thought-provoking exhibition reflecting upon systems of value and exchange in contemporary Indigenous and settler cultures to mark the former Union Bank's transformation into Ballarat's new National Centre for Photography.

12 – 1pm

CENTRAL HIGHLANDS WATER: LAKE

WENDOUREE WALK WITH CURATOR

CASH BROWN

Meet outside the Lake View Hotel, Wendouree Parade

Join Waterworks curator Cash Brown for a stroll around the lake showcasing the lake exhibition.

1 – 2pm

MARTIN KANTOR PORTRAIT PRIZE ANNOUNCEMENT

A Hall (Ballarat Town Hall), 225 Sturt Street

The Ballarat International Foto Biennale is excited to once again present the Martin Kantor Portrait Prize, awarding \$15,000 to a photographic artist for their portrait of a significant living Australian.

3 – 4pm

TO THE MOON AND BACK OPENING

Ballarat Observatory, 439 Cobden Street

This exhibition draws from the 50th anniversary of the moon landing, comprising contemporary works inspired by humanity's inextricable link to the moon.

5 – 6pm

CENTRAL HIGHLANDS WATER:

WATERWORKS OPENING

14 Lydiard Street North

This exhibition presents historical documentation from the CHW archives. Explore local history through photography.

LIU BOLIN [CHN] CAMOUFLAGE

A

Curator: Emma Thomson

Liu Bolin / Camouflage examines Liu Bolin's career over almost two decades, from his best-known *Hiding in the City* series initiated in 2005 to the present day. The exhibition aims to demonstrate how the artist's strategy of camouflage has allowed him to produce images which resonate globally with viewers across time and place.

Staged and photographed in-situ, Liu Bolin's images depict meticulously painted human bodies – often his own – hiding in the surroundings of everyday spaces and places.

Through the feeling of connection shared with the human bodies depicted, the viewer is invited to question how the dominant perspectives at play in everyday spaces and places shape one's sense of self, and how feelings of pain, violence or loss form part of a broader human search for mutual understanding and connectedness.

In this way, the camouflaged body can be thought of as vehicle for thinking and making change; a metaphor for the idea of ethical living, where freedom from domination, fulfillment of one's own potential and the exercise of human rights, along with the call for simpler ways of being in the natural world, are at the heart of the artist's struggle.

DATES

24 August – 20 October

OPENING TIMES

10am-5pm (last entry at 4.30pm), 7 days a week

VENUE

Art Gallery of Ballarat
40 Lydiard Street North

TICKETS

Adult \$18, BIFB Friends and AGB Members \$15,
Concession \$12, Family \$45, Group 10+ \$12,
Child 5-15yrs \$8, Children under 5 Free

TALK

Saturday 24 August, 1pm, Art Gallery Ballarat
Wednesday 28 August, 6.30pm, RMIT Melbourne
Building 80, Level 2 Room 2, 445 Swanston St

EDUCATION PROGRAM

ballaratfoto.org/education





FIONA FOLEY [AUS] WHO ARE THESE STRANGERS AND WHERE ARE THEY GOING?

E

Curator: Djon Mundine OAM

This exhibition showcases key photographic works from Foley's internationally celebrated 30-year career in interactive and site-specific installations alongside unveiling in an Australian first, a new artwork to mark this occasion. Created in collaboration with Joe Gala and Teila Watson, this new artwork is a recreation and expansion of the oldest-known song in the history of Australia, telling of the exchange between Captain Cook and the Badtjala people.

Foley writes, "Unbeknownst to most in Australia 2019 is the International Year of Indigenous Languages. The United Nations states, 'given the complex systems of knowledge and culture developed and accumulated by these local Indigenous languages over thousands of years, their disappearance would amount to losing a kind of cultural treasure...' From a static word list on the page my Badtjala language will be activated through rhythm, song and music."

LAUNCH DATE

Saturday 24 August, 8pm

DATES

24 August – 20 October

OPENING TIMES

10am – 5pm, 7 days a week

VENUE

The Mining Exchange
12 Lydiard Street North

FREE ENTRY

TALK

Saturday 24 August, 4pm

EDUCATION PROGRAM

ballaratfoto.org/education

PROUDLY SUPPORTED BY

The Bardas Foundation and
The Gordon Darling Foundation





BAUHAUS FOTO



Curators: Fiona Sweet and Aaron Bradbrook

2019 marks 100 years since the establishment of the iconic Bauhaus school in Weimar, Germany, and the influence of the school and its subsequent artistic movement continues to be seen around the art world today. The overarching Bauhaus ideology is that all art forms should be brought together in one 'total' art, embracing the modern marvel of technology – and to achieve such a doctrine, the processes were highly experimental yet exquisitely executed.

While photography was not initially embraced at Bauhaus as an artistic medium in its own right, the school incorporated the artform in the latter years. *Bauhaus Foto* brings together photographic artists from Australia, Germany and Ireland whose contemporary practice show signs of Bauhaus influence. Six prominent artists will interrogate their own photographic practices, presenting work that reflects their interest in Bauhaus. Featuring Consuelo Cavaniglia (Aus), Zoë Croggon (Aus), Lilly Lulay (Germany), Roseanne Lynch (Ireland), David Rosetzky (Aus) and Thomas Ruff (Germany).

LAUNCH DATE

Sunday 25 August, 11am

DATES

24 August – 20 October

OPENING TIMES

10am – 5pm, 7 days a week

VENUE

**The Lost Ones Gallery
14 Camp Street**

FREE ENTRY

PROUDLY SUPPORTED BY

**The Russell Mills Foundation
and Goethe Institut**





ADINES [ISRAEL] SOLDIERS

F

Produced between 1994 and 2000, *Soldiers* is considered one of the most important photographic series in contemporary Israeli photography.

These highly stylized and provocative photographs focus on the intermediary moments between privacy and intimacy within the rigid framework of military life. Nes presents to the viewer his deep contemplation and concern for the loss of innocence within masculinity.

Drawing inspiration from Renaissance and Baroque painting, alongside his personal biography, Nes' soldiers are champions of male sexuality. Described by the New York Times, as "shrewd sendups of the pervasive, macho military presence in Israeli life," *Soldiers* depicts Nes' search for truth amid the often hidden realities of young men serving their country.

LAUNCH DATE

Saturday 24 August, 10am

DATES

24 August – 20 October

OPENING TIMES

10am – 5pm, 7 days a week

VENUE

Post Office Gallery

Cnr Sturt and Lydiard Streets

FREE ENTRY

PROUDLY SUPPORTED BY

Debbie Dadon AM and

Embassy of Israel, Australia





NATIONAL CENTRE FOR PHOTOGRAPHY

The 2019 Biennale will be the first to feature the new National Centre For Photography (NCFP), an exciting, permanent arts space developed for the community by the Ballarat International Foto Biennale. The NCFP is Australia's only regional gallery dedicated exclusively to the photographic arts, with a strong focus on providing ample creative opportunities through educational programs and skills development.

Residing in the heritage-listed former Union Bank, the NCFP is set to become a vibrant hub for community and arts engagement in Ballarat. Within the classical Victorian architecture will be two permanent gallery spaces, a photobook library, darkroom facilities, educational workshop facilities and an artist residency program.

During the 2019 Biennale, the NCFP will host important artists including Laia Abril, Mathieu Asselin, Robbie Rowlands and renowned curator Naomi Cass. Be sure to visit the National Centre For Photography to experience the robust arts environment it fosters and nurtures.



MATHIEU ASSELIN ^[FRA] STOCK MARKET



LAUNCH DATE

Saturday 24 August, 11am

DATES

24 August – 20 October

OPENING TIMES

10am – 5pm, 7 days a week

VENUE

**National Centre For Photography
Enter via 4 Bath Lane**

FREE ENTRY

PROUDLY SUPPORTED BY

**Institut Français and
Embassy of France in Australia**

In a meticulous five-year investigation, supported by archival documentation, court files, personal letters, company memorabilia and photographs, Mathieu Asselin presents the reckless history of growth of the global biotechnology corporation Monsanto. Best-known as the leading manufacturer of insecticides and genetically engineered seeds, Monsanto's practices and products have caused devastating human, ecological and economic impacts throughout the company's long history.

Asselin conducted extensive research, travelling through Vietnam and the United States to find people and places dramatically affected by the products manufactured and sold by Monsanto. In this hard-hitting documentation, Asselin exposes the global company's practices and their cynical efforts to change their negative public image through children's TV shows and marketing campaigns.

CAPITAL

K

Curators: Naomi Cass and Gareth Syvret

Constructed at the height of Australia's gold rush in 1864, the former Union Bank stands in the centre of Ballarat as a powerful symbol of the rise of Western capitalism and the development of colonial Australia. *Capital* is curated in this architectural space as it undergoes transformation into the city's new National Centre For Photography.

The exhibition explores the use of photography as a method for reflecting upon systems of value and exchange in contemporary Indigenous and settler cultures. Drawing together Australian and international practices that encounter forms of financial, political, human and photography's own capital, the project questions the capitalist model and its legacy. If the invisible hand of the market grips the world, then *Capital* proposes that art can reveal and question that which seeks to bind us. Featuring Gabi Briggs (Aus), Peta Clancy (Aus), Mark Curran (Irl/De), Simryn Gill (Malaysia/Aus), Kristian Haggblom (Aus), Newell Harry (Aus), Lisa Hilli (Aus), Nicholas Mangan (Aus), Darren Siwes (Aus), Martin Toft (Jer), Yvonne Todd (NZ), Justine Varga (Aus) and Arika Waulu (Aus).

LAUNCH DATE

Sunday 25 August, 12pm

DATES

24 August – 20 October

OPENING TIMES

10am – 5pm, 7 days a week

VENUE

**National Centre For Photography
Mitchell Family Gallery and
Cormie Family Community Gallery
4 Lydiard Street South**

FREE ENTRY

TALKS

Saturday 7 September, 4pm, Kristian Häggblom

Saturday 14 September, 2pm, Nicholas Mangan

Saturday 21 September, 2pm, Lisa Hill

Saturday 12 October, 12pm, Peta Clancy







ROBBIE ROWLANDS [AUS]

INCREMENTAL LOSS PART TWO



LAUNCH DATE

Saturday 7 September, 11am

DATES

24 August – 20 October

OPENING TIMES

10am – 5pm, 7 days a week

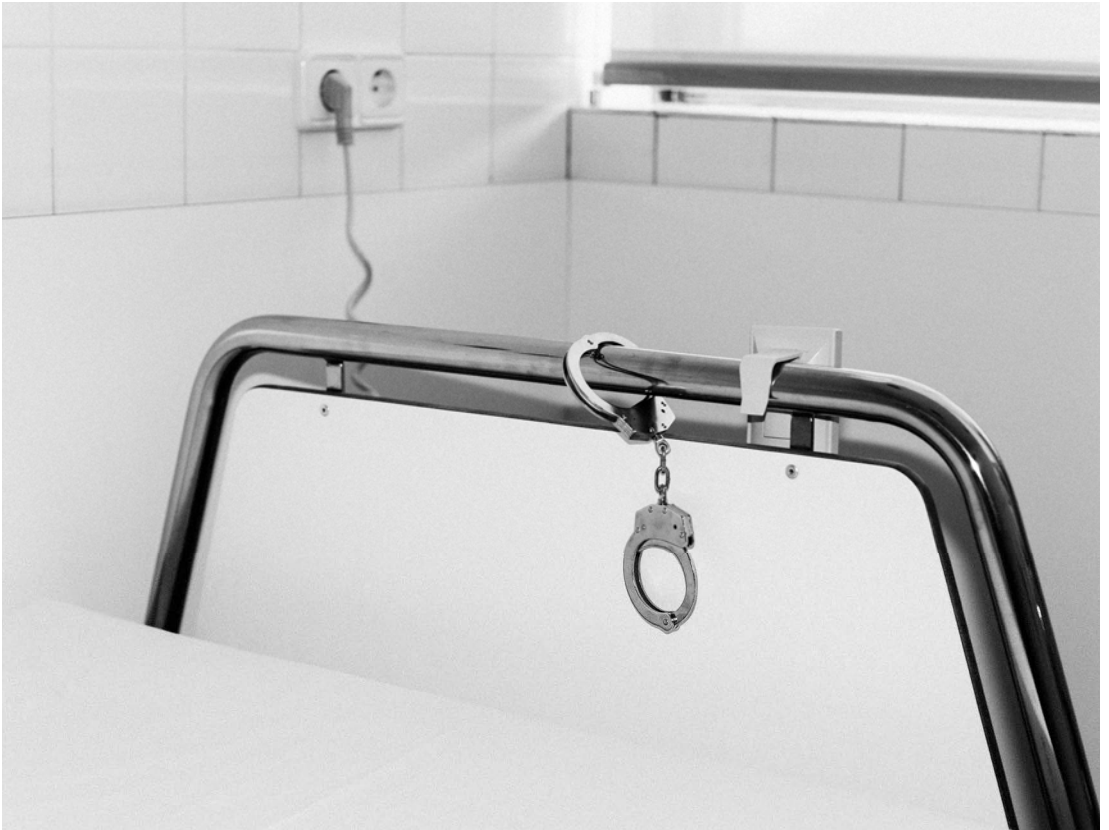
VENUE

**National Centre For Photography
Enter via 4 Bath Lane**

FREE ENTRY

Commissioned by the Ballarat International Foto Biennale, Melbourne-based artist Robbie Rowlands undertook a three-month residency from January to March 2019 in the former Union Bank, which now stands proudly as the National Centre For Photography.

Incremental Loss [Part 1] opened to audiences in Ballarat in March this year: an ephemeral exhibition of the artist's sculptural interventions, moving image and sound. For the Ballarat International Foto Biennale 2019, Rowlands returns with a photographic exhibition of images taken during this earlier residency. Shown at the National Centre For Photography, *Incremental Loss [Part 2]* showcases the centre's extraordinary transition to becoming Australia's only regional gallery dedicated to photography, while furthering Rowlands' interest in the relationship between photography and sculpture.



LAIA ABRIL ^[SPAIN] A HISTORY OF MISOGYNY, CHAPTER ONE: ON ABORTION



LAUNCH/TALK WITH
VAN BADHAM
Saturday 31 August, 2pm

DATES
24 August – 20 October

OPENING TIMES
10am – 5pm, 7 days a week

VENUE
National Centre For Photography
Enter via 4 Bath Lane

FREE ENTRY

For centuries, people have searched for ways to avoid or terminate pregnancy. Today, safe and efficient means of abortion finally exist, yet women around the world continue to use ancient, illegal or risky home methods; every year, 47,000 women around the world die due to botched abortions.

Why do they take the risk? Laia Abril's *A History of Misogyny* is a long-term visual research project undertaken through historical and contemporary comparisons. In her first chapter *On Abortion*, Abril documents and conceptualises the dangers and damages caused by women's lack of legal, safe and free access to abortion, highlighting the long, continuous erosion of women's reproductive rights. Her collection of visual, audio and textual evidence weaves a net of questions about ethics and morality, and reveals a staggering series of social triggers, stigmas and taboos around abortion that have been invisible until now.

NOÉMIE GOUDAL [FRA]

TELLURIS

Curator: Emma Thomson

Telluris (from the Latin *tellus*: for the earth) extends Goudal's earlier investigations into the sky to focus upon the earth. Journeying through Goudal's installation, the viewer will encounter works from the artist's last three photographic series, each depicting what look to be remote mountainous landscapes. Three-dimensional in appearance, the images are in fact two-dimensional backdrops. Re-staged and photographed in the landscape, there is a sense of familiarity about their geological forms and in the surrounding natural environment. At the same time, the *mise-en-scène* of each work reveals subtle elements of carefully constructed artifice, which disrupts the viewer's perception of a unified mountain.

This discontinuity introduces a sense of ambiguity and encourages the viewer to question their sense of place: is this mountain scene real or imagined? Goudal's ambiguous installation invites us to contemplate how the art of image making might help us to slow down; to look more closely and to think again.

DATES

24 August – 20 October

OPENING TIMES

10am – 5pm, 7 days a week

VENUE

Art Gallery of Ballarat,
40 Lydiard Street North

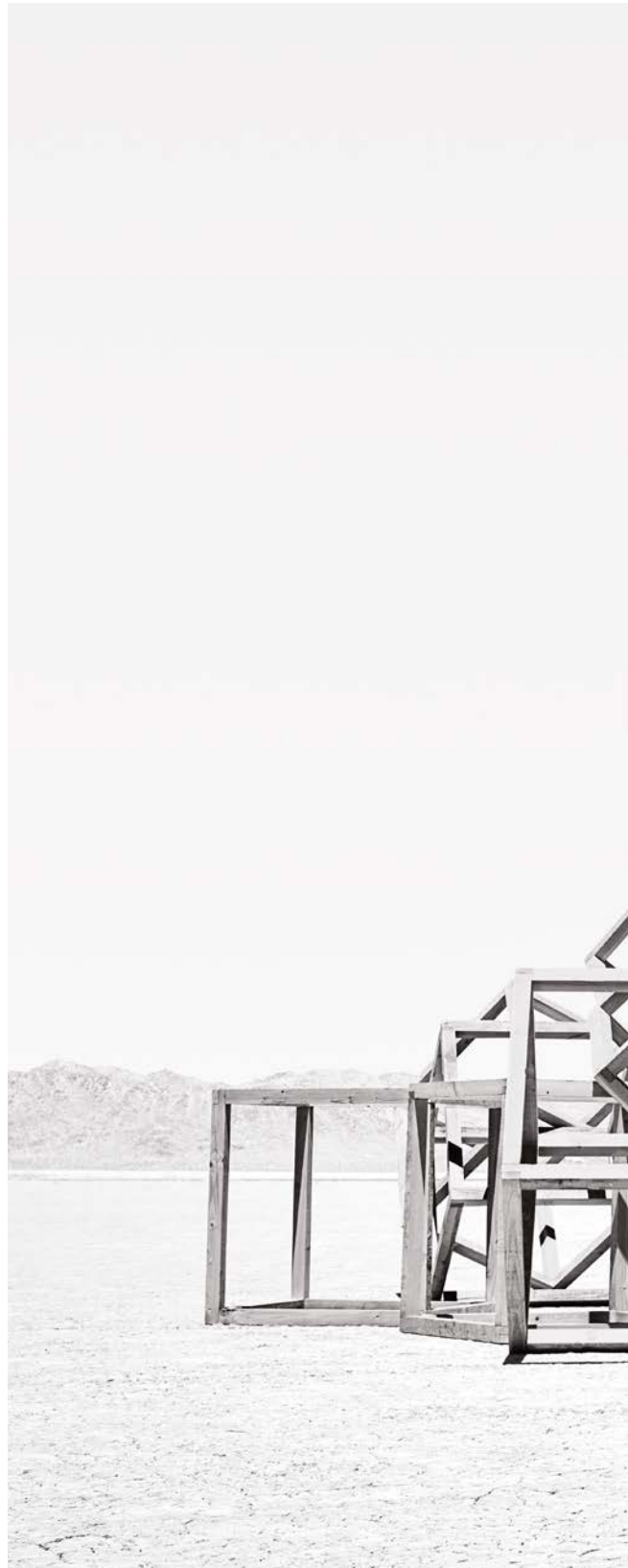
FREE ENTRY

TALK

Saturday 7 September, 2pm

PROUDLY SUPPORTED BY

Institut Français and
Embassy of France in Australia





TO THE MOON AND BACK

Z

**Curators: Rebecca Najdowski and
Dr Colleen Boyle**

To the Moon and Back celebrates the 50th anniversary of Apollo 11. Within the heritage-listed Ballarat Observatory, a diverse group of international artists brings their individual voices to a contemporary exploration of the continuing relevance of the historic 1969 lunar landing and its lasting photographic legacy.

Even with today's developing technology, photography, in all its variants, continues to provide audiences with insights into our only natural satellite. Featuring Andrew Curtis (Aus), Vincent Fournier (France), Sharon Harper (USA), Sasha Huber (Switzerland), Penelope Umbrico (USA), Qicong Lin (China), Matt Lipps (USA) and Jorge Mañes Rubio (Spain).

LAUNCH DATE

Sunday 25 August, 3pm

DATES

24 August – 20 October

OPENING TIMES

10am – 5pm, 7 days a week

VENUE

**Ballarat Observatory
439 Cobden Street**

FREE ENTRY

TALK

**Tuesday 27 August, 6pm
NGV Melbourne, 160 St Kilda Rd**

EDUCATION PROGRAM

ballaratfoto.org/education

PROUDLY SUPPORTED BY

**Consulate General of the
United States of America,
Institut Français and
Embassy of France in Australia**





CENTRAL HIGHLANDS WATER

[BALLARAT] WATERWORKS

D

Curator: Cash Brown

The Ballarat International Foto Biennale and Central Highlands Water present *WATERWORKS*, a unique exhibition of photographs, objects and ephemera from the Central Highlands Water archives. For the first time, visitors can delve into the expansive archives through photographic essays and fascinating stories spanning over 150 years of supplying our most precious resource, water.

With a strong focus on ingenuity and sustainability, and the people who make it happen, *Waterworks* will stimulate and educate people from all walks of life. Curator Cash Brown says, "Visitors can expect a sea of images, hidden for decades, exposing the unseen past and illuminating the extraordinary and often invisible achievements of this remarkable organisation from the early gold rush era until the 21st century."

LAUNCH

Sunday 25 August, 5pm

DATES

24 August – 20 October

OPENING TIMES

10am – 5pm, 7 days a week

VENUES

Main Exhibition:

14 Lydiard Street North

Lake Walk Exhibition:

Lake Wendouree, Wendouree Parade

FREE ENTRY

TALK AND WALK

Saturday 24 and Sunday 25 August, 12pm

Lake Wendouree: Lakeview Hotel

EDUCATION PROGRAM

ballaratfoto.org/education

PROUDLY SUPPORTED BY

Central Highlands Water







JOHN STREET [UK AUS] SEVENTIES FOODIES

M

DATES

24 August – 20 October

OPENING TIMES

9am – 5.30pm (Mon-Thurs)

9am – 8pm (Fri)

9am – 5pm (Sat)

9am – 4pm (Sun)

VENUE

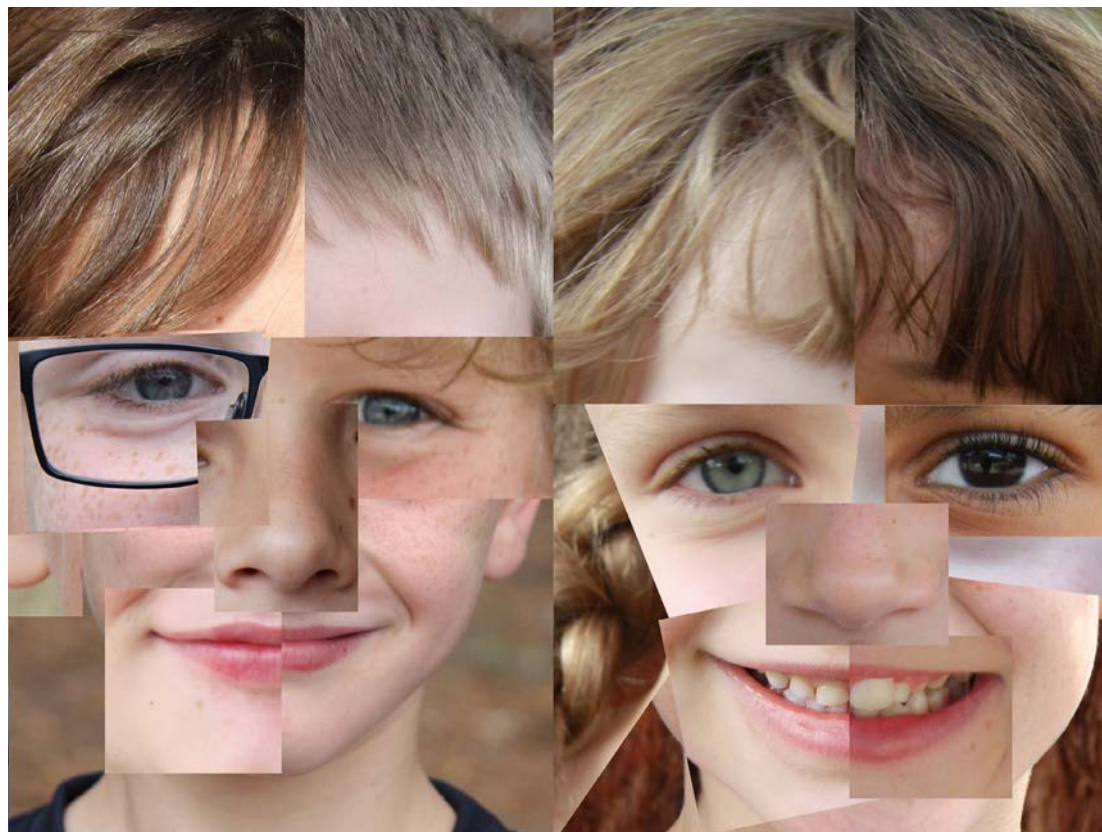
Central Square Shopping Centre
18 Armstrong Street South

FREE ENTRY

Curators: Fiona Sweet and Hannah Wright

Born in 1933 in the UK, John Street started his photographic career as an apprentice in 1958 with Neil Nimmo in London, within a few years he was photographing Twiggy and Jean Shrimpton. His agent David Puttnam directed him into still life and food photography where he became an expert. He emigrated to Australia in 1972 and began his Australian advertising career which spanned 27 years. Street has received many international awards and held over 10 solo exhibitions.

This exhibition showcases his food photography from the 1970s and 80s in Australia with a unique selection of his works from the Peter Russell-Clarke Cookbooks. The collaboration with Russell-Clarke was a long and fruitful one – Russell-Clarke did all the food and Street made it dance.



HELLO WENDOUREE, HELLO AUSTRALIA

[BALLARAT] EDUCATION PROGRAM & EXHIBITION



LAUNCH

Sunday 1 September, 11am

DATES

24 August – 20 October

OPENING TIMES

9am – 5.30pm (Mon-Wed)

9am – 7pm (Thur)

9am – 8pm (Fri)

9am – 5pm (Sat)

10am – 4pm (Sun)

VENUE

**Stockland Wendouree, Corner of
Norman and Gillies Streets,
Wendouree**

FREE ENTRY

For over two months, primary school children in the Wendouree community have explored ideas of identity in a specialised photography-based arts program. Students worked directly with professional photographic artists and educators to learn a range of new skills and photographic techniques, creating a series of photographic images that encapsulate the creative face of this community.

The project *Hello Wendouree, Hello Australia* is featured as part of the 2019 Ballarat International Foto Biennale and installed in the Stockland Wendouree shopping centre.



GIVE US THIS DAY [UK] [USA]



DATES

24 August – 20 October

OPENING TIMES

10am – 5pm, 7 days a week

VENUES

Ballarat Anglican Church,

49 Lydiard Street South

Ballarat Central Uniting Church,

103 Lydiard Street South

FREE ENTRY

PROUDLY SUPPORTED BY

**Consulate General of the
United States of America**

Curator: Aaron Bradbrook

Showcasing the work of Lauren Greenfield (USA) and Vanessa Winship (UK), *Give Us This Day* confronts the realities of the rights of children, specifically how intrinsic social values shape a child's lived experience and dictate the definition of childhood. Traversing macro-political themes from war, social and economic inequality to individual challenges of gender and body image, the two artists investigate how children negotiate their lives in a world governed by adults and corporate organisations.

Give Us This Day coincides with the 30th anniversary of the United Nations General Assembly's adoption of the Convention on the Rights of the Child, as well as the 60th anniversary of the United Nations Declaration of the Rights of the Child. The exhibition will be presented in two prominent churches in the City of Ballarat.



IN FOCUS CURATOR FORUM

The Ballarat International Foto Biennale presents the inaugural In Focus Curator Forum, generously funded by The Ian Potter Foundation from 2019 – 2021. This professional development program offers three unique opportunities for Australian and international emerging curators, mid-career curators and photographic artists.

The Forum For Curators: 26 – 29 August 2019 Up to 15 curators were selected from an international open callout to engage in a 4 day workshop to interrogate their curatorial practice through a series of workshops, discussions and cultural exchanges. The Forum is led by eight globally acclaimed curators and completely free for all participants.

The Forum For Photographers: 29 August 2019 On the final day of the Forum, 38 selected photographic artists from across the country will each meet with three curators for in-depth discussions about their practice, gaining valuable insights to further develop their professional networks and arts practice.

The Curator Awards: announced 29 August 2019 The Curator Awards provide two curators with a 12-month mentorship. This includes paid international curatorial training with leading photography institutions, alongside accommodation, travel and living expenses. The mentorships will culminate in a curation project for the 2021 Ballarat International Foto Biennale. One curator will travel to the Fotografie Forum Frankfurt, Germany to work alongside Artistic Director Celina Lunsford, and the other is still to be confirmed. The In Focus Curator Forum is generously supported by **The Ian Potter Foundation**

Image from top left clockwise: Alessandra Capodacqua, Florence; Celina Lunsford, Frankfurt Germany; Djon Mundine OAM, NSW Australia; Gwen Lee, Singapore; Peggy Sue Amison, Doha Qatar; Megan Tamati-Quennell, Wellington New Zealand

AT THE ART GALLERY

This year's exhibitions at the Art Gallery of Ballarat feature Liu Bolin, Noémie Goudal, Jane Burton and Eugenia Lim. Through these exhibitions, viewers will be taken on a journey from China to the outer borders of the earth, back to Ballarat itself.

Explore notions of humanity, from the disappearance of the artist, to ancient concepts of the earth's relief, to the Australian history of colonisation. These artworks will challenge and provoke new schools of thought, while showcasing the talents of artists from Australia and beyond.





JANE BURTON ^[AUS] THE SUNKEN GARDEN

TALK Saturday 24 August at 2pm
DATES 24 August – 27 October
OPENING TIMES 10am – 5pm , 7 days a week
VENUE Art Gallery of Ballarat,
40 Lydiard Street North
FREE ENTRY

This new suite of photographs depicts a landscape of the Central Highlands region beyond Ballarat that was shown to the artist by a friend. This is not the kind of place found by the roadside, but a hidden place that one must walk into for some distance, crossing a kind of psychic threshold.

Also at Art Gallery Ballarat

Liu Bolin: *Camouflage* see page 7
 Noémi Goudal: *Telluris* see page 21

EUGENIA LIM ^[AUS] YELLOW PERIL

A

TALK Saturday 24 August at 2.30pm
DATES 24 August – 27 October
OPENING TIMES 10am – 5pm , 7 days a week
VENUE Art Gallery of Ballarat,
40 Lydiard Street North
FREE ENTRY

Yellow Peril is a body of work that explores the historical and ongoing impact and influence of mining and immigration on Australian identity.



ALANE FINEMAN NEW PHOTOGRAPHY AWARD



**Judges: Peggy Sue Amison,
Jagdip Jagpal, Natalie King,
Gwen Lee, Celina Lunsford,
Jim Ramer, Fiona Sweet**

**ANNOUNCEMENT
Saturday 24 August, 3pm**

**OPENING TIMES
9am – 5.30pm (Mon-Thurs)
9am – 8pm (Fri)
9am – 5pm (Sat)
9am – 4pm (Sun)**

**VENUE
Myer Ballarat Basement
301 Sturt Street**

FREE ENTRY

Since 2005, the Ballarat International Foto Biennale has been a force in the promotion of Australian and international photography. A two-month long festival event that immerses the historic town of Ballarat in photographic art, the Biennale presents exhibitions of important contemporary photographers selected by leading curators in a rich artistic program.

In 2019, the Ballarat International Foto Biennale launches the inaugural Alane Fineman New Photography Award. This award places the focus on photographic artists working throughout the Asia Pacific region, seeking to find those whose work is beginning to receive critical attention and deserves to be seen by international audiences. Six artists received a solo exhibition within the 2019 Core Program: Anton Gautama (Indonesia), Grayson Cooke (Aus), Hyungjo Moon (South Korea), Kehan Lai (China), Madeline Bishop (Aus), Yichen Zhou (China).

Judges will award one cash prize of \$10,000 to an overall winner, with an extra \$1,000 for the People's Choice Award as voted by the public.



MARTIN KANTOR PORTRAIT PRIZE



**Judges: Aaron Bradbrook,
Max Delany, Pippa Milne,
Susan van Wyk**

**ANNOUNCEMENT
Sunday August 25 @ 1pm**

**DATES
24 August – 20 October**

**OPENING TIMES
10am – 5pm, 7 days a week**

**VENUE
A Hall (Ballarat Town Hall)
225 Sturt Street, Ballarat**

FREE ENTRY

**PROUDLY SUPPORTED BY
Dara Foundation**

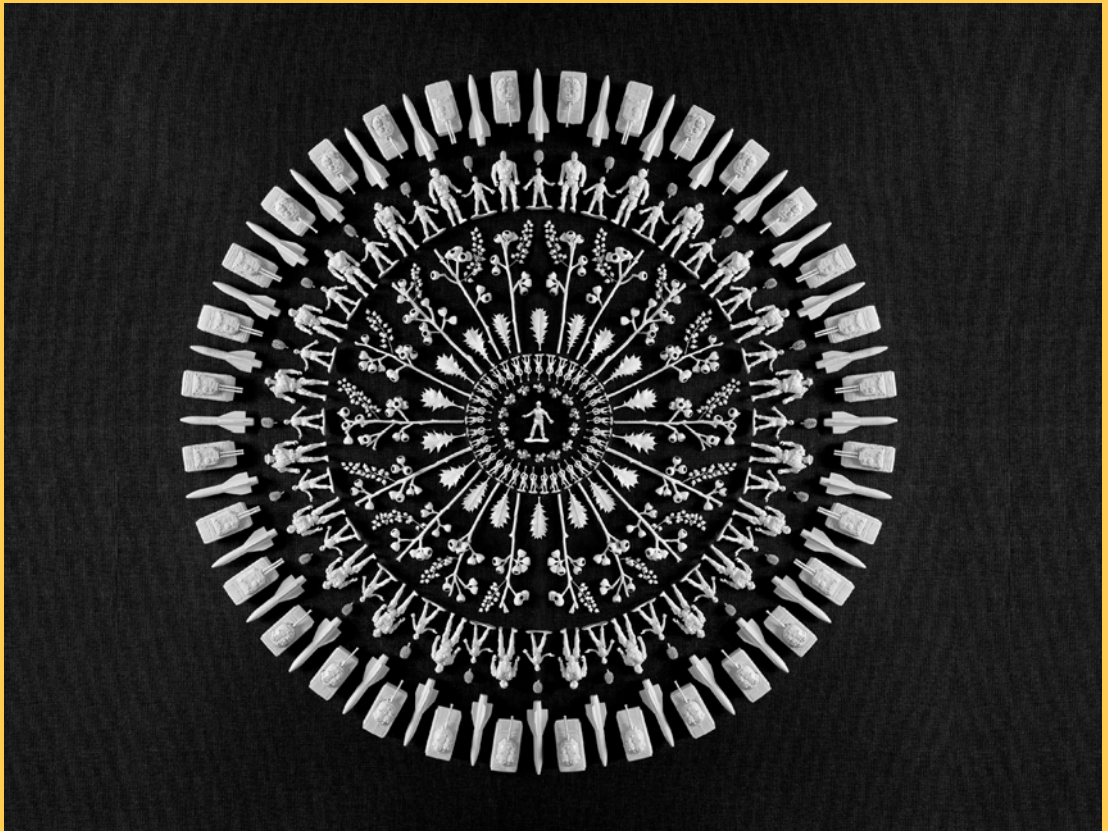
Join us as we present the 2019 Ballarat International Foto Biennale Martin Kantor Portrait Prize, made possible with generous support from the Dara Foundation. Named in honour of the late portrait photographer Martin Kantor, the \$15,000 prize is awarded for an exceptional photographic artwork of a significant, living Australian in the fields of art, letters, science, sport or politics. The exhibition will showcase the winner and finalists – with an extra \$1,000 for the People's Choice Award as voted by the public.

Kantor was a photographer and philanthropist who was known for his arresting portraits of famous musicians and artists like Iggy Pop, Howard Arkley, painter Adam Cullen and conceptual artist Dale Frank. His image of Mark Seymour, the lead singer of Hunters and Collectors, was used by the band for an album cover and is a classic representation of Australian rock and roll. Kantor founded the well-known St Kilda gallery Brightspace and was a strong supporter of Indigenous and environmental causes.

OUTDOOR PROGRAM

The Ballarat International Foto Biennale transforms the entire city into an open-air gallery through the Outdoor Program. Familiar streets, laneways, shopfronts and building exteriors will surprise you as they transform into exhilarating exhibition spaces.

Take it all in as part of our Ballarat Foto Walks series, or enjoy a leisurely stroll of your own navigation through our beautiful city, where you'll discover art and culture in the most unexpected places. Artists exhibiting in the Outdoor Program include Mandy Barker, Taysir Batniji, W. H. Chong, Monty Coles, Hayden Fowler, Oliver Laric, Diana Lelonek, Eden Menta and Janelle Low, Erin M McCuskey, Sally McKay, Pitcha Makin Fellas and Han Sungpil.



SALLY MCKAY [AUS]

THE BLIND RADIUS SERIES PART II



DATES

24 August – 20 October

OPENING TIMES

7 days a week

OUTDOOR LOCATIONS

Two Laneways alongside
208 and 217 Sturt Street

Look closer at Sally McKay's delicate, intricate mandala-like photographs and you'll see some startling details: plastic figures with plastic guns, plastic observation towers, plastic fighter jets and plastic tanks, all arranged in neat circles.

These figures, ubiquitous in Australian childhood, are still churned out in factories, and children the world over still use them to stage mock battles. But now the toys come with a choke hazard warning, and become plastic waste, killing millions of sea creatures. Each hand-painted work has between 300 and 500 elements of nature and man-made plastic war-themed toy objects, and takes between 80 and 100 hours to construct. With this, her second exhibition at the Ballarat International Foto Biennale, McKay shows the folly of what we're still doing with plastic, showing this ugliness through beauty.



TAYSIR BATNIJI [PALESTINE] WATCHTOWERS



DATES

24 August – 20 October

OPENING TIMES

7 days a week

OUTDOOR LOCATION

**Sturt Street between Lydiard
and Armstrong Streets**

The idea for *Watchtowers* was formed during the 2004-2005 Bernd and Hilla Becher retrospective at the Centre Pompidou. Batniji was struck by the formal likeness between the Becher water towers and the Israeli watchtowers surrounding the Palestinian territory. Like the German couple that started documenting Europe's post-industrial heritage in the late 1950s, Batniji established a typology of watchtowers on the West Bank in order for the viewers to look twice – initially to think they recognise the subject matter, only to find something else upon closer inspection.

The particularly perilous conditions under which the images were taken are visible: blurriness, clumsy framing, flawed light. On the Left Bank, there is no way to set up the same kind of heavy gear that the Bechers used, nor to wait several days before the light is right and to take time to frame the shot.



MANDY BARKER ^[UK] PENALTY



DATES

24 August – 20 October

OPENING TIMES

7 days a week

OUTDOOR LOCATION

Wigton Lane

21 Armstrong Street North

Mandy Barker's exhibition *Penalty* aims to create awareness about the issue of marine pollution by focusing attention on the football as a global symbol. After a call-out via social media, 992 marine debris balls were recovered from the world's oceans in four months, from 41 different countries and 144 different beaches, by 89 people.

The recovered footballs have been incorporated into a series of four images, each showing the mass accumulation within areas of the world. The diverse scale of these collections shows one person's determination to portray the problem of ocean debris at an individual level, while 89 members of the public around the world helped to represent the issue on a global scale. In addition to the four images, 32 single marine debris footballs were selected from different countries and photographed individually to represent a timeline from their predicted age, as estimated by the printed titles and names that appear on each ball.

The series title has a double meaning: a penalty is a punishment for breaking a rule in the game of football, and a penalty is the price we will all pay if we do not look after our oceans by managing the over-consumption of plastic.



HAN SUNGPIL ^[KOR] POLAR HEIR

S

DATES

24 August – 20 October

OPENING TIMES

7 days a week

OUTDOOR LOCATION

**Hop Temple Laneway
24 Armstrong Street North**

In an Australian premiere, Han Sungpil will present a major site-specific installation from his renowned photographic series *Polar Heir*. Exhibited in one of Ballarat's most popular inner city laneways, Sungpil's photographic display will transform the location into an urban iceberg of epic proportions.

Polar Heir is an exemplar of Sungpil's career-long concerns with global warming and its relationship with humans. From 2013 to 2016, Sungpil travelled throughout the Arctic Circle to photograph the indisputable effects of global warming. Experts suggest that should the world's polar ice sheets melt, the world's sea level will rise by approximately 60 metres, causing catastrophic consequences.



OLIVER LARIC ^[FRA] MISSILE VARIATIONS

B

DATES

24 August – 20 October

OPENING TIMES

7 days a week

OUTDOOR LOCATION

Police Lane

34 Lydiard Street North

PROUDLY SUPPORTED BY

Institut Français and

Embassy of France in Australia

Oliver Laric deals with issues of image reproduction and reinterpretation by capturing images floating adrift on the web. In 2008, a press agency of the Iranian Revolutionary Guards distributed a photograph of four missiles firing and exploding. With just a glimpse of the photograph, anyone could doubt its authenticity – it looked like a created image.

Laric's work evinces how images and objects are continually modified to represent something new. The differing versions of *Missile Variations* address the ongoing issues of copyright. Laric's exploration of the nature of images and objects in digital space reveals the internet as not merely a space of representation, but of direct experience, as the real world is increasingly mediated by screens.



HAYDEN FOWLER ^[NZ] BRAVE NEW WORLD & FUTURE DISTANT HISTORY



DATES

24 August – 20 October

OPENING TIMES

7 days a week

OUTDOOR LOCATION

External wall of Pancho

36 Armstrong Street North

Hayden Fowler constructs elaborate sets in which he choreographs human and animal subjects, creating fictional scenes that explore notions of ecology, human history and civilisation. In *Future Distant History*, Fowler's black and white landscape photographs present abnormalities within the environment by inserting quasi-landforms of alien 'landfill'.

By referencing the dark menace of majestic mountain and seascapes from art history, his photographs become omens of ecological tragedy. On the other hand, his series *Brave New World*, created during a 2017 residency in Madrid, presents a donkey – a historical symbol of Spain – dragging the remnants of a table pedestal, evoking a post-apocalyptic scene. Here, the donkey metaphorically drags the weight of civilisations' burdens behind him.



EDEN MENTA & JANELLE LOW [AUS] I WANT TO KNOW YOU BETTER

G

DATES

24 August – 20 October

OPENING TIMES

7 days a week

OUTDOOR LOCATION

**Corner of Camp
and Field Streets**

I Want To Know You Better is both a play on the collaborative process between artists Eden Menta and Janelle Low, and a challenge to viewers about connecting deeper with their environment and its shared inhabitants. The artists have found layers of overlap in their individual experiences of being different, misunderstood or pre-judged. Spending time together walking through the environments surrounding their studios and seeking out the smallest of inhabitants and the spaces they occupy, both have captured what is often unseen or overlooked.

Menta's work is influenced by her immediate environment and is instinctive, reactive and subject to change depending on her state of mind in any given moment. Low's work is usually driven, whether subtly or overtly, by a desire to prove people wrong, breaking down stereotypes and investigating the process of continuously forming one's sense of identity. By working together, the artists discovered layers of overlap in their individual practices and experiences.



SOME BOOKS HAVE PICTURES AND SOME PICTURES HAVE BOOKS [AUS]



DATES

24 August – 20 October

OPENING TIMES

7 days a week

OUTDOOR LOCATION

**Collins Booksellers Windows
22 Lydiard Street North**

Curator W. H. Chong

Photographs on book covers can dominate the text, but a greater expressiveness happens when photo and text find an equitable balance, which then exerts a counter-influence: the title of the book becomes the title of the image. This component of a book cover meaning is now everywhere in the visual sphere – in contemporary art, on screens, in social media – the world has finally caught up to book dynamics.

This exhibition of books and photographs explores how the literary and the pictorial can exist in a fruitful tension, while sidestepping the questions of high versus low culture, of the distinctions between commercial and personal art.



MONTY COLES [AUS]



DATES

24 August – 20 October

OPENING TIMES

7 days a week

OUTDOOR LOCATION

**Myer Ballarat windows
301 Sturt Street**

Take in all the glamour and spontaneity of Monty Coles, exhibiting his iconic editorial photography for the Ballarat International Foto Biennale. Coles' fashion photography heavily informed the rich aesthetic of 1980s Australia, through his seminal work for *Vogue* Australia as photographer for more than 20 of their covers.

Now witness some of his most influential work in the non-conventional exhibition space of the Myer Ballarat windows. The location references Coles' ongoing significance to the Australian fashion canon, as an artist who channels both the opulence and levity of editorial photography.



ERIN M MCCUSKEY [BALLARAT] **HELLO PHOTO**

R

LAUNCH

Sunday 8 September, 4pm

DATES

24 August – 20 October

OPENING TIMES

7 days a week

OUTDOOR LOCATION

McKenzie Street

PROUDLY SUPPORTED BY

Regional Arts Victoria

The concept of place is something everyone has. We all come from a place, exist in a place, share our place. We all have a place we make our own, whether it's on the street, in public places or within our homes. We create space, and welcome people into it.

Photographic artist and filmmaker Erin M McCuskey has created portraits with people in public places throughout Wendouree. She talked with residents about their concept of place, home and welcome. Through these talks, the narrative of the exhibition emerged. She filmed and photographed the subjects holding a miniature in their hand, reflecting their heartfelt responses.



DIANA LELONEK [POL]

THE CENTER FOR LIVING THINGS



DATES

24 August – 20 October

OPENING TIMES

7.30am – 6pm, 7 days a week

OUTDOOR LOCATION

Ballarat Botanical
Gardens, Conservatory
Gillies Street North,
Lake Wendouree

The Center for Living Things is the research para-institution founded in 2016 by Diana Lelonek, in order to examine, collect and popularise the knowledge concerning new humanotic nature forms. All exhibits gathered in the Institute's collection are abandoned objects, used and no longer needed – wastes of human overproduction, which have become the natural environment for many living organisms. Specimens were found in an illegal waste dumping site, where the transgression of man-derived objects and plant tissues take place.

These hybrids of plants and artificial objects form the exhibition *The Center for Living Things* presented at the Conservatory within the Ballarat Botanical Gardens.



PITCHA MAKIN FELLAS [AUS]



DATES

24 August – 20 October

OPENING TIMES

7 days a week

OUTDOOR LOCATION

**Campana's Cellar
Corner of Mair and Armstrong
Street North**

Ballarat-based art collective Pitcha Makin Fellas came together to find a way to cooperatively create a strong and necessary presence for themselves, their community and their history, in a place and time when Aboriginal people are still kept away from the centre of things.

Current members include Peter-Shane Rotumah and Ted Laxton of the Gunditjmara mob, and Adrian Rigney of the Wotjobaluk/Ngarrindjeri mob. Their work has been exhibited and collected by institutions including the National Gallery of Victoria and the United Nations in Geneva.

In 2019, the Pitcha Makin Fellas will premiere a major new exhibition at the Ballarat International Foto Biennale. With this work the Fellas are coming right into the centre of town – look out!



WORLD PHOTOBOK DAY (WEEKEND)

The Ballarat International Foto Biennale is proud to host the World Photo Book Day during our festival. Join us from Saturday 12 October until Monday 14 October to celebrate this auspicious birthday!

World Photobook Weekend Hub
Mitchell Harris Wines
38 Doveton Street North

Celebrate World Photobook Day with other photography enthusiasts. Participants will meet at Mitchell Harris Wines to share their books before heading together to the talks and the Fotobook Fair.

SATURDAY 12 OCT

Photobook Train
9.16am train from Southern Cross

Celebrate World Photobook Day by hopping on the train to meet other photography enthusiasts. Meet at Southern Cross Station to catch the train to Ballarat with your photobooks and discuss with others.

2pm Talk
Many Tribes:
The Australian And New Zealand Photobook
World Photobook Weekend Hub
Mitchell Harris Wines, 38 Doveton Street North

The photobook disrupted the 1990's prediction that 'the book is dead' and grew into a worldwide phenomenon. Doug Spowart will address key aspects of the historical and contemporary makeup of the photobook in Australia & New Zealand where the various 'tribes' contribute to a vibrant and progressive discipline.

SUNDAY 13 OCT

Photobook Train
9.16am train from Southern Cross

Celebrate World Photobook Day by hopping on the train to meet other photography enthusiasts. Meet at Southern Cross Station to catch the train to Ballarat with your photobooks and discuss with others.

10am – 5pm Photobook Fair
Art Gallery Ballarat, 40 Lydiard Street North
Celebrate World Photobook Day with other photography enthusiasts at our second Foto Book Fair – an all-day event at the Art Gallery of Ballarat. Participants include the State Library, *Vault* magazine, Melbourne Photobook Collective, Particle Books and Photo Book Melbourne.



11am Talk
Photobooks: Getting Published & Getting Collected
World Fotobook Weekend Hub
Mitchell Harris Wines
38 Doveton Street North

What sparks and drives the passion for the photo book? How do photographers get published? And how can photographers establish and grow meaningful collections? Join Doug Spowart and a diverse panel of photobook practitioners and publishers as they answer these and other associated questions through their personal observations, stories and predictions.

MONDAY 14 OCT

11am - 1pm Happy Birthday
World Photobook Weekend Hub
Mitchell Harris Wines, 38 Doveton Street North

Join us as we blow out the candles for the official World Photobook Day celebrations.

Free, bookings recommended
visit ballaratfoto.org to book

CALENDAR OF EVENTS FOR ALL BOOKINGS AND MORE INFORMATION VISIT WWW.BALLARATFOTO.ORG

Event	Time	Venue	Address	Cost	Book
Saturday 24 August					
Adi Nes Opening	10 - 11am	Post Office Gallery	Cnr Sturt & Lydiard St Nth	Free	
Mathieu Asselin Opening	11am - 12pm	National Centre For Photography	4 Lydiard St Sth	Free	
CHW: Lake Walk	12pm - 1pm	Lake View Hotel	Wendouree Parade	Free	●
Artist Talk: Liu Bolin	1pm - 2pm	Art Gallery of Ballarat	40 Lydiard St Nth	\$25/\$20	●
Artist Talks: Burton and Lim	2pm - 3pm	Art Gallery of Ballarat	40 Lydiard St Nth	Free	
New Photography Award <small>(Announcement)</small>	3pm - 4pm	MYER Basement	301 Sturt St	Free	
Artist Talk: Dr Fiona Foley	4pm - 5pm	Mining Exchange	12 Lydiard St Nth	Free	
Foto Films #1 Ruff & Höfer	4pm - 5:30pm	Regent Cinemas	49 Lydiard St Nth	\$20/\$15	●
Ballarat Foto Walks	4pm - 6pm	National Centre For Photography	4 Lydiard St Sth	\$40	●
Vernissage	8pm - 10pm	The Mining Exchange	12 Lydiard St Nth	Free	
Sunday 25 August					
Bauhaus Foto Opening	11am - 12pm	Post Office Gallery	Cnr Sturt & Lydiard St Nth	Free	
Capital Opening	12pm - 1pm	National Centre For Photography	4 Lydiard St Sth	Free	
CHW: Lake Walk	12pm - 1pm	Lake View Hotel	Wendouree Parade	Free	●
Martin Kantor Portrait Prize <small>(Announcement)</small>	1pm - 2pm	Ballarat Town Hall	225 Sturt St	Free	
To the Moon and Back Opening	3pm - 4pm	Ballarat Observatory	439 Cobden St, Mt Pleasant	Free	
CHW Waterworks Opening	5pm - 6pm		14 Lydiard St Nth	Free	
Monday 26 – Friday 30 August					
Penelope Umbrico Talk: Tues 27 Aug	6pm - 7pm	NGV	180 St Kilda Rd Melb		●
Talk: Liu Bolin Wed 28 August	6.30 - 7:30pm	RMIT (Melbourne)	445 Swanston St	\$20/\$15	●
Dr Hernandez: Friday 30 August	6pm - 10pm	Ballarat Trades Hall	24 Camp Street	\$30/25	●
Saturday 31 August					
Talk: Van Badham, On Abortion	2pm - 4pm	National Centre For Photography	4 Lydiard St Sth	Free	●
Ballarat Foto Walks	4pm - 6pm	National Centre For Photography	4 Lydiard St Sth	\$40	●
Foto Film s #2 Blow-Up	4pm - 5:30pm	Regent Cinemas	49 Lydiard St Nth	\$20/\$15	●
Starward Whisky Bar	4pm - 7pm	National Centre For Photography	4 Lydiard St Sth		
Jazz #1 Geoffrey Williams	6pm - 8pm	National Centre For Photography	4 Lydiard St Sth	\$35/\$30	●
Sunday 1 September					
Hahnmaühle Epon Printing Day	10am	Oxygen College	328 Eureka St	Free	●
Hello Wendouree Opening	11am	Stockland Wendouree	Cnr Norman and Gillies Sts	Free	
Q and A with Ray Martin	1pm - 2pm	Mitchell Harris Wines	38 Doveton St Nth	Free	●
Friday 6 September					
Leila Chalk, Arts Law Talk	4pm - 5pm	Art Gallery of Ballarat	4 Lydiard St Nth	Free	●
Picture Her Performance	5pm & 7pm	National Centre For Photography	4 Lydiard St Sth	\$25/\$15	●
Saturday 7 September					
Incremental Loss Opening	11am - 12pm	National Centre For Photography	6 Bath Lane	Free	
Noémie Goudal Talk	2pm - 3pm	Art Gallery of Ballarat	40 Lydiard St Nth	Free	
Kristian Häggblom In Conversation	4pm	National Centre For Photography	4 Lydiard St Sth	Free	
Ballarat Foto Walks	4pm - 6pm	National Centre For Photography	4 Lydiard St Sth	\$40	●
Foto Films #3 La Jetée & Night and Fog	4pm - 5:30pm	Regent Cinemas	49 Lydiard St Nth	\$20/\$15	●
Picture Her Performance	5pm & 7pm	National Centre For Photography	4 Lydiard St Sth	\$25/\$15	●
Sunday 8 September					
Picture Her Performance	5pm	National Centre For Photography	4 Lydiard St Sth	\$25/\$15	●
Saturday 14 September					
Chinese Moon Festival Workshop	11am - 7pm	Art Gallery of Ballarat	40 Lydiard St Nth	Free	
Nicholas Mangan In Conversation	2pm	National Centre For Photography	4 Lydiard St Sth	Free	
Ballarat Foto Walks	4pm - 6pm	National Centre For Photography	4 Lydiard St Sth	\$40	●
Foto Films #3 Faces Places	4pm - 5:30pm	Regent Cinemas	49 Lydiard St Nth	\$20/\$15	●

Event	Time	Venue	Address	Cost	Book
Starward Whisky Bar	4pm - 7pm	National Centre For Photography	4 Lydiard St Sth		
Jazz #2/Alma Zygier	6pm - 8pm	National Centre For Photography	4 Lydiard St Sth	\$35/\$30	●
Sunday 15 September					
Furry Fotos	10am - 4pm	Alfred Deakin Place	40 Lydiard St Nth	\$50	●
Thursday 19 September					
Words Out Loud Poetry	7pm	Sebastiaan's Café and Bar	60 Lydiard St Nth	Free	●
Saturday 21 September					
Parrot Walk Workshop	9am - 1pm	Mitchell Harris	38 Doveton St Nth	\$100	●
Lisa Hilli: A Rejected Colour Palette	2pm	National Centre For Photography	4 Lydiard St Sth	Free	
Late Night: Liu Bolin	5pm - 12am	Art Gallery of Ballarat	40 Lydiard St Nth		●
White Night Photography Walk	7pm - 10pm	National Centre For Photography	4 Lydiard St Sth	\$100	●
Sunday 22 September					
Furry Fotos	10am - 4pm	Alfred Deakin Place	40 Lydiard St Nth	\$50	●
Saturday 28 September					
Ballarat Foto Walks	4pm - 6pm	National Centre For Photography	4 Lydiard St Sth	\$40	●
Starward Whisky Bar	4pm - 7pm	National Centre For Photography	4 Lydiard St Sth		
Friday 4 October					
Shimmer of the Numinous	6pm - 7pm	National Centre For Photography	4 Lydiard St Sth	\$40/\$35	●
Saturday 5 October					
Words Out Loud Poetry	2pm	Sebastiaan's Café and Bar	60 Lydiard St Nth	Free	●
Mount Langi Ghiran Photo Day	10 - 5pm	Mount Langi Ghiran Winery	80 Vine Road, Bayindeen	Free	●
Ballarat Foto Walks	4pm - 6pm	National Centre For Photography	4 Lydiard St Sth	\$40	●
Shimmer of the Numinous	6pm - 7pm	National Centre For Photography	4 Lydiard St Sth	\$40	●
Sunday 6 October					
Hahnamühle Epson Printing Day	10am	Oxygen College	328 Eureka St	Free	●
Mount Langi Ghiran Photo Day	10am - 5pm	Mount Langi Ghiran Winery	80 Vine Road, Bayindeen	Free	●
Shimmer of the Numinous	2pm - 3pm	National Centre For Photography	4 Lydiard St Sth	\$40	●
The Camera & The Cook	2pm	Café Sidra	321 High St, Learmonth	See website	●
Saturday 12 October					
Photobook Train	9:16am	Southern Cross Railway Station	Spencer St, Melbourne		●
Peta Clancy: In conversation	12pm	National Centre For Photography	4 Lydiard St Sth	Free	
Moritz Laneway Iceberg Party (18+)	1pm	Hop Temple Laneway	24 Armstrong St Nth	Free	
Photobook Talk	2pm - 3pm	Mitchell Harris Wines	38 Doveton St Nth	Free	●
Ballarat Foto Walks	4pm - 6pm	National Centre For Photography	4 Lydiard St Sth	\$40	●
JAZZ #3 - Diana Emry	6pm - 8pm	National Centre For Photography	4 Lydiard St Sth	\$35/\$30	●
Sunday 13 October					
Photobook Train	9:16am	Southern Cross Railway Station	Spencer St, Melbourne		●
Photo Book Fair	10am - 5pm	Art Gallery of Ballarat	40 Lydiard St Nth	Free	
Collecting Photobooks Talk	11am - 12pm	Mitchell Harris Wines	38 Doveton St Nth	Free	●
Monday 14 October					
World Photobook Day Party <small>(11AM Cake)</small>	11am - 1pm	Mitchell Harris Wines	38 Doveton St Nth		
Thursday 17 October					
Words Out Loud Poetry	7pm - 8pm	Sebastiaan's Café and Bar	60 Lydiard St Nth	Free	●
Friday 18 October					
Late Night: Liu Bolin	5pm - 9pm	Art Gallery of Ballarat	40 Lydiard St Nth	See website	●
Saturday 19 October					
Ballarat Foto Walks	4pm - 6pm	National Centre For Photography	4 Lydiard St Sth	\$40	●
Foto Films #5 BeDevil	4pm - 5:30pm	Regent Cinemas	49 Lydiard St Nth	\$20/\$15	●
Starward Whisky Bar	4pm-7pm	National Centre For Photography	4 Lydiard St Sth		
Closing Party with DJs Wax'o Paradiso	7pm - 12pm	The Mining Exchange	12 Lydiard St Nth	\$40/\$35	●

BALLARAT INTERNATIONAL FOTO BIENNALE EVENTS

BOOKINGS: BALLARATFOTO.ORG

We have selected many exciting weekend performances and activities – we look forward to welcoming you for the weekend. Visit ballaratfoto.org for restaurant, bar, cafe and accommodation recommendations.



Q&A WITH RAY MARTIN

Date: 1pm Sunday 1 September

Venue: Mitchell Harris Wines

38 Doveton Street North

Free. Bookings essential

Join one of the most respected and influential journalists of our time, as he discusses how the camera creates a new horizon for his own story telling. This is a chance to talk cameras, creativity and culture with Ray Martin.



BALLARAT FOTO WALKS

Times: 4pm Cost/\$40 Bookings essential

Dates: Every Saturday during the Biennale (excluding Sat 21 Sept)

**Venue: National Centre For Photography
4 Lydiard Street South**

Join us for BIFB's Sunset Foto Walks: a photographic tour of the Biennale and the City of Ballarat. The tours guide visitors through the stunning architecture and historical landmarks of our unique city.

Four different walks are available every Saturday afternoon of the festival.



LIU BOLIN TALKS

Date: 1pm Saturday 24 August

Venue: Art Gallery Ballarat, 40 Lydiard Street Nth

Bookings essential. Tickets \$25/\$20

Date: 6.30pm Wednesday 28 August

Venue: RMIT Melbourne Building 80 L2 Room 2

Bookings essential. Tickets \$25/\$20

Join Liu Bolin in this exclusive and intimate talk. Liu will discuss both his art practice and the relationship between the individual and society in China today.



MOUNT LANGI GHIRAN PHOTO DAY

Dates: Vineyard Tour Saturday 5 & Sunday 6 Oct

Time: 10 - 5pm

Venue: 80 Vine Road, Bayindeen Free

Bookings: cdoor@langi.com.au

Travel just a short 1.5 hours to the stunning Grampians and the vineyard of Mount Langi Ghiran, explore the vineyards and take some stunning photographs. Bring your own picnic hamper or pre-book grazing platter for \$15 each. To be in the running to win 4 tickets for BIFB 2021 and a Mount Langhi case of Shiraz, please send your photographs to info@ballaratfoto.org and post on instagram #ballaratfoto and #mountangi



PARROT WALK

Date: 9am - 1pm Saturday 21 September

Venue: Mitchell Harris Wines

38 Doveton Street North Bookings essential. \$50

Join Lumix Ambassador Ewen Bell for a hands-on workshop photographing parrots. As a Panasonic sponsored event, Lumix G9 camera bodies and wildlife lenses will be supplied for participants.



FOTO FILMS

In collaboration with Regent Cinemas, the Ballarat International Foto Biennale presents FOTO FILMS, a series of contemporary short and feature films that relate to the theme of photography.

#1 Thomas Ruff and Candida Höfer with introduction by Celina Lunsford

4pm Saturday 24 August

#2 Blow-Up by Michelangelo Antonioni

4pm Saturday 31 August

#3 La Jetée by Chris Marker & Night and Fog by Alain Resnais

4pm Saturday 7 September

#4 Faces Places by Agnès Varda & JR

4pm Saturday 14 September

#5 BeDevil by Tracey Moffatt

Introduction by Natalie King

4pm Saturday 19 October

All films at Regent Cinemas

49 Lydiard Street North, Ballarat

\$20/\$15 per film

(purchase seasons pass for \$90/\$65)



HAHNEMÜHLE EPSON PRINTING DAY

Time: 10am

Dates: Sunday 1 September & Sunday 6 October

Venue: Oxygen College

328 Eureka Street

Free: Bookings essential

Join print experts as they reveal the secrets of perfect printing on Hahnemühle photographic papers.



DR HERNANDEZ

Date: 6-10pm Friday 30 August

Venue: Ballarat Trades Hall

24 Camp Street

Bookings essential. \$30/\$25

Six all-star specialists bring together their varied musical backgrounds to lay down some relaxed and rootsy dance grooves with Dr Hernández.

The band gives a new twist to old traditions, combining traditional beats and Hammond-infused grooves with a three-piece horn section, percussion and Sally Ford's trademark soaring Spanish vocals.



PICTURE HER

Times: 5pm and 7pm Friday 6 September,

5pm & 7pm Saturday 7 September,

5pm Sunday 8 September

Venue: National Centre For Photography

4 Lydiard Street South

Bookings: \$25 /\$15

Performed and written by Marg Dobson, *Picture Her* is a theatre performance about Australian women photographers presented through storytelling, music, song and images. The half-hour performance spotlights one of Ballarat's first photographers, Daisy Harriet Llewelyn. Through tall tales and true stories, the performance pieces together available information about Llewelyn, adventuring through the happenstance, dead-ends, loose ends and unexpected bends.

EVENTS

BOOKINGS: BALLARATFOTO.ORG



**SHIMMER OF THE NUMINOUS
BY HARRISON RITCHIE-JONES**
**Times: 6pm - 7pm Friday 4 and Saturday 5
October, 2pm Sunday 6 October**
**Venue: National Centre For Photography
4 Lydiard Street South**
\$40/\$35

Featuring performer Harrison Ritchie-Jones and his mother Jen Ritchie, this contemporary dance work sees a mother (an untrained dancer) and her son (a professional dancer and choreographer) perform together for an intimate audience during the Biennale. *Shimmer of the Numinous* emphasises the subtle exchange of knowledge between mother and son and celebrates the pair's relationship while challenging the function of dance. Jen Ritchie has a background in photography, which became a prolific component of the project both in documentation and performance.



**CENTRAL HIGHLANDS WATER:
LAKE WENDOUREE WALK WITH CURATOR
CASH BROWN**
**Times: 12pm Saturday 24 August,
12pm Sunday 25 August**
**Venue: Meet outside the Lake View Hotel
22 Wendouree Parade, Lake Wendouree. Free**
Join *Waterworks* curator Cash Brown for a stroll around the lake, and discover some of Ballarat's hidden secrets.



JAZZ
Time: 6pm - 8pm
Dates: 31 August, 14 September, 12 October
**Venue: National Centre For Photography
4 Lydiard Street South**
\$35/\$30
(book all three Jazz Events for \$100+booking fee)
Jazz music comes to the Ballarat International Foto Biennale, with three exciting musical events. Kick back and relax with a glass of Mount Langi Ghiran wine, a Moritz beer or Starward whisky, while enjoying the talent on offer. All at the new National Centre For Photography.
Jazz #1 Geoffrey Williams
6pm Saturday 31 August
Jazz #2 Alma Zygier
6pm Saturday 14 September
Jazz #3 Diana Emry
6pm Saturday 12 October



STARWARD WHISKY BAR
**4 - 7pm Saturday 31 August, Saturday 14
September, Saturday 28 September,
Saturday 19 October**
**Venue: National Centre For Photography
4 Lydiard Street South**
Warm yourself up and come and experience the very delicious Starward Whisky at our exhibition *Capital* in the new National Centre For Photography.



MORITZ LANEWAY ICEBERG PARTY

Time: From 1pm, Saturday 12 October

Venue: Hop Temple Laneway / Free (Strictly over 18)

Join us and our sponsor Moritz at this laneway party to enjoy the work of artist Han Sungpil, who appears in the Biennale's Outdoor Program. Sungpil's art covers photography, video and installations, exploring themes including the environment, originalities, history and the relationships between real and represented. Intervention explores nature's sublimity and humankind's over-exploitation of it.



FURRY FOTOS

Times: 10am - 4pm

Dates: Sunday 8 September, Sunday 15 September, Sunday 22 September

Venue: Alfred Deakin Place – enter from laneway at 40 Lydiard Street North

Bookings essential \$50

Dog Portraits \$50 - includes one digital photo, bookings essential

Book in and bring along your pet for a bespoke pooch portrait in our Biennale photographic studio at Alfred Deakin Place. Don't miss this first-ever Biennale pooch portrait opportunity.



CLOSING PARTY - WITH DJS WAX'O PARADISO

Time: Saturday 19 October, 7pm

Venue: The Mining Exchange 12 Lydiard Street North

Bookings essential / \$40/\$35, cash bar

"Imagine a musical embodiment of a colourful Ken Done painting and you'll get close to Melbourne DJ collective Wax'o Paradiso, who for the past five years have been moving dance floors around the city with their unique brand of cosmic-disco and Australiana." Jo Robin, Broadsheet, April 2019



LIU BOLIN UP LATE AT WHITE NIGHT

Time: 5pm - 12 midnight

Date: Saturday 21 September

Venue: Art Gallery Ballarat 40 Lydiard Street North

Local, interstate and international artists, musicians and performers will weave a spell over the city in a celebration of art, culture and creativity. Under the artistic direction of David Atkins OAM, White Night Ballarat invites visitors and locals to explore Ballarat's iconic buildings. Join us for a late night adventure in the Liu Bolin exhibition!

EDUCATION PROGRAM

The 2019 BIFB Education Program provides exciting opportunities for students of all ages, with activities and resources that extend teaching and learning beyond the festival and into the classroom in a comprehensive year-round program.

Showcasing our commitment to photography as a powerful education tool, the program delivers curriculum-aligned teaching and learning possibilities across a range of subject areas from visual arts, photography and media to geography, humanities, science, history, politics, Chinese and Indigenous studies.

Students are encouraged to explore exhibitions through engagement in workshops, talks and other education activities. There are some great offerings during this year's festival at locations across Ballarat, with two inspiring BIFB student projects showcased in the Ballarat Botanic Gardens and Stockland Wendouree.

**For more information
visit: ballaratfoto.org/education**

PROGRAMS

DATES / 24 August – 20 October

TIMES / 10am – 3pm Monday to Friday

during term dates

Bookings Essential

education@ballaratfoto.org

CAMOUFLAGE: LIU BOLIN

Art Gallery of Ballarat

This revolutionary Chinese artist explores the relationship between individuals and society through his mind-boggling, cross-disciplinary photographic images. Self-guided visits, educator talks, in-exhibition engagement activities and education resources. Suitable early years, primary, secondary and tertiary students.

WHO ARE THESE STRANGERS AND WHERE ARE THEY GOING?: FIONA FOLEY

The Mining Exchange

A powerful solo exhibition by renowned Badtjala artist Dr Fiona Foley of her key works spanning her 30-year career, including a new digital artwork to commemorate 2019 as the International Year of Indigenous Languages. Self-guided visits, educator talks, in-exhibition engagement activities and education resources. Suitable secondary and tertiary students.

TO THE MOON AND BACK

Drawing on the 50th anniversary of the Apollo moon landing, this exhibition presents ways for students to embrace science and the arts in a perfect STEAM fusion. Self-guided visits, in-exhibition lightbox activity, sun print and cyanotype workshops and education resources. Suitable for early years, primary, secondary and tertiary students.

VCE STUDIO ART:

ARTS INDUSTRY CONTEXT

A full day Industry Context program for VCE Unit 4 Studio Arts students. Presented in association with the Art Gallery of Ballarat, students will have the opportunity to learn about the spaces utilised in the display of a large arts festival with a focus on public and alternate gallery spaces. Thursday 29 August and Thursday 5 September, \$5.50 per student. Bookings via the Art Gallery of Ballarat.

EDUCATION OUTREACH PROGRAMS

HELLO WENDOUREE, HELLO AUSTRALIA

Norman Street & Gillies Street, Wendouree

Primary school project provided an exciting opportunity for children in the Wendouree community to participate in a specialised photography program. Students worked with professional photographic artists and educators to learn a range of new skills and techniques to create photographic images around themes of identity. The project has culminated in the display of student works in the *Hello Wendouree, Hello Australia* exhibit, featured as part of the 2019 Ballarat International Foto Biennale and installed in the Stockland Wendouree shopping centre.

THE CENTER FOR LIVING THINGS: PRIMARY SCHOOL PROGRAM

Ballarat Botanical Gardens Conservatory

Gillies Street North, Lake Wendouree

Visitors can view *The Center for Living Things* primary school program underneath the Druid's Oak in the Ballarat Botanic Gardens.

The education program complements the works of Polish photographic artist Diana Lelonek, providing a fun and engaging opportunity for children to experiment with growing plants on recycled man-made materials. Children will discover what happens when consumer waste and the plant world meet, and which combinations of materials and plants fare the best. They will grow plants on boots and shoes, and document the process.



OPEN PROGRAM

BIFB's 2019 Open Program features over 60 exhibitions, taking over Ballarat's traditional and non-traditional arts spaces. Artists will display their work in galleries, cafes, bars, streets, laneways and local businesses, turning the city into an immersive gallery experience. Featuring both established and emerging artists, the Open Program will invigorate the whole of Ballarat to come alive with art, with something to be seen around every corner.

The Open Program provides a platform for artists and curators at every stage of their career to execute exhibitions. A newly devised judging program will name an overall winner from the Open Program for Best Exhibition, with the recipient taking home a prize of \$2000. Additionally, the public will vote on their favourite show, which will receive a \$500 People's Choice Award. So grab a map and start exploring – there's something for art lovers around every corner at BIFB.

OPEN PROGRAM ARTISTS

- | | | | |
|----|---|----|--|
| x | Lynden Nicholls | 30 | Darren James |
| 1 | Lee Herath | 31 | Jo Armstrong |
| 2 | Elaine Batton | 32 | Mieke Boynton |
| 3 | Pam Morris | 33 | John Tozer |
| 4 | Michelle Thompson | 34 | Phil Hart |
| 5 | David Bailey | 35 | Hody Hong |
| 6 | Amrita Sur | 36 | Geoff Adams |
| 7 | Clive Hutchison | 37 | Emilio Cresciani |
| 8 | Leonie Brannighan | 38 | Donna Crebbin |
| 8 | Melissa Jane Cachia | 39 | Russell Curr |
| 8 | Carl Rainer | 40 | Craig Mitchell |
| 9 | Victoria McKay in collaboration
with Debra Kelly | 40 | Michael Wolfe |
| 10 | Ellen Dewar and Jenny Guerrera | 40 | Ewen Bell and Ray Martin |
| 10 | Stuart Orford | 40 | Prashanth Naidoo |
| 11 | Isabel O'Brien | 41 | Christy Van Elsen |
| 12 | Selina Wallace | 42 | Peter Grimes |
| 13 | Ian Kemp | 43 | Fourms |
| 13 | Kip Scott | 44 | Robert Imhoff |
| 14 | Oxygen College | 45 | Robert Imhoff |
| 15 | Sovereign Hill Museums
Association | 46 | Erin M McCuskey |
| 16 | Bianca Durrant | 47 | Alastair Firkin and
Helen Myall |
| 17 | Tamara Kuiler-Coffield | 48 | Madeline Bowser and
Ben Metherell |
| 18 | Nina Newcombe | 49 | Vanessa Levis |
| 19 | Jaddan Bruhn | 50 | Denise Martin |
| 20 | Sealey Brandt | 51 | Gold Museum |
| 21 | Ross Thompson | 52 | Warragul Camera Club |
| 21 | Senga Peckham and
Kristin Diemer | 53 | Night Rainbow
Photography |
| 22 | Megan Evans | 54 | Andrew Thomas, Neil Sinclair
and Janette Richards |
| 23 | Deb Gartland | 55 | Jon Paley |
| 24 | Rhonda Baum | 56 | Pato Hebert |
| 25 | Polo Jimenez | 57 | Kim Percy |
| 26 | Daniel Kneebone | | |
| 27 | Ellen Eustice | | |
| 28 | Michael Stringer | | |
| 29 | Arthur Creative | | |

(x roaming throughout Ballarat)

Roaming



THE FRIDGE DOOR

Lynden Nicholls

The Fridge Door is a traveling exhibition that captures Ballarat's suburbs in the form of postcards and magnets. Each suburb is represented twice. An actual fridge door will travel between various Ballarat International Foto Biennale venues, proudly exhibiting and selling these precious little pieces of local history.

- Venue / Roaming Venue, Ballarat
- Hours / No set hours
- Facebook / Lynden Nicholls

Image: Lynden Nicholls, *Fridge Door Sebastopol*, 2019 (detail)

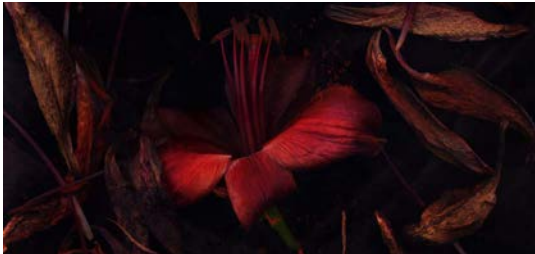


TRANSCIENCE

Lee Herath

Seasons change and years go by.
Trees and rocks reveal the passing of time.
Nothing stays the same.

- Venue / The Provincial (Maude Glover-Fleay Gallery)
121 Lydiard St Nth, Ballarat
 - Launch: 24 August, 8.30am / Hours Mon - Fri 8:30am-4pm,
Sat-Sun 9am-4pm
 - Website / leeherathart.com
- Image: Lee Herath, *Transience 2*, 2019 (detail)



LOVE AND MIXED EMOTIONS

Elaine Batton

This exhibition reflects the journey of flowers juxtaposed with a time of love and mixed emotions. These floral works take the form of digital photograms, celebrating beauty and colour in a painterly style.

- Venue / Bicycle Centre Ballarat Coffee House
112 Lydiard St Nth, Ballarat
- Launch: 24 August, 2pm Hours / Mon-Thu 8am-5.30pm,
Fri 8am-6pm, Sat 8am-1pm
- Website / elainebatton.com
Instagram / elainebatton

Image: Elaine Batton, *Autumnal*, 2018 (detail)



SEEKING LIGHT

Pam Morris

Pam Morris' passion for the environment, nature and exploring light is expressed in her photography. She proactively seeks out or creates the light to paint subjects with its 'fairy dust', then waits until the decisive moment to capture the inner beauty, an emotion, a sense of place or a gesture.

- Venue / Sebastiaan's Café and Bar
58 Lydiard Street North, Ballarat
 - Hours / Tues-Thurs 11am-8pm, Fri-Sat 11am-9pm
 - Website / spectralmodes.com
- Image: Pam Morris, *Catching the Light*, 2018 (detail)



GROWTH

Michelle Thompson

Understanding how plants absorb nutrients and expel the byproducts is becoming increasingly important as the environment suffers from continued climate change. Within this series of otherworldly photographic works, artist Michelle Thompson explores the plant's ability to grow and thrive in a strange environment.

- Venue / Kittelty's
40 Lydiard St Nth, Ballarat
 - Hours / Mon-Fri 7am-4:30pm, Sat 10am-4:30pm, Sun 10am-4:30pm
 - Website / thompsonfineart.wordpress.com
Facebook / Michelle Thompson
Instagram / michelle.thompson.fine.art
- Image: Michelle Thompson, *Golden Tunnel*, 2018 (detail)



OLD BALLARAT

David Bailey

It's inevitable: things change over time. This exhibition allows us to see what has been and what is, in the same scene. Collecting historical photographs of Ballarat in a secondhand bookshop, Bailey decided to make art with time, and capture the ever-changing city.

- Venue / Uptown, 30 Lydiard St Nth, Ballarat
 - Hours / Mon-Thurs 11am-10pm, Sat-Sun 10am-1am
 - Website / davidbaileyphotography.net
Facebook / ballaratweddingphotography
Instagram / Daveographer
- Image: David Bailey, *Bakery Hill*, 2013 (detail)



THE POLITICS OF MY BODY

Amrita Sur

Patriarchal and colonial histories mean that every facet of a woman's life can be imprisoned. To understand the depths of the patriarchal mindset and its destructive impacts on the body and mind, artist Amrita Sur explores ways to question conformity, and provoke the need for a shift in thinking.

- Venue / The Mining Exchange (small inside shop)
12 Lydiard St Nth, Ballarat
 - Hours / Mon-Sun 10am-4pm
 - Facebook / AmritaSurPhotography
Instagram / AmritaSurPhotography
- Image: Amrita Sur, *The Politics of My Body*, 2018 (detail)



OUR HOPES FOR THE FUTURE OF MORWELL

Clive Hutchison

This series of images was produced as the Morwell community was recovering from the 2014 Hazelwood mine fire. As acts of empowerment, each organisation and individual taking part in the photography was challenged to look forward and consider an object that embodied their envisaged future for Morwell.

- Venue / Federation University, Camp Street off Alfred Deakin Place, Ballarat
 - Hours / Mon-Sun 10am-4pm
- Image: Clive Hutchison, *Everything coming up roses 400mm x 400mm*, medium inkjet print, year 2017 (detail)



LONG NEGLECT

Leonie Brannighan

Since ancient times, dolls have been part of human play: both inanimate and animate, lifeless and lifelike. Notions of expression define human communication – failure to receive any response from faces unsettles our basic instincts. These abandoned dolls were photographed in traditional portrait style to focus on their imagined personalities.

- Venue / Ballarat Trades Hall (front room)
24 Camp St Ballarat
- Hours / Mon-Fri 9am-5pm
- Website / studio334.com.au
- Facebook / [studio334photography](https://www.facebook.com/studio334photography)
- Instagram / [leo_branno](https://www.instagram.com/leo_branno)

Image: Leonie Brannighan, *JEROME*, 2018 (detail)



ASYLUM WALKTHROUGH

Melissa Jane Cachia

This exhibition is a snapshot series of the Beechworth Asylum in country Victoria. Wandering through the grand old time vessels, a life before us unfolds. These buildings hold stories of the past with their unique architecture, textures, colours and tones.

- Venue / Ballarat Trades Hall (staircase)
24 Camp Street Ballarat
- Hours / Mon-Fri 9am-5pm
- Website / sweetmagnoliaphotography.com.au
- Twitter / [melissajane_images](https://twitter.com/melissajane_images)

Image: Melissa Jane Cachia, *Asylum Walkthrough*, 2017 (detail)



WAITING FOR OZ

Carl Rainer

Broken promises, lost dreams and abandonment. Dorothy didn't make it back to Kansas, and is left languishing in squalid, sub-standard rental accommodation in the wrong part of town. Carl Rainer has created a photographic story with his granddaughter's Barbie doll, toys, handmade props and small lights.

- Venue / Ballarat Trades Hall (downstairs hallway)
24 Camp St, Ballarat
- Launch 24 August, 9am / Hours Mon-Fri 9am-5pm
- Website / carlrainerphotography.com
- Facebook / [carl.rainer.7](https://www.facebook.com/carl.rainer.7), Instagram / [carlrainerphotography](https://www.instagram.com/carlrainerphotography)

Image: Carl Rainer, *Waiting for Oz*, 2018 (detail)



LIGHTNESS OF BEING

Victoria McKay in collaboration with Debra Kelly

Photographer Victoria McKay has created this exhibition by incorporating her experience and vision with the imaginings of designer Debra Kelly. It explores the way light affects the models, how elements can be harshly beautiful, how the imagination perceives them and how the world comes to know them.

- Venue / The Lost Ones
14 Camp St, Ballarat
- Launch 24 August, 4.30pm / Hours Tues-Sat 4pm-11pm
- Website / redchairstudio.com.au
- Facebook / [RedChairStudio](https://www.facebook.com/RedChairStudio)

Victoria McKay, *Cicada*, 2019 (detail)



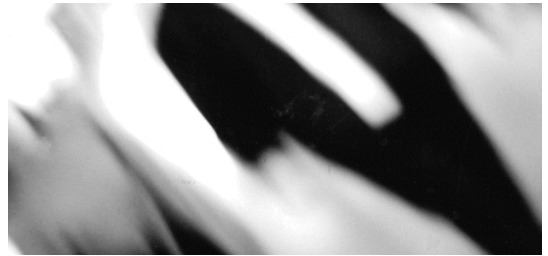
SALVAGE

Ellen Dewar and Jenny Guerrero

The basis of this work is simple: finding inspiration in a forgotten space. In a junkyard of corroded items, removed from sight, there are still things of beauty. Placing the human form in this environment provides a space to reconnect and be inspired in new ways.

- Venue / Irish Murphy's
36 Sturt St, Ballarat
- Hours / Mon-Sun 11.30am-Late
- Instagram / ellen_dewar

Image: Ellen Dewar and Jenny Guerrero, *Untitled 1*, 2017 (detail)



PASSING STRANGERS

Stuart Orford

Do the people who cross our paths during our busy lives leave a tiny mark on our psyche? In this exhibition, shot with 1950s equipment and hand-processed in the darkroom, the eye becomes the camera: an examination of the passing strangers in all our lives.

- Venue / Irish Murphy's
36 Sturt St Ballarat
- Launch 24 August, 4pm / Hours Mon-Sun 11.30am-Late
- Facebook / Stuart Arnold Orford

Image: Stuart Orford, *Black Jacket*, 2019 (detail)



QUIET PROTEST

Isabel O'Brien

These composed/manipulated photographs hint at human intervention in the landscape. They highlight an interplay between art, context and language. There is an uneasiness within the images, which push the concept of photographs as static images capturing a single moment, and as a reflection of truth.

- Venue / Red Peppa
34 Sturt St, Ballarat
 - Hours / Tue-Fri 10am-3pm and 5.30pm-9.30pm,
- Image: Isabel O'Brien, *Caravan*, 2018 (detail)



PERFECTLY IMPERFECT

Selina Wallace

Femininity is a social construct, not a biological given. Patriarchal society has linked women and nature, in binary opposition to men and culture. In this exhibition, placing her figure in the Australian landscape with a domestic item, Selina Wallace questions the link between woman and nature, and displaces expectations about femininity.

- Venue / The Healthy Hub
100 Bridge Mall, Bakery Hill
 - Hours / Mon-Fri 8am-5pm, Sat 8am-4pm
 - Website / selinawallace.com
 - Instagram / selinawallace
- Image: Selina Wallace, *Perfectly Imperfect (Pt Elliot Vacuum)*, 2018 (detail)



DUNES

Ian Kemp

So many experiences shape our lives and yet, when we die, life continues, like we were never there. This series was shot at Merzouga in Morocco. The dunes are shaped by their surroundings – the wind, animal tracks and signs of human existence, which appear and disappear.

- Venue / Mr Jones (downstairs)
44 Main Rd, Bakery Hill
- Hours / Wed-Thur 6pm-9.30pm, Fri 12pm-2pm, 6pm-9.30pm, Sat 6pm-9.30pm
- Instagram / iankempphotography

Image: Ian Kemp, *Touch the infinite*, 2019 (detail)



NEO TOKYO

Kip Scott

This series explores the ways Tokyo comes to life between dusk and dawn in a futuristic neon-scape, where the natural light disappears and artificial light takes over. Inspired by cyberpunk imagery, *Neo Tokyo* interrogates the commercial nature of urban utopias while celebrating the technical and creative sophistication of the East.

- Venue / Mr Jones (upstairs)
44 Main Rd, Bakery Hill
- Hours / Wed-Thur 6pm-9.30pm, Fri 12pm-2pm, 6-9.30pm, Sat 6pm-9.30pm
- Website / kipscottphoto.com
- Instagram / kip.scott

Image: Kip Scott, *Neo-Tokyo-1*, 2019 (detail)



Oxygen College

The students of Oxygen College have put together an exhibition of some of their favourite pieces of work. Throughout their year-long courses, students study subjects including portraiture, landscapes, food photography and still life, developing skills in lighting, styling and planning.

- Venue / BGT Trade School
25-39 Barkly St, Ballarat
- Hours / Mon-Fri 9am-5pm
- Image: Ann Jeffries, *Spicy Love*, 2018 (detail)



A VIEW FROM THE HILL: A MODERN RETROSPECT OF THE GOLDFIELDS Sovereign Hill Museums Association

A View from the Hill gives an insight into the world of those who work within Sovereign Hill and the roles they play in telling the goldfields story. This exhibition is a modern look into how we interpret our history and carry on the legacy of educating, engaging and entertaining.

- Venue / Drive Café
227 Grant St, Golden Point
- Hours / Thur-Fri 7am-5pm, Sat 8am-5pm, Sun 8am-4pm
- Website / sovereignhill.com.au
- Instagram / redhillphotographicrooms
- Image: Dylan Leak, *The Prospect of Gold*, 2019 (detail)



THE STRONG WOMEN PROJECT

Bianca Durrant

The Strong Women Project endeavours to celebrate diversity by creating images through a female gaze. Both the photographer and sitters challenge audience and fine art canons that apply to the portrayal of the female model and societal conventions around gender, age and status.

- Venue / Yellow Espresso, 13 Sturt Street Ballarat
- Hours / Tues-Fri 7:30am-3:30pm, Sat-Sun 8:30am-3:30pm
- Website / biancadurrant.com
Facebook / [bianca.durrant1](https://www.facebook.com/bianca.durrant1), Instagram / [bianca_durrant](https://www.instagram.com/bianca_durrant)
Twitter / [biancakturant](https://twitter.com/biancakturant)

Image: Bianca Durrant, *Dianne*, 2019 (detail)



THE BEAUTY OF EQUUS

Tamara Kuiler-Coffield

A collection of beautiful fine art equine photographic portraits captured in a studio environment, encompassing everything that is majestic and magical about horses. From a retired dressage champion, a miniature pony, Australian stockhorses and a Friesian stallion, each horse is proudly presented in this exhibition.

- Venue / Homeground Café
125 Sturt St, Ballarat
- Hours Mon-Fri 8am-5pm, Sat 9am-2.30pm
- Facebook / Tamara Jane Contemporary Portraiture
Instagram / [tamarajanekuilercoffield_](https://www.instagram.com/tamarajanekuilercoffield_)
Tamara Kuiler-Coffield, *Don Adelino*, 2019 (detail)



TOPOGRAPHICAL LANDSCAPE

Nina Newcombe

Exploring and capturing the beauty and fascination of the natural landscape, Nina Newcombe's work challenges the traditional landscape image by using cameraless techniques within the natural environment. The natural phenomenon of the landscape is used as both the subject and the tool.

- Venue / Unicorn Lane
Unicorn Lane, 131 Sturt St, Ballarat
- Hours / 24 Hours, 7 Days

Image: Nina Newcombe, *Topographical Landscape*, 2019 (detail)



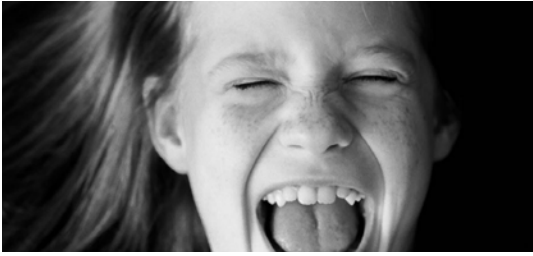
ARMY OF ME

Jaddan Bruhn

Army of Me explores the allocation of traits amongst the gods in Greek mythology – traits within us, at our disposal, to build, shape, harness or excise. Look beyond the homogenised masks one moulds to shield intent and embrace the multiplicity of possibilities manifested by Mount Olympus.

- Venue / Platypus Coworking
Level 2, 51 Lydiard St Sth, Ballarat
- Hours / Mon - Fri 9am - 5pm
- Facebook / [ilovejaddan](https://www.facebook.com/ilovejaddan)
Instagram / [ilovejaddan](https://www.instagram.com/ilovejaddan)
Image: Jaddan Bruhn, *Ares*, 2015 (detail)

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LARGER THAN LIFE

Sealey Brandt

Larger Than Life shows the importance of listening to children. After photographing over 1,500 families the photographer found that children are honest, truthful and fun - with important opinions.

- Venue / Chancery Lane
- Hours / 24 Hours, 7 Days
- Website / sealeybrandt.com
- Facebook / sealeybrandtphotography
- Instagram / sealeybrandtphotographer
- Twitter / sealeybrandt

Image: Sealey Brandt, *Sherrington Family - Singapore* (detail)

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THE LITH EXPOSÉ

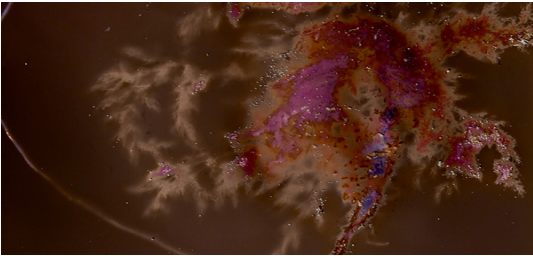
Ross Thompson

This exhibition comprises a selection of lithograph prints that have been hand-crafted in a traditional analogue darkroom using lith developer to change the look and colour of each print. Although these are technically black and white prints, the lith process creates chemical changes and reveals subtle colour change.

- Venue / Ansonia (Library)
- 32 Lydiard St Sth, Ballarat
- Hours / Mon-Sat 12pm-6pm, Sun 11am-6pm
- Website / rossthompsonphotography.com.au

Image: Ross Thompson, *Sylvie by the Mirror-pool #5*, 2016 (detail)

21



TRACING SILENCE

Senga Peckham and Kristin Diemer

As migrants, Senga Peckham and Kristin Diemer share a sense of dislocation and loss of cultural heritage. In *Tracing Silence*, they explore their connection to place using different and alternative photographic processes.

- Venue / Ansonia (Atrium)
- 32 Lydiard St Sth, Ballarat
- Hours / Mon-Sat 12pm-6pm, Sun 11am-6pm
- Instagram / sip_foto and diemerkristin

Image: Senga Peckham, *Seaweed #1*, 2018 (detail)

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THE OBSERVANCE OF OBJECTS

Megan Evans

This body of work features sculptural objects made from colonial silverware and furniture. Photographs of these antique objects reference the formal qualities of renaissance still life. As silent observers of an era in which they were present, in a contemporary context they hold stories of that time embedded in their materiality.

- Venue / Craig's Royal Hotel
- 10 Lydiard St Sth, Ballarat
- Hours / Mon-Sun 8am-6pm
- Website / meganevansartist.com
- Instagram / megaevans

Image: Megan Evans, *The Gathering*, 2019 (detail)

23



OUR GREAT SOUTHERN OCEAN

Deb Gartland

Deb Gartland's innate need to play and experiment with water, shutter speed and atypical results sees deliberate manipulations calming the Great Southern Ocean's turbulence. Combining texture, fluidity and vastness, her ocean photography uses traditional and contemporary photographic skill to represent a unique view of our world.

- Venue / Il Piccolo Gelato, 217 Sturt St, Ballarat
- Hours / Mon-Thurs 12pm-9pm, Fri-Sat 12pm-10pm, Sun 12pm-9pm
- Website / gellibrandrivergallery.com.au
Facebook / GellibrandRiverGallery
Instagram / gellibrand_river_gallery

Image: Deb Gartland, *Cape Otway Lighthouse*, 2019 (detail)

24



EXTROSPECTION

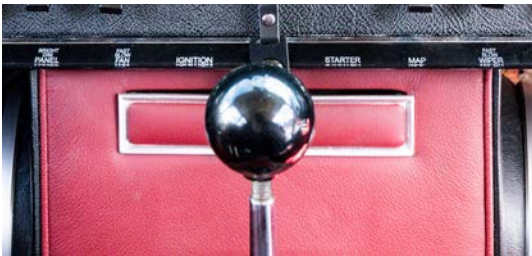
Rhonda Baum

This body of work forms an extrospective narrative. Underpinning that narrative is a notion of presenting photographs that individually appear as fragments of landscape and text. The images step outside a chaotic world to embrace otherness and relieve from the barrage of our digitised everyday.

- Venue / Bath Lane (Capstone)
Bath Lane, Cnr Armstrong St Sth, Ballarat
- Hours / 24 Hours, 7 Days
- Website / rhondabaum.com
Facebook / rhondabaum
Instagram / rhondabaumartist

Image: Rhonda Baum, *Untitled*, 2019 (detail)

25



YEAR 67

Polo Jimenez

Polo Jimenez's first major exhibition in Australia started as a way to celebrate his 50th birthday, and has gone on to become a book and original installation. Featuring 67 cars from the year 1967, these pieces are analog medium-format diapositives, captured with a Hasselblad and displayed in light boxes.

- Venue / RADMAC Office Choice
110 Armstrong St Sth, Ballarat
- Launch / 24 August, 12pm
Hours / Mon-Fri 8.30am-5.30pm, Sat 9am-12pm
- Website / year67.com
Facebook / year67, Twitter / year.67

Image: Polo Jimenez, *P-O-L-O, E-Type*, 2017 (detail)

26



ALICE-ISM (2019)

Daniel Kneebone

ALICE-ISM is an illustration of the age-old *Alice's Adventures in Wonderland*, looking through the grandeur of theatrical performance with a burlesque twist. The project assembles a talented team of female ballet and burlesque performers to create a series of fantastical, nonsensical imaginings that explore the promise of a world beyond.

- Venue / The Mallow, 18/20 Skipton St, Ballarat
- Hours / Wed-Thurs 4pm-11pm, Fri-Sat 12pm-1am, Sun 12pm-11pm
- Website / alice-ism.com.au
Facebook / Daniel Kneebone Photography
Instagram / dannykneebone

Image: Daniel Kneebone, *Never Ending Tea Party*, 2019 (detail)

27 

WITHOUT KNOWING

Ellen Eustice

Here, we wait.

Without knowing, What's ahead.

Without knowing, What we'll do.

We rest,

On an idea that time will give us what we need.

That time will help us all to see.

Without knowing.

- Venue / Schnitz, 321 Sturt St, Ballarat
 - Hours / Mon-Thurs 10.30am-9pm, Fri-Sat 10.30am-9.30pm, Sun 10.30am-9pm
 - Website / elleneusticephotography.myportfolio.com
 - Facebook / [elleneusticephoto](https://www.facebook.com/elleneusticephoto)
 - Instagram / [elleneusticephoto](https://www.instagram.com/elleneusticephoto)
- Image: Ellen Eustice, *MEGAN*, 2019 (detail)

28   

TIME AND TIDE

Michael Stringer

Time and Tide is a minimalist and surrealist collection of work combining long exposure photography (time) with local and interstate waterways and coastal locations (tide). These images invite the viewer to be influenced by their own emotion and interpretation.

- Venue / Europa
411 Sturt St, Ballarat
 - Hours / Mon-Fri 7am-5pm, Sat-Sun 7am-6pm
 - Website / michaelstringer.com.au
 - Facebook / [Michael Stringer Photography](https://www.facebook.com/MichaelStringerPhotography)
 - Twitter / [michaelstringerphotography](https://twitter.com/michaelstringerphotography)
- Image: Michael Stringer, *Second Chance*, 2018 (detail)

29   

PATTERNS FOUND

Arthur Creative

During the warmer months, the artists took to the botanical gardens to find natural patterns in the plants, trees, gardens and water. Exploring some of the older streets and architecture around Ballarat, the artists have found different ways of looking at patterns through changing perspectives and close-up shots.

- Venue / Higher Society
413 Sturt St, Ballarat
 - Hours / Mon-Fri 8am-5pm, Sat 8am-4pm, Sun 8am-3pm
 - Instagram / [arthur3creative](https://www.instagram.com/arthur3creative)
- Image: Jack Stacey, *Flood*, 2018 (detail)

30    

SINKING ISLANDS

Darren James

The Carteret Islands, roughly 90km from northern Bougainville, were the first place in the world to require population relocations due to the effects of climate change. With their highest point only 1.5m above sea level, the six tiny atolls are vulnerable to even slight sea level rises and increasingly extreme weather.

- Venue / L'espero, 417 Sturt St, Ballarat
 - Hours / Mon-Thurs 7am-6pm, Fri 7am-11pm, Sat-Sun 7am-6pm
 - Website / darrenjamesphotography.com
 - Instagram / [darrenjamesphotography](https://www.instagram.com/darrenjamesphotography)
- Image: Darren James, *Carterets 1*, 2018 (detail)



FOR THE LOVE OF MUSIC

Jo Armstrong

For the Love of Music features members of the Ballarat Symphony Orchestra and other talented, well-known local musicians. Portrait photographer Jo Armstrong has captured the artists with their instrument of passion, bringing that love to life visually.

- Venue / Golden City Hotel
427 Sturt St, Ballarat
- Hours / Mon-Thurs 8am-10pm, Fri-Sat 8am-1am
Sun 8am-11pm
- Website / jo-armstrong.format.com
Facebook / jjphotography
Instagram / jj_photography_pics

Image: Jo Armstrong, *Kalaveti MC Rapper*, 2018 (detail)



SKYVIEW: COLOURS OF EARTH AND WATER

Mieke Boynton

Skyview is the culmination of seven years of aerial photography. The exhibition showcases a large collection of abstract aerial images with superb combinations of colours, shapes, patterns and details, captured during chartered flights over Iceland, New Zealand and the vast Kimberley and Coral Coasts of Western Australia.

- Venue / Fairbanks Eye Gallery
917a Sturt St Ballarat
- Launch 24 August, 2pm / Hours Mon-Fri 9am-5.30pm,
Sat 9am-1pm
- Website / miekeboynton.com
Facebook / MiekeBoyntonPhotography
Instagram / MiekeBoyntonPhotography

Image: Mieke Boynton, *Divisions*, 2017 (detail)



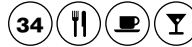
ANCESTRAL SCOTLAND

John Tozer

This exhibition records the artist's photographic impressions from a three-week journey to the corners of Scotland – the cities, the castles, the highlands and the lowlands, to experience the very photogenic, taste the gastronomic and to trace the origins of his own clan, the Douglases.

- Venue / The Turret Café
802 Sturt St, Ballarat
- Hours / Mon-Fri 7am-5pm, Sat-Sun 8.30am-5pm
- Website / imageinsight.com.au
Facebook / jtozer45

Image: John Tozer, *Edinburgh Castle #1, Edinburgh, Scotland*, 2019 (detail)



ECLIPSED!

Phil Hart

In 2017, local astronomer and photographer Phil Hart undertook an expedition to the Teton Range in Wyoming. With 180kg of gear and 13 cameras, he hiked to the 3387m summit of Table Mountain, twice, for an iconic view of the totally eclipsed sun over one of North America's famous mountain peaks.

- Venue / Bibo Café and Restaurant
614 Sturt St Ballarat
- Hours / Mon-Thu 8am-5pm, Fri-Sat 8am-11pm
upon night bookings, Sun 8am-4pm
- Website / philhart.com
Facebook / nightsskyphotography
Vimeo / philhart

Image: Phil Hart, *Solar Corona*, 2017 (detail)



STREET GAZERS

Hody Hong

An ongoing project documenting people in the street, specifically when the artist was spotted by the subject. Taken in various locations around the world (Melbourne, Auckland, Foshan, Guilin, Guangzhou and Hong Kong) from 2017 to 2019.

- Venue / Musket & Bayonet Laneway
10 Doveton St N, Ballarat
- Hours / 24 Hours, 7 Days
- Website / peep.hodyhong.com
- Instagram / hodyhong

Image Credit: Hody Hong, *Untitled (Guilin)*, 2017 (detail)



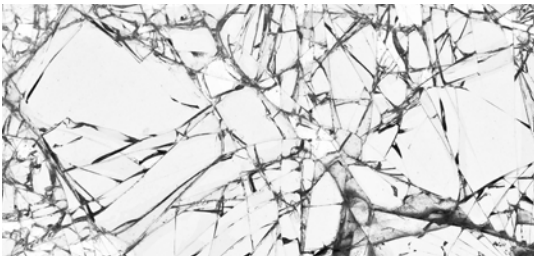
WIDE. BROWN. BLUE.

Geoff Adams

How can an island like Australia help us explore themes including arrival and departure, the concept of home and significant life decisions? Images of nature, space and the detail in between sit beside handwritten philosophical wonderings, inviting the viewer to ponder the impact they wish to have upon the world.

- Venue / Hydrant Food Hall
3 McKenzie St, Ballarat
- Launch 25 August 2pm / Hours Mon - Sun 7am - 4pm
- Website / geoffadams.net

Image: Geoff Adams, *Uluru moon rise*, 2018 (detail)



THROUGH A GLASS, DARKLY

Emilio Cresciani

The patterns on old cars' cracked safety glass look like street networks from above, recalling road expansions cutting new paths through cities, suburbs and the bush. Through the delicate patterns, we see the dark nature of rampant consumerism and the devastation of our environment that is required to sustain it.

- Venue / Café Lekker, 11 Doveton St Nth, Ballarat
- Hours / Mon-Sat 7am-3pm, Sun 8am-3pm
- Website / emiliocresciani.com
- Facebook / EmilioCrescianiPhotography, Instagram / emilio_08

Image: Emilio Cresciani, *Through a glass, darkly Fragment#13*, 2017 (detail)



ELEMENT

Donna Crebbin

Element walks us through twisting snow gums, tall mountain ash and snowy plains. These photographs visit heritage huts and follow Australia's wild horses and other wildlife calling the mountains home in our coldest element. Discover a new insight into Mt Stirling (VIC), Kosciuzsko National Park (NSW) and Namadgi National Park (ACT).

- Venue / Inexterior Cafe
401 Mair St, Ballarat
- Hours / Mon-Fri 7.30am-4pm, Sat 8.30am-3.30pm
- Facebook / pixspicsphotography
- Instagram / pixspics2024

Image: Donna Crebbin, *Revered*, 2017 (detail)



AT THE DUNES EDGE

Russell Curr

The desert is a land rich in beauty and meaning, but is the stillness, the colour, the overwhelming sense of place that is invoked by the immense emptiness also issuing a warning? These photos address the ambivalence between a love of country and a fear of imminent collapse.

- Venue / Fika Coffee Brewers
36A Doveton St Nth, Ballarat
- Hours / Mon-Fri 6.30am-3pm, Sat 7.30am-3pm
- Website / russellcurr.com
Instagram / russellcurr

Image: Russell Curr, *Edge of the Dune*, 2018 (detail)



NORDLYS:

CHASING THE LIGHT IN ARCTIC NORWAY

Craig Mitchell

Winter in the Arctic: at once brutal and impossibly beautiful. Photographically embracing this season, in a world so far removed from our own frame of natural reference, this exhibition is an exploration of how light and life plays out in the frozen north.

- Venue / Mitchell Harris (Electric Motor Lounge)
38 Doveton St Nth, Ballarat
- Hours / Mon-Wed 11am-9pm, Thur-Sat 11am-11pm,
Sun 11am-7pm
- Instagram / _craigmitchell

Image: Craig Mitchell, *Aurora over Lofoten*, 2018 (detail)



SHIMMER

Michael Wolfe

What began as a road trip searching for the ruins of the artist's great-great-grandparents' flour mill became a project to document the grain silos of Australia through the heartlands of Victoria and NSW, where it was often a centre of local seasonal life.

- Venue / Mitchell Harris (The Barrel Shed)
38 Doveton St Nth, Ballarat
- Hours / Mon-Wed 11am-9pm, Thur-Sat 11am-11pm, Sun 11am-7pm
- Website / unionstudio.com.au
Facebook / michael.wolfe.180
Twitter / michaelwolfe_artist

Image: Michael Wolfe, *Bealiba Water Tower 3-11-18-2*, 2018 (detail)



FEATHERS OF THE DRAGON

Ewen Bell and Ray Martin

Ray Martin and Ewen Bell travelled to Bhutan to capture a special collection of images from two perspectives: the birds that live in the forests and the Bhutanese who protect that habitat.

- Venue / Mitchell Harris (upstairs), 38 Doveton St Nth, Ballarat
- Launch 31 August, 1pm / Hours Mon-Wed 11am-9pm,
Thur-Sat 11am-11pm, Sun 11am-7pm
- Website / ewenbell.com
Facebook / photographyfortravellers
Instagram / ewenbell and raymondgmartin

Image: Image courtesy of Ewen Bell and Ray Martin (detail)



TOP DOWN

Prashanth Naidoo

This exhibition aims to portray the beauty of Ballarat and its surrounding regions from a novel perspective, made possible by the use of drones to create breathtaking aerial photography. From the iconic Lake Wendouree to agricultural surrounds, experience a unique view of regional Victoria from new heights.

- Venue / Mitchell Harris (Main Bar)
38 Doveton St Nth, Ballarat
 - Hours / Mon-Wed 11am-9pm, Thur-Sat 11am-11pm,
Sun 11am-7pm
 - Instagram / prashnai
- Image: Prashanth Naidoo, *Parking Lot*, 2019 (detail)



WOUNDED SOULS

Christy Van Elsen

Photographer Christy Van Elsen collaborated with author Leah Sharelle to visually capture the intimate passion of *The Wounded Souls*. From a photo shoot in a broken-down old pub in a paddock to the world stage of romance novels, this series brings the author's vision to life with these romantic images.

- Venue / Chic Professional Photography
321 Mair St, Ballarat
 - Launch 24 August 7pm / Hours 24 Hours, 7 Days
 - Website / chicprofessionalphotography.com.au
Facebook / chicprofessionalphotography
- Image: Christy Van Elsen, *His Angel*, 2018 (detail)



CITY TO COUNTRY

Peter Grimes

This work covers the artist's travels between the built environments of Melbourne and Ballarat, and the natural world surrounding both. He carries his camera with him every day, capturing unexpected images from the walkways of life. This is Grimes' first exhibition.

- Venue / Stockade Cellars
Cnr Mair and Armstrong St Ballarat
 - Hours / Mon-Thurs 9am-7pm, Fri 9am-8pm, Sat 9am-7pm
 - Website / petergrimesphotography.com
Facebook / PeterGrimesPhotography
Instagram / petergrimes
- Image: Peter Grimes, *City Reflections*, 2018 (detail)



FOURMS 2019: FOUR MORE CELEBRATIONS OF THE HUMAN FORM

Fourms

A celebration of the beauty of the human form by Melbourne photographers, Ray Fritz, Mark Hillyer, Bill Poon and Ross Spirou. Photography gives these artists the power to imagine and capture moments of energy, calm, grace and elegance.

- Venues / Meigas and Pancho
33 & 36 Armstrong St Nth, Ballarat
 - Launch 24 August 11am / Hours Tues-Wed 4pm-11pm,
Thurs-Sat 12pm-11pm, Sun 12pm-4pm
 - Website / fourms.photography
Facebook / fourms.photography
Instagram / fourms.photography
- Image: Ross Spirou, *Domestic Architecture*, 2017 (detail)

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TWO PUPPETS, A CAR AND A CHAMELEON

Robert Imhoff

In 1985, Robert Imhoff received a call from an international advertising agency that had a problem with a KODAK campaign involving both movie and stills. Working with puppeteer Ron Mueck from Jim Henson's Creature Shop and local model-maker Herman Witte, this was the result.

- Venue / 1816 Bakehouse
16/18 Armstrong St North Ballarat
- Hours / Mon-Sun 10am-6pm
- Website / imhoffarchive.com
Facebook / Robert Imhoff
Instagram / racimhoff
Youtube / imhoffarchive

Image: Robert Imhoff, *Chameleon*, 1985 (detail)

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IMHOFF: SANTA CHRISTMAS CARDS

Robert Imhoff

'Hay Plains. 1989' was the first of an ongoing series by Robert Imhoff featuring pissing Santas. Over the next 15 years, until suffering a career-ending illness in 2004, he produced personal Christmas cards with Santa somewhere in the world, usually at a significant location that had featured during the year.

- Venue / The Forge Pizzeria
14 Armstrong St Nth, Ballarat
- Hours / Mon-Sun 12pm-10pm
- Website / imhoffarchive.com
Facebook / Robert Imhoff
Instagram / racimhoff
Youtube / imhoffarchive

Image: Robert Imhoff, *Sydney Opera House*, 1992 (detail)

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CITY OF MUSES

Erin M McCuskey

What happens to a city when its citizens forget their muse? It becomes a facade, beautiful to look at, but expectations remain unfulfilled. The artists continue to work under this city's streets, invisible to office and economy. *City of Muses* looks to share the questions posed by artists about their city.

- Venue / Regent Cinemas, 49 Lydiard St Nth, Ballarat
- Hours / 7 days, 10am-9pm
- Website / yumstudio.com.au
Facebook / yumstudio
Instagram / madameyum
Vimeo / madameyum

Image: Erin M McCuskey, *Not a Hair Out of Place*, 2019 (detail)

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THE EMPEROR (APTENODYTES FORSTERI)

Alastair Firkin and Helen Myall

This is the fourth Biennale exhibition by local imagists Helen Myall and Alastair Firkin, featuring images taken on Snow Hill Island in 2018.

The Emperor is named in honour of the German naturalist Johann Reinhold Forster, who accompanied Captain James Cook on his second voyage.

- Venue / Le Petit Pâtisier, 223 Mair St, Ballarat
- Hours / Mon-Fri 8am-4.30pm,
Sat 8am-3.30pm, Sun 8am-1pm
- Website / afirkin.com

Image: Helen Myall & Alastair Firkin, *Photographer Chick*, 2018 (detail)

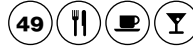


BETWEEN SILENT AND POPULOUS: SCENES OF LIGHT, COLOUR AND NIGHT

Madeline Bowser and Ben Metherell

Night photography offers interesting opportunities and different styles of light that allow a photographer to capture a unique and striking scene. Melbourne-based photographers Madeline Bowser and Ben Metherall present a selection of nighttime photographs from Australia and the world, showing nightlife, the quiet areas and, most of all, light.

- Venue / Webster's Market and Café, 61 Webster St Ballarat
 - Hours / Mon-Fri 7am-5pm, Sat-Sun 8am-4pm
 - Website / haeliophoto.com
 - Instagram / haeliophoto / bmmetherell
- Image: Madeline Bowser, 40, 2018 (detail)



FARMER

Vanessa Levis

Working on the *Farmer* cookbook gave Vanessa Levis the opportunity to focus on the stories of resilience and commitment that was evident at not only each of the participant's properties, but behind their smiles and open faces. This exhibition captures the dignity, honesty and overwhelming beauty seen on the *Farmer* journey.

- Venue / Café Sidra
321 High St, Learmonth
 - Hours / Thurs-Sun 10am-4pm
 - Website / vanessalevis.com
 - Instagram / Vanessa_levis_photography
- Image: Vanessa Levis, *All Dried Out*, 2017 (detail)



TEEN PORTRAITS

Denise Martin

These portraits began as a way to celebrate the end of secondary schooling for the artist's son. Playing with the idea of the Victorian Era portrait, she invited final year school students to select objects from their childhood that were important to them, creating a theatre of memory and identity.

- Venue / Eureka Centre (Café)
102 Stawell St Sth, Ballarat
 - Hours / Mon-Sun 10am-5pm
 - Website / denisejmartin.net
 - Instagram / denisejmartin
- Image: Denise Martin, *Lily*, 2019 (detail)



POSE: PORTRAITS FROM THE GOLD MUSEUM COLLECTION

Gold Museum

Showcasing the Gold Museum's diverse photography collection, the exhibition features portraiture styles from carte de visites to celebrity postcards, and an extensive selection of cameras from the 19th century box brownie to the 21st century smartphone.

- Venue / Gold Museum, Bradshaw St, Ballarat
 - Hours / Mon-Sun 9.30am-5.30pm - Special 50% discount entry for BIFB guests. Adults \$7.00; Concession \$5.60 (show BIFB program to entrance staff for this entry price)
 - Website / sovereignhill.com.au/gold-museum-ballarat
 - Instagram / thegoldmuseum
- Image: Image courtesy of the Gold Museum (detail)



THROUGH OUR LENS

Warragul Camera Club

This exhibition showcases the work of members of the Warragul Camera Club, who work with prints. Members were invited to submit two images each for consideration, with the intention of showcasing a minimum of one print from each participating member.

- Venue / Mercure Ballarat Hotel and Convention Centre
613 Main Rd, Golden Point
- Hours / Mon-Sun 7am-11pm
- Website / warragulcameraclub.org

Image: Jane Woodcock, *Market Lady* (detail)



SALT

Ainsley Cameron / Night Rainbow Photography

This project is a series of photographs of the Cockajemmy Lakes, scattered through south west Victoria. The photographer has used a Lensball to create a point of difference, and a Ballerina for the eclectic.

- Venue / Racers Bar and Café
2 Wendouree Pde, Lake Wendouree
- Hours / Mon-Sun 7am-6pm
- Facebook / nightrainbowphotog
Instagram / nightrainbowphotog

Image: Night Rainbow Photography, *Wood Wire Salt*, 2018 (detail)



BEST O LAKE

Andrew Thomas, Neil Sinclair and Janette Richards

Best O Lake is a site-specific exhibition of works by local artists celebrating the beauty of Lake Wendouree, and highlighting the area's scenery, birdlife and daily movement. The landscape provides a stunning backdrop on which to illustrate this lifestyle, and showcase the important connection locals share with the lake.

- Venue / Lake Wendouree Museum
Boat Shed View Point, Lake Wendouree
 - Hours / Mon-Sun 10am-4pm
 - Facebook / Neil-Sinclair-Photo-Album-1178856315523728/
- Image: Image courtesy of the Lake Wendouree Museum (detail)

OPEN PROGRAM

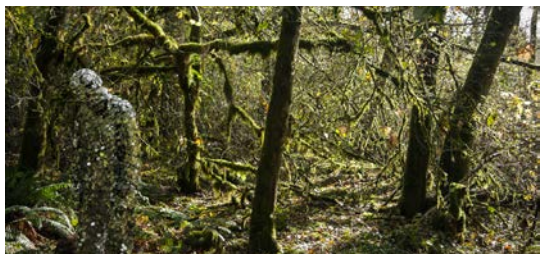


DARK BEAUTY

Jon Paley / This Boy Faces North

This project records simple details in the landscape seen as the artist travels and explores Australia and Europe. Rugged coastal areas feature heavily: textures where surf and rock meet. Basic and raw, the world through Paley's lens is rich, complex and beautiful, but dark too, often heavy with melancholy and seriousness.

- Venue / Eclectic Tastes Cafe
2 Burnbank St, Lake Wendouree
 - Hours / Mon-Fri 7am-4pm, Sat-Sun 8am-4pm
 - Instagram / thisboyfacesnorth
- Image: Jon Paley, *Untitled*, 2018 (detail)



IN, IF NOT ALWAYS OF

Pato Hebert

This work originated as a series in which an ambiguous presence, "The Oscillator", appears in various landscapes. Pato Hebert transforms the Statuary Pavillion's windows, creating a dialogue between the depicted parks and the surrounding Botanical Garden, with the Oscillator pushing into abstraction.

- Venue / Botanical Gardens (Statuary Pavillion)
Gillies St Nth, Ballarat
- Launch 23 August 4pm / Hours 7.30am-6pm
- Website / patohebert.com
Facebook / [pato.hebert](https://www.facebook.com/pato.hebert) Twitter / [volandito](https://twitter.com/volandito)

Image: Pato Hebert, *Oscillator in Tualatin Hills Nature Park* 2014 (detail)



TRaversing THE DEEP

Kim Percy

Australians believe that people who seek refuge are from over there, but what would you do if you had to flee your home? This installation features photos of everyday Australians printed on metal discs and floated on Lake Wendouree, with a reflective metal boat creating a mirror to those viewing the artwork.

- Venue / Lake Wendouree
- Hours / 24 Hours, 7 Days
- Website / kimpercy.com
Facebook / [KimPercyArt](https://www.facebook.com/KimPercyArt)
Instagram / [kimpercycy](https://www.instagram.com/kimpercycy)

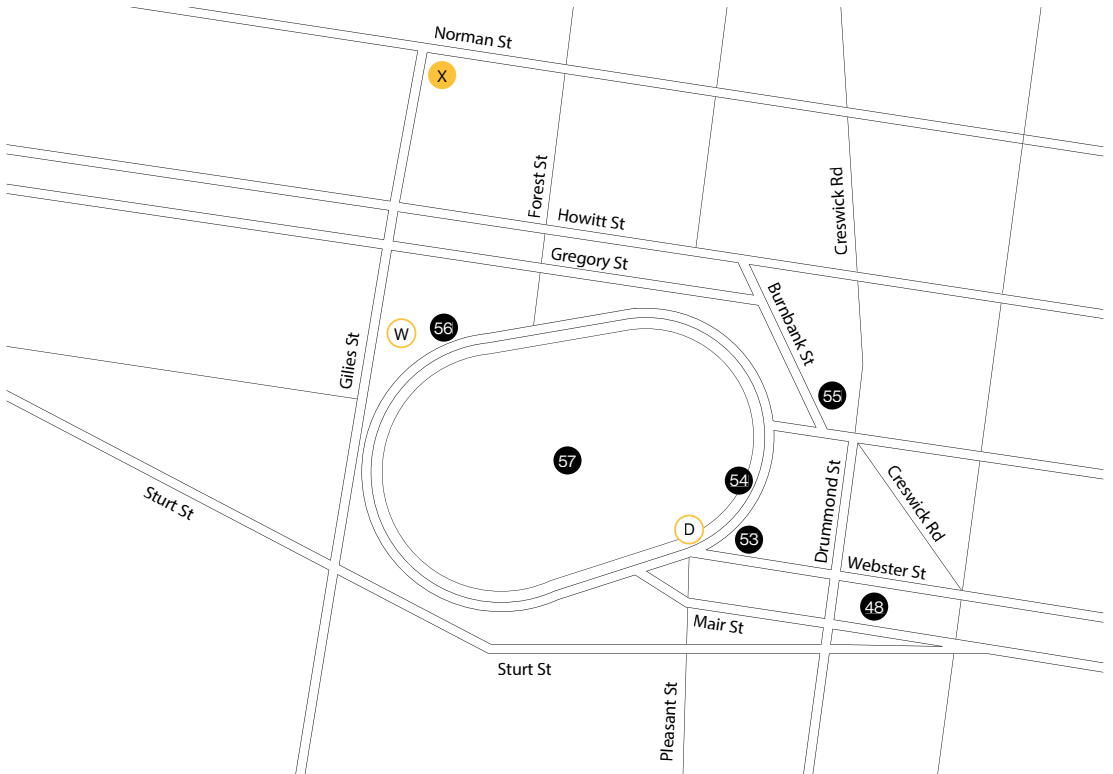
Image: Kim Percy, *Floating*, 2019 (detail)

MASS

WE MAKE CONTENT THAT MOVES PEOPLE

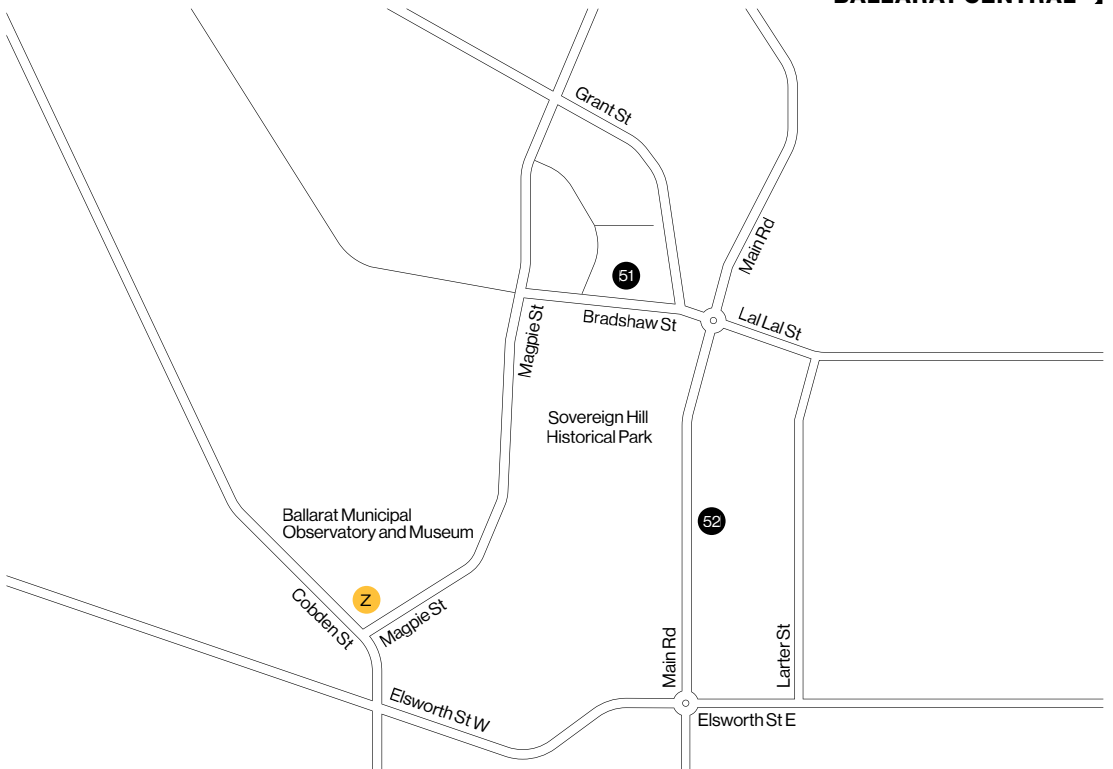
LAKE WENDOUREE MAP

4 OPEN PROGRAM A CORE PROGRAM B CORE OUTDOOR PROGRAM



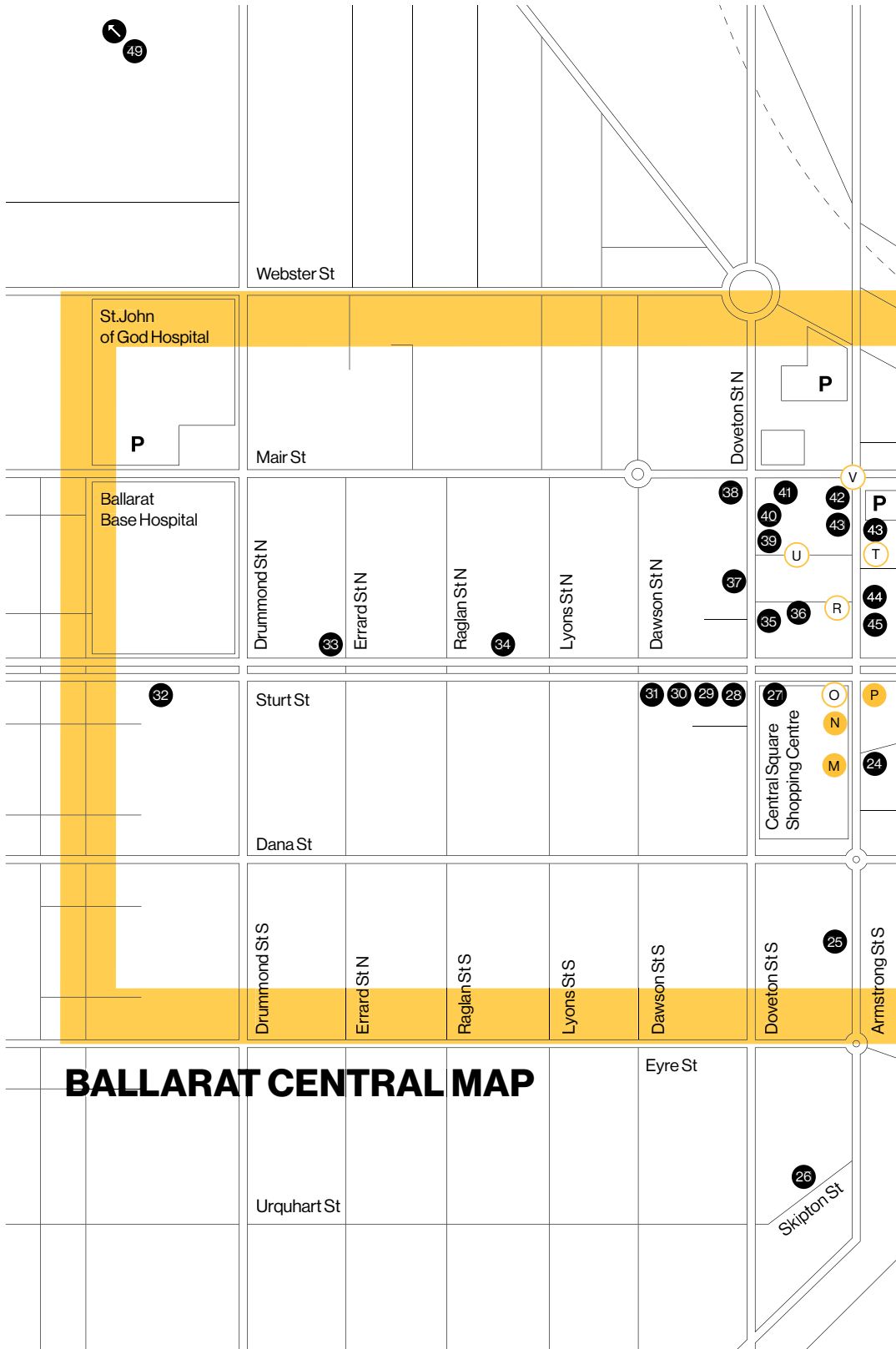
↑ BALLARAT CENTRAL

BALLARAT CENTRAL ↓

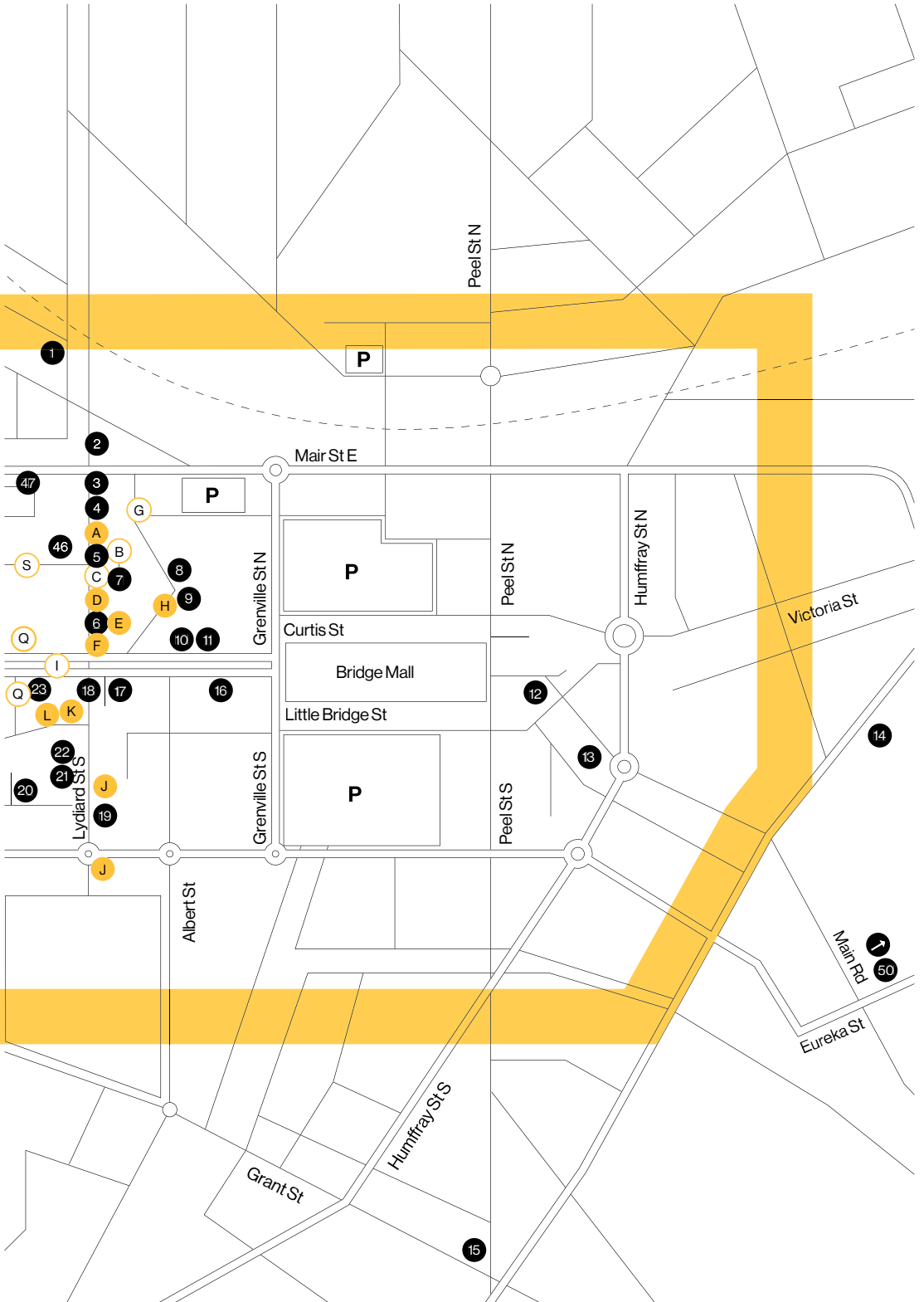


OBSERVATORY MAP

↑ LAKE WENDOUREE



BALLARAT CENTRAL MAP



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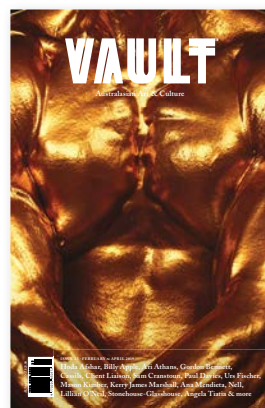


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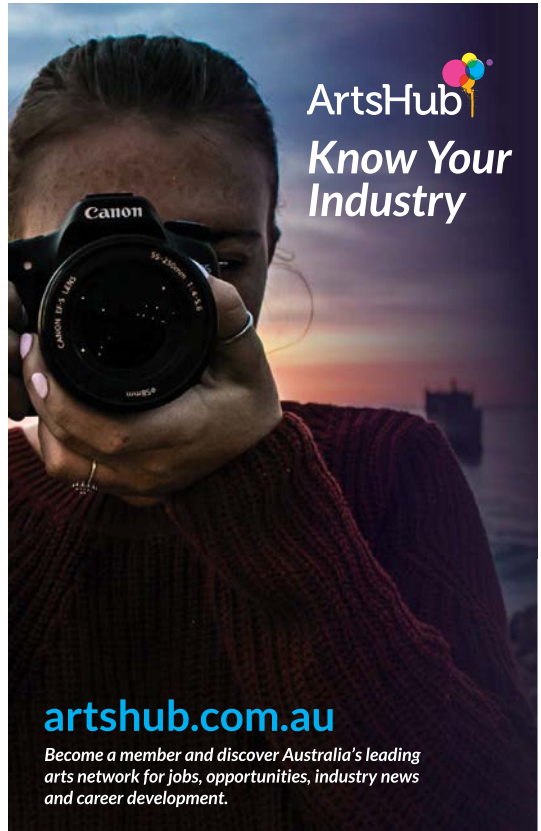
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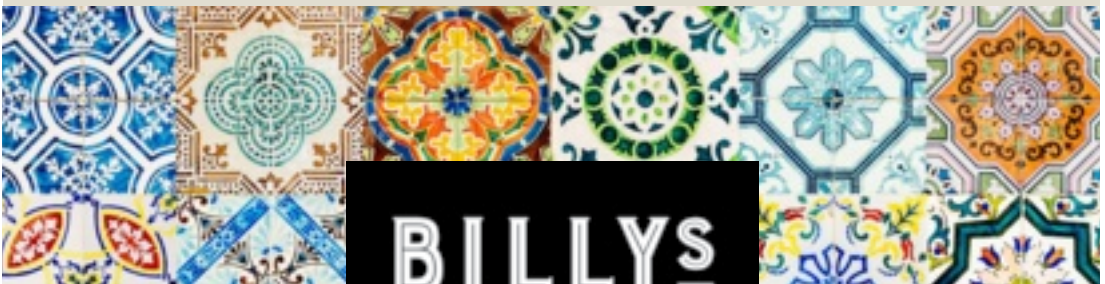
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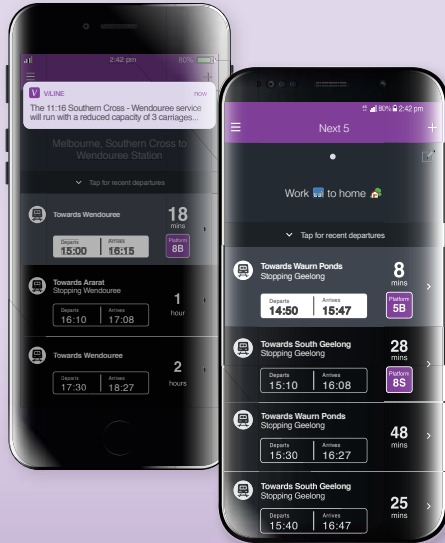
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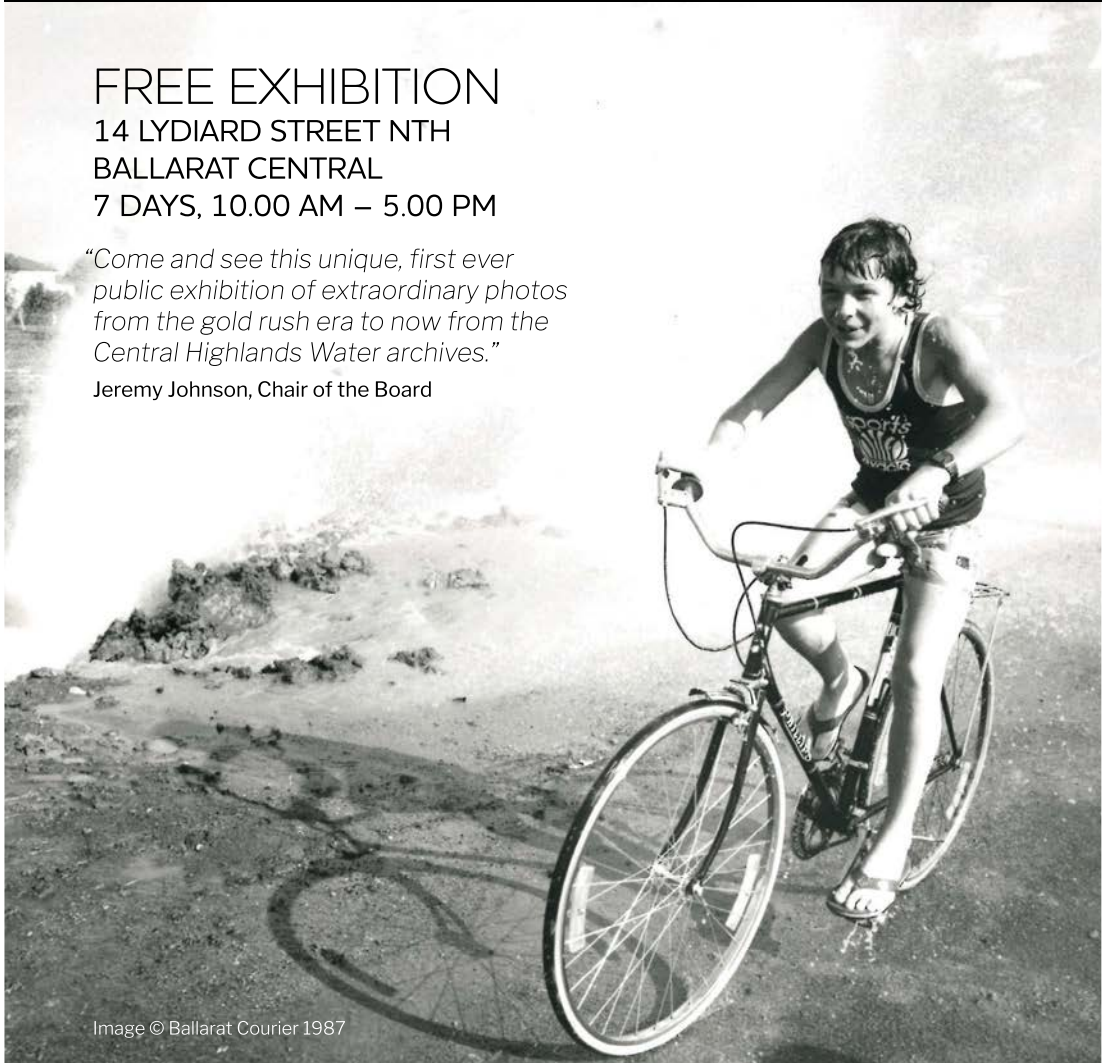


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