

**BALLARAT  
INTERNATIONAL  
FOTO  
BIENNALE**

**Ballarot**

**Festival  
Guide**

**28 Aug  
— 24 Oct  
2021**



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### Message from the Director

*Fiona Sweet, Artistic Director and CEO*

There are times in our lives when the past and future seem to collapse and the immediacy of the here and now dominates. We revel in the moment before change ensues; instantaneously longing for a return to the known and conjecturing what may come. This is captured in this year's premise: *Past. Tense. Now.* Of their time, the photographic artists of the 9th Biennale work with the ferociousness of existence, marking the singular moments and ideas that punctuate and transcend time.

Our Core Program artists navigate the multifaceted relationship photography has with our world, and its use to interpret intimacy, fame, ownership, object and experience into a shared commonality; our humanity brought into a distinctive focus.

At the Art Gallery of Ballarat, *Linda McCartney: Retrospective* presents thirty years of works curated by Paul, Mary and Stella McCartney. An evolution across time, it is a testament to Linda's photographic range and skill, showing her ability to capture humour in the everyday, the intimate and poignant portraits of famous faces, the beauty in nature, as well as the insightful moments that are instinctively caught from a car window.

Two remarkable exhibitions share the Mining Exchange. In *We will all eventually return to the earth*, curator Talia Smith interrogates photography's role in colonisation, authorship, ownership and cultural legacy through eleven First Nation and diaspora artists from Australia, USA, Canada and New Zealand. *Raining Embers*, curated by Olivia Poloni, examines the climate crisis through the eyes of four photographers who captured the 2020 Australian bushfires, which caused a plume of smoke

to wrap itself around the earth. At the new Ballarat GovHub, *In Translation* curated by Felicity Martin, presents four prominent architectural photographers who translate the built environment into image. Proudly, Talia Smith and Felicity Martin both received support for their exhibitions through the *In Focus Curator Forum*, supported by The Ian Potter Foundation.

At the BIFB's forthcoming new home, the National Centre For Photography, you can engage deeply with the visceral through the work of Steven Arnold (USA) in *Notes from a Queer Mystic* and Alix Marie (FR/UK), a newly commissioned work and immersive installation, *Styx*.

These are but some of the extraordinary works in the 2021 Ballarat International Foto Biennale, which is so fortunate to be situated in Ballarat, a regional city perfectly built for a photography festival – it's walkable, drinkable, eatable streets are full of festival experiences. Our Outdoor Program features a literal world of artists to be encountered in surprising ways and places that render Ballarat anew.

The zeitgeist of Australian photography is captured through the *Martin Kantor Portrait Prize* and *The Fineman New Photography Award*, and in the many exhibitions that make up the Open Program.

This year's event involves COVID-Safe protocols to help keep our community healthy. The Core Program indoor exhibitions are ticketed with capacity limits, and we ask you to follow directions from our friendly event staff during your visit. For those that cannot travel to join us, a digital experience awaits.

Our genuine appreciation extends to everyone involved for helping to deliver the 9th Biennale, my favourite so far! Presenting a major festival during the current pandemic is difficult but the challenges have been overcome by generous and timely support from the Federal and State Governments, the City of Ballarat and our lead partner Spicers.

**We respectfully acknowledge that this event takes place on the land of the Wadawurrung and Dja Dja Wurrung people and pay respect to their Elders, past, present and emerging. We acknowledge the Traditional Custodians of the land on which we live and work.**



### Message from the Chair *Stephen Jurica*

Welcome! On behalf of the Ballarat International Foto Biennale Board, welcome to the 2021 program, a festival bursting with talent from across the globe. The thematic premise *Past. Tense. Now.* is evident within the Core Program, both indoor and in laneways, streets and unexpected places. Our headline show and an Australian first, the *Linda McCartney: Retrospective* brings a new perspective to this premise. Works from Linda's past bring context to events such as world peace, animal rights and protection of the environment, which remain at the forefront in today's world. I invite you to discover, be challenged and be immersed in photography in beautiful and historic Ballarat.



### Message from the Minister for Creative Industries *The Hon Danny Pearson MP*

As a major photographic festival in a regional city, Ballarat International Foto Biennale holds a unique position in Australia's cultural landscape. In 2021 it promises to be the most exciting.

The dazzling centrepiece is the *Linda McCartney Retrospective*, lovingly curated by her own family. It's the first time this cultural treasure has come to Australia – a massive coup for Ballarat. Congratulations to the Biennale team for this program of local and international photographic art. The Victorian Government is proud to support the Biennale. There's no better time to visit Ballarat!



### Minister for Tourism, Sport and Major Events *The Hon Martin Pakula MP*

Welcome to Victoria, the cultural capital of Australia and proud host of the 2021 Ballarat International Foto Biennale. The Biennale is one of Australia's pre-eminent photographic festivals, attracting thousands of artists and visitors to the Ballarat region.

With an impressive showcase of curated art, the festival is an immersive cultural experience that generates a real buzz in Ballarat and supports local jobs and businesses.

The Andrews Labor Government is proud to support the Ballarat International Foto Biennale through the *Regional Events Fund* for a third time and since 2016, we have supported more than 250 regional events. These are events that draw visitors from far and wide, keeping our bars, restaurants and hotels busy and boosting local economies.

I hope you all enjoy this fantastic event and I encourage everyone to explore everything this beautiful city has to offer.



### Message from the Federal Minister for the Arts *The Hon Paul Fletcher MP*

The Biennale has become a leading photographic event over the last 16 years, reflecting the evolving vision of art and culture in Australia and playing an important role in shaping Ballarat as a creative city.

An event highlight is the major retrospective of photography by Linda McCartney, curated by Paul McCartney with daughters Mary and Stella, exclusive to Ballarat. The Australian Government is proud to support the 2021 Biennale to deliver a COVID-Safe event through its \$200 million Restart Investment to Sustain and Expand (RISE) Fund, and through the Australia Council, for the exhibition *We will all eventually return to the earth*. I congratulate those involved with organising this event, including Artistic Director and CEO, Fiona Sweet.



### Mayor's Welcome *Mayor Cr Daniel Moloney*

It's my pleasure to welcome you to our city for the 2021 Ballarat International Foto Biennale. Congratulations to the Artistic Director and the team. The Ballarat City Council is committed to strengthening the city's renowned reputation as the home of arts and culture, and world-class events. Our beautiful city provides the perfect canvas for striking photographs that will cover the walls of buildings across the city for the festival. More than 100 cafes, restaurants and historical and architectural venues will host exhibitions.

Arts and cultural events are strongly supported by our local business community, with the significant economic and tourism benefits to the city well understood and highly valued. Enjoy our city and all it has to offer.



# Festival Information

## Festival Tickets

All Core Program indoor exhibitions are ticketed, requiring visitors to hold a Festival Pass for the dates of your visit. Festival Passes provide unlimited ticketed entry to all Core Program indoor exhibitions and include a single timed entry ticket to *Linda McCartney: Retrospective*.

You can choose either a Day Pass or 3-Day Pass, valid for Midweek or Weekend. For all ticket details, prices and to book, head to [ballaratfoto.org](http://ballaratfoto.org)

For terms and conditions, go to [ballaratfoto.org/ticketing-terms-and-conditions](http://ballaratfoto.org/ticketing-terms-and-conditions)

## COVID-19 Safety

The safety and wellbeing of all artists, audiences and staff is our number one priority so we ask that all visitors to the Ballarat International Foto Biennale follow the COVIDSafe practices described on this page. The Biennale is following the Victorian Chief Health Officer's guidance and information relevant to keeping the festival COVIDSafe. This will be regularly updated on our website [ballaratfoto.org](http://ballaratfoto.org)

Our highest priority this year is making sure we keep each other safe. All in-person events will progress according to the Victorian Government's COVID-19 restrictions at the time. The Ballarat International Foto Biennale has a thorough COVID Safe plan with guidelines to ensure the safety of all guests.

## **STAY AT HOME IF YOU ARE UNWELL**

Please do not attend the Biennale if you:

- are feeling unwell
- are showing symptoms of COVID-19
- are awaiting a COVID-19 test result
- have otherwise been directed to self-isolate or quarantine
- have been in a COVID-19 hotspot of concern in the previous 14 days.

If you begin to feel unwell while you're at the festival, contact an event staff member immediately.

## Contact Tracing

Upon arrival you are required to check in with the Service Victoria QR code.

## Physical Distancing

Please stay 1.5m from other people when possible to adhere to physical distancing guidelines.

## Venue Capacity

We have strict venue capacity limits to ensure the safety of our patrons.

## Practicing Hand Hygiene

Make sure you regularly wash your hands and apply hand sanitiser after touching any surfaces.

## Masks

Depending on advice from the Victorian Government at the time of the event, you may be required to wear a mask. You are required by law to carry a mask at all times unless you have a medical exemption.

## Stay in the loop

Keep up-to-date through the Victorian Government website for the latest information on COVID-19.

For any questions regarding health advice, please contact the Victorian Department of Health on **1300 651 150** or visit [www.coronavirus.vic.gov.au](http://www.coronavirus.vic.gov.au)

*Current at 23 June 2021*

# Opening Weekend

Feel the buzz of Opening Weekend. Join us for artist and curator talks, award announcements, exhibition openings, Foto Walks and more – this weekend gives a taste of what awaits you over the next two months. All events require a Festival Pass, bookings essential, [ballaratfoto.org](http://ballaratfoto.org)

## Friday 27 August

**6pm** Opening Night  
The Mining Exchange  
12 Lydiard St North

## Saturday 28 August

**10am** Exhibition Opening & Talk  
*Raining Embers*  
The Mining Exchange  
12 Lydiard St North  
Curator Olivia Poloni in conversation with artists Ruth Maddison and Rachel Mounsey.

**11am** Artist Talk Michael Coyne  
The Hub  
41 – 49 Lydiard St North  
Presented by Fujifilm, Michael Coyne discusses the stories behind his photographs and international assignments.

**12pm** Exhibition Opening  
*In Translation*  
Ballarat GovHub  
300 – 304 Mair St  
Explore the art of architectural photography, launched by curator Felicity Martin.

**2pm** Masterclass with John Gollings\*  
Ballarat GovHub  
300 – 304 Mair St  
Limited places available.

**3pm** Announcement  
*The Fineman New Photography Award*  
Post Office Gallery  
Cnr Sturt and Lydiard St North

**4pm** Fujifilm Foto Walk\*  
Ballarat General Cemetery  
Enter from 1201 Lydiard St North  
Guided by Angela Hayward, this walk is a unique opportunity to capture the cemetery by twilight.

**5pm** Exhibition Opening & Talk  
*We will all eventually return to the earth*  
The Mining Exchange  
12 Lydiard St North  
Curator Talia Smith in conversation with artists Arini Byng, Katayoun Javan and SLIPPAGE.

**6.30pm** BIFB After Dark\*  
Dinner at Mr Jones Dining\*  
42 – 44 Main Rd, Bakery Hill  
A modern Asian vegan banquet inspired by Linda McCartney matched to selected wines.

## Sunday 29 August

**10am** Talk *The Role of the Curator*  
The Mining Exchange  
12 Lydiard St North  
Featuring our curators Talia Smith, Kat Clarke, Felicity Martin, Olivia Poloni and Fiona Sweet.

**11.30am** Exhibition Opening  
*Styx and Notes from a Queer Mystic*  
National Centre For Photography  
4 Lydiard St South

**1pm** Winner Announcement  
*Martin Kantor Portrait Prize*  
A Hall, Ballarat Town Hall  
225 Sturt St

**2pm** Artist Talk Tamara Dean  
The Hub  
41 – 49 Lydiard St North  
Presented by Fujifilm, Dean will discuss her critically acclaimed career.

**2pm** Fujifilm Foto Walk\*  
National Centre For Photography  
4 Lydiard St South  
Guided by Peter Kervarec, explore the heritage sites of Ballarat with a camera in hand.

**3pm** Exhibition Opening  
*Number One | Gudinski*  
Ballarat Mechanics Institute  
Basement  
117 – 119 Sturt St

\* Additional cost to attend



# Linda McCartney<sup>UK/USA</sup>

## Retrospective

— AUSTRALIAN PREMIERE

Curated by Paul, Mary and Stella McCartney

The *Linda McCartney: Retrospective* presents an exclusive look back at the career of world-famous photographer Linda McCartney (1941 – 1998). Curated by Paul, Mary and Stella McCartney, the exhibition features more than 200 photographs including images of the 1960s music scene, the McCartney family, and a series of prints from McCartney's time in Australia between 1975 and 1993 which have never been shown before.

Linda McCartney's photographic career spanned from 1965 to 1997, during a time which bore witness to the evolution of pop and youth culture as it is known today. Known for her portraits of Jimi Hendrix, The Rolling Stones and The Beatles, among many others, McCartney was the first female photographer whose work was featured on the cover of Rolling Stone magazine in 1968, with her portrait of Eric Clapton.

Her moving and intimate portraits created a new perspective in rock and roll photography, capturing the essence of those around her and providing insight into the personal lives of iconic artists and that of her family in later life.

Through McCartney's lens, the viewer is invited to see the subtle and fortuitous rather than the staged moments. The photographs capture the world as she experienced it, representing the people, places and landscape around her in her inimitable, spontaneous and experimental style.

*"The real thing that makes a photographer is more than just a technical skill, more than turning on the radio. It has to do with the force of inner intention. I have always called this a visual signature."* – Linda McCartney

### Open

Daily, 10am-5pm (Last entry at 4pm)

### Venue

Art Gallery of Ballarat  
40 Lydiard Street North

### Core Program

Ticketed, Festival Pass Required

### Education Program

[ballaratfoto.org/education](http://ballaratfoto.org/education)



● Ticketed  
Venue

Special thank you to  
Linda McCartney Archive





Linda McCartney, *Self portrait with Paul*, London, 1970

## Message from Paul McCartney

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I was privileged to see Linda's work unfold first-hand, a lot of which is in this exhibition, and along with my family we've worked hard to ensure her work is still exhibited and also gets to be seen by people who haven't seen it before or don't particularly know the sheer breadth of her work. So it's exciting for us to be able to present this to you guys in Australia.

A lot of people might know Linda for her portraits of rock stars in the 60s, people like Jimi Hendrix, Jim Morrison and The Beatles, but this exhibition is a chance to discover how her work evolved into reportage, landscape photography, the family portraits and so much more. It's great to have the opportunity with this photographic retrospective to remind people just how versatile and great she was.

One of her great secrets as a photographer was having the ability to melt into the background and just take pictures. It made her work feel completely natural and she'd be there for the right moment. Linda was great at capturing the right moment, which a lot of photographers might miss, but she always knew when to click which is evident by what's on display here.

Mary, Stella and I are proud to be sharing this exhibition with you, a selection of work that really demonstrates Linda's incredible creative output as a photographer, as well as someone who was incredibly connected to the culture of the times, and of course, as someone who will always remain such a loved and important member of our family.

- Paul McCartney

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# We will all eventually return to the earth

— AUSTRALIAN EXCLUSIVE  
Curated by Talia Smith

Photography has a complicated history, used as an ethnographic tool by colonisers and settlers to document and “other” those from diverse backgrounds. Stripping authorship and ownership, the photographs were more interested in how someone was ‘different’ than the important histories and stories that could be told.

*We will all eventually return to the earth* interrogates notions of colonisation, authorship, ownership and cultural legacy through the photographic medium. Despite having disparate practices that investigate themes such as identity, familial ties, culture and history, the artists in this exhibition share their cultural stories and histories in the hope of creating space for others to also do so – acknowledging that not all history is written in books.

Featuring Edith Amituanai (NZ), Nathan Beard (AUS), Arini Byng (AUS), Dennis Golding (AUS), Janna Ireland (USA), Katayoun Javan (IRN, AUS), Meryl McMaster (CA), Sara Oscar (AUS), SLIPPAGE (AUS), Fiona Pardington (NZ) and Damien Shen (AUS), the exhibition presents works that challenge, agitate and question photography’s history through multiple perspectives and voices to offer an alternative to the Western ideologies that have been presented for years.

Open  
Daily, 10am-5pm

Venue  
The Mining Exchange  
12 Lydiard Street North

Core Program  
Ticketed, Festival Pass Required

Education Program  
[ballaratfoto.org/education](http://ballaratfoto.org/education)

Opening Event & Talk  
Saturday 28 August, 5pm

B

● Ticketed  
Venue

Proudly supported by  
Australia Council for the Arts  
Canada Council for the Arts  
The Ian Potter Foundation





# Alix Marie<sup>FRA</sup>

## Styx

— WORLD PREMIERE

*Co-commissioned by the Ballarat*

*International Foto Biennale and Photoworks*

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*Styx* sees French artist Alix Marie delve further into her interest in water deities, the intersection between the body and its representation, and an expansive idea of photography.

Marie draws on the ancient myth of Styx, a Greek Oceanid representing the boundary between Earth and the Underworld. Using largescale cyanotypes, sound and video, the artist creates an immersive installation exploring the fragility of the contemporary world order. Conceived during the height of the pandemic in Europe, the work also references the fragility of the body.

The Biennale is thrilled to present this new work in conjunction with Photoworks (UK). An international platform, global in reach, Photoworks have provided opportunities for artists and audiences since 1995. Photoworks' programme brings new experiences to audiences and opens up new ways to encounter photography.

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### Open

Daily, 10am-5pm

### Venue

National Centre For Photography  
4 Lydiard Street South

### Core Program

Ticketed, Festival Pass Required

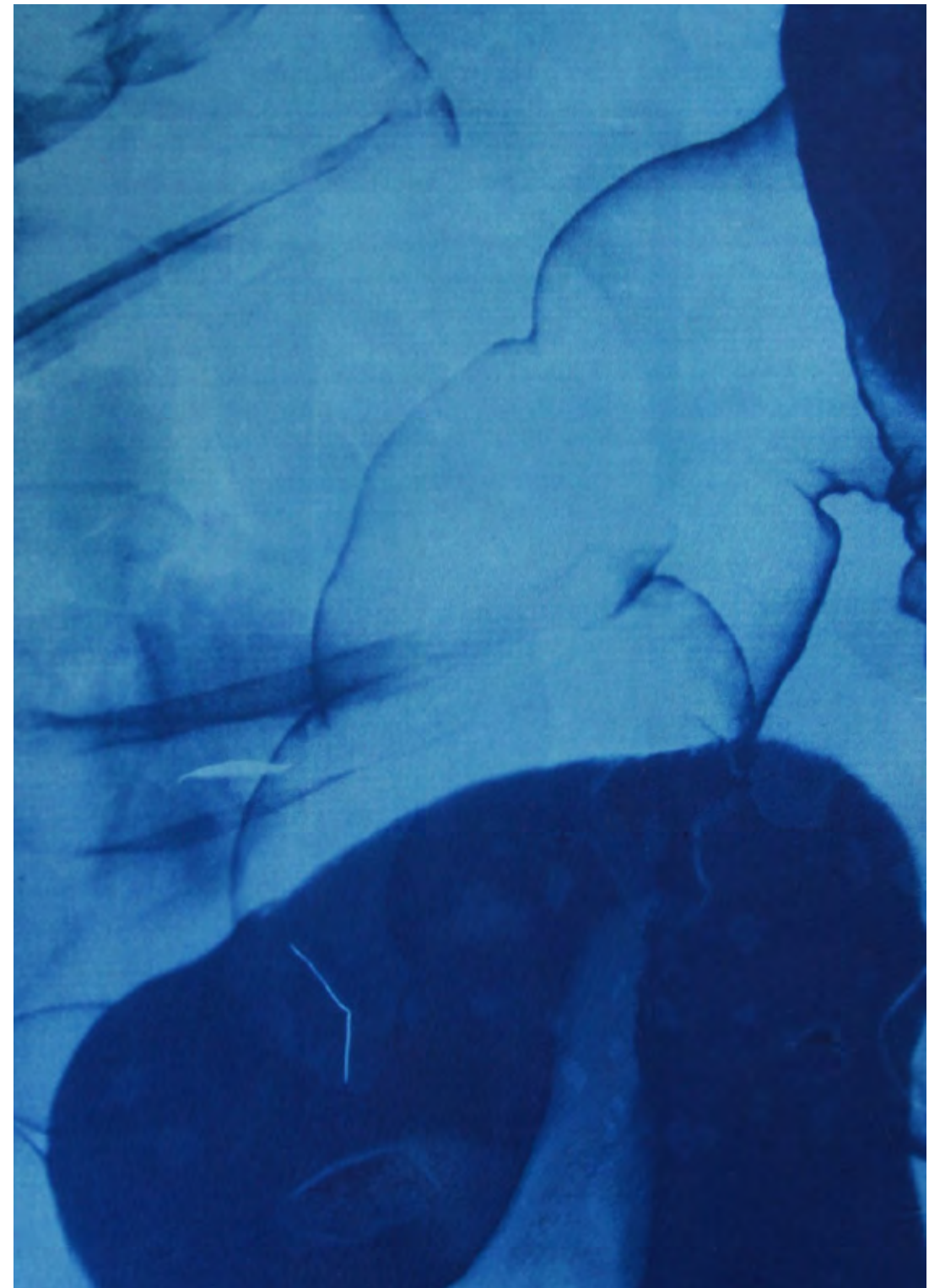
### Opening Event

Sunday 29 August, 11.30am



● *Ticketed  
Venue*

Proudly supported by  
Photoworks  
Mitchell Family



# Steven Arnold<sup>USA</sup>

## Notes from a Queer Mystic

— AUSTRALIAN EXCLUSIVE

Curated by Sarina Meuleman and Fiona Sweet

Steven Arnold (1943 – 1994) was a quintessential icon ahead of his time – a revolutionary figure whose ideas and legacy have become strongly relevant in the cultural conversation of today. Pioneering artist and protégé of Salvador Dali, Arnold seamlessly wove portals into the world of glamour, camp, celebrity and creativity, enchanting viewers through his enigmatic images.

Capturing the mystical spirit, exquisite sensitivity and revolutionary essence of the artist, Steven Arnold's images portray creatures of beauty and elegance, intricacy and identity. Demonstrating his surrealist eye for detail, intricate tableau vivants were created with painting, drawing, set design, costume, makeup and casting in a single photograph – transforming subjects into ethereal, androgynous and mystical figures.

A trailblazer within the queer community, Arnold continues to influence artists around the world years after his untimely death from complications due to AIDS. From The Steven Arnold Museum and Archives, each photograph is infused with Arnold's interest in filmmaking, sexuality, spirituality and gender, which forged new ideas surrounding gender fluidity, non-binary consciousness and radical acceptance.

### Open

Daily, 10am-5pm

### Venue

National Centre For Photography  
4 Lydiard Street South

### Core Program

Ticketed, Festival Pass Required

### Opening Event

Sunday 29 August, 11.30am

### Talk

Saturday 11 September, 12pm



● Ticketed  
Venue

Proudly supported by  
United States Consulate  
General Melbourne





# Chow and Lin MYS/SGP The Poverty Line

— AUSTRALIAN PREMIERE

*The Poverty Line* (2010 – 2020) sees artists Chow and Lin (Stefen Chow and Huiyi Lin) use the universal lens of food to examine the daily choices faced by those living on the poverty line. Creating a photographic case study of 36 countries and territories spanning six continents, Chow and Lin pose the question: What does poverty mean in different countries?

Chow and Lin's images demonstrate the official poverty definition to derive a per-person, per-day rate, through selected food items bought in local marketplaces. *The Poverty Line* juxtaposes the food items atop local newspapers from the same day the food was purchased. The newspapers create a monotonous background crowded with headlines, while providing a visual marker of the cultural and geographical context. Chow and Lin's images evoke a powerful response, no matter the viewer, as food and media are universally understood by all echelons of society.

This exhibition expands global conversations surrounding poverty and inequality, encouraging engagement and discussion of social structures, growth and the divide in our increasingly entangled and globalised world.

**Open**  
Daily, 10am-5pm

**Venue**  
National Centre For Photography  
Bath Lane Gallery  
4 Bath Lane

**Core Program**  
Ticketed, Festival Pass Required

**Talk**  
Saturday 9 October, 2pm

**D** ● Ticketed Venue





# Raining Embers

— AUSTRALIAN EXCLUSIVE  
Curated by Olivia Poloni



*Raining Embers* examines the global climate crisis through the lens of four photographers who captured the 2020 Australian bushfires. These fires, coined the Black Summer, devastated vegetation, animal life and communities on the east coast of Australia. The continent was on fire for more than four months with the fight for survival savage and exhausting, shocking the world. No one was untouched by this angry ecological event. A plume of smoke borne from the fires circled the world over, reminding the entire globe that the climate crisis is now and a direct result of abusing natural resources for greed.

Featuring Aletheia Casey (AUS), Gideon Mendel (ZAF), Ruth Maddison (AUS) and Rachel Mounsey (AUS), these photographers take us through the wreckage and despair of communities that were taken by the wildfires. Intimate portraits of broken people, the ravage that was done to human made objects and the devastation of the land stand as a record for a heart-breaking time in recent history.

With all this devastation one can only rebuild and regenerate, and with that, this exhibition affords viewers the opportunity to think of alternative futures to support a more symbiotic relationship with nature that would respect and nurture a world in which the climate crisis had been addressed.

Open  
Daily, 10am-5pm

Venue  
The Mining Exchange  
12 Lydiard Street North

Core Program  
Ticketed, Festival Pass Required

Opening Event & Talk  
Saturday 28 August, 10am

B

● Ticketed  
Venue

Proudly supported by  
Forty Four Degrees

# In Translation

— AUSTRALIAN EXCLUSIVE  
Curated by Felicity Martin



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*In Translation* explores the approach of four leading contemporary photographers, Erieta Attali (ISR), Lard Buurman (NLD), Rory Gardiner (AUS) and John Gollings (AUS) whose careers have taken them across borders to some of the most unique public and private spaces where they translate, narrate and showcase the language of architecture and the built environment.

The relationship between the architect and the photographer is a unique collaboration where one artist interprets the theories, ideas and aspirations of another, capturing a narrative and history of our constructed environment. *In Translation* looks at architecture through the lens, investigating photography's role in articulating a sense of space and place.

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Open  
Daily, 10am-5pm

Venue  
Ballarat GovHub  
300 - 304 Mair Street

Core Program  
Ticketed, Festival Pass Required

Opening Event  
Saturday 28 August, 12pm



● *Ticketed  
Venue*

Proudly supported by  
The Ian Potter Foundation  
Debbie Dadon AM  
John Wardle Architects



# Erik Kessels<sup>NLD</sup>

## 24HRS in Photos

— AUSTRALIAN PREMIERE



*24HRS in Photos* responds to the ongoing and ubiquitous overload of images, exploring our evolving relationship with photography during a globalised, hypermediated era in contemporary society. Erik Kessels forces the viewer to confront a physical representation of 350,000 printed images downloaded from a single twenty-four-hour period.

Kessels presents us with a sea of images intended to visualise the feeling of drowning in representations of others' experiences – depicting the sheer weight of our current visual output. *24HRS in Photos* questions the ongoing tension inherent within photography between the public and the private, interrogating the ways in which image-sharing sites like Flickr, Facebook and Instagram openly publicise the personal. Viewers firstly encounter the monumental flood of printed images, and the experience soon becomes more intimate when one starts to look through the individual photographs.

### Open

Daily, 10am-5pm

### Venue

Saint Andrew's Uniting Church  
502 Sturt Street

### Core Program

Ticketed, Festival Pass Required

### Talk

Saturday 18 September, 5pm  
Presented with AGDA



● Ticketed  
Venue

Proudly supported by  
Mondriaan Fund





## Dibalik

— AUSTRALIAN EXCLUSIVE  
Curated by Katherine Campbell  
and Sarina Meuleman

*Dibalik* is the Indonesian word for 'behind'. This exhibition examines the voices and unspoken stories of Indonesian women which are often expressed indirectly, privately and behind closed doors. *Dibalik* explores the experiences of Feminism in Indonesia with its longstanding history spurred by political revolution and decolonisation.

Featuring Arum Dayu (IDN), Erika Ernawan (IDN), Meicy Sitorus (IDN) and Tamarra (IDN), this exhibition addresses traumatic histories of comfort women during World War II, religious expression and traditions for women, the male gaze, bodily autonomy and transgender experiences. *Dibalik* features documentary and contemporary photography which address multiple perspectives of what women have and continue to experience in the public and private realm, both in Indonesia and globally.

Open  
Daily, 10am-5pm

Venue  
29 Main Road  
Bakery Hill

Core Program  
Ticketed, Festival Pass Required

Opening Event & Talk  
Saturday 4 September, 3pm



● Ticketed  
Venue

Proudly supported by  
Project Eleven



## Number One | Gudinski

— AUSTRALIAN EXCLUSIVE

Often referred to as the Godfather of Aussie music, Michael Gudinski is widely recognised as the most powerful and influential figure in the Australian music industry. As Chairman of Mushroom Group – home to Frontier Touring, Chugg Entertainment, eight record labels and over two dozen specialist divisions – Gudinski's clout was undeniable.

In celebration of his legacy, the Ballarat International Foto Biennale in partnership with Mushroom Group presents an exhibition of music photography. Through an Open Call, music photographers were invited to submit photographs featuring artists under the Mushroom Group and Frontier Touring banner. The exhibition features photographs of Elton John, Paul McCartney, Vance Joy, Troye Sivan, Wolf Alice and more. *Number One | Gudinski* is an ode to Michael Gudinski, celebrating his legendary passion for music, his advocacy for the arts and lasting impact.

Open  
Daily, 10am-5pm

Venue  
Ballarat Mechanics Institute  
Basement  
117 – 119 Sturt Street

Core Program  
Ticketed, Festival Pass Required

Opening Event  
Sunday 29 August, 3pm



● Ticketed  
Venue

Proudly supported by  
Mushroom Group &  
Frontier Touring



## The Fineman New Photography Award

— AUSTRALIAN EXCLUSIVE

In 2021, the Ballarat International Foto Biennale presents the second iteration of *The Fineman New Photography Award*.

This award places the focus on photographic artists working throughout the Asia-Pacific region, seeking to showcase work that is beginning to receive critical attention. It allows photographers and photo media artists to submit a series of works responding to the Biennale premise *Past. Tense. Now*.

Six finalists have been chosen by an international jury of leading curators and gallery directors and provided with a unique exhibition opportunity: Pierfrancesco Celada (HKG), Michelle Chan (HKG), Aakriti Chandervanshi (IND), Liss Fenwick (AUS), JinQian Luo (CHN) and Moe Suzuki (JPN).

Judges will award the first prize of \$10,000 to an overall winner, with an additional prize of \$1,000 awarded for the People's Choice Award, as voted by the public. This award is proudly supported by Alane Fineman.

### Open

Daily, 10am-5pm  
Award Announcement Sat 28 Aug, 3pm

### Venue

Post Office Gallery  
Cnr Sturt and Lydiard Street North

### Core Program

Ticketed, Festival Pass Required

### Judges

Fayen Ke-Xiao D'Evie, Pippa Dickson, Gwen Lee, Eriko Noguchi, Miho Odaka, Jim Ramer, Shubigi Rao, Bala Starr, Alexander Supartono, Fiona Sweet



● Ticketed Venue

Proudly supported by Alane Fineman



## Martin Kantor Portrait Prize

— AUSTRALIAN EXCLUSIVE

The *Martin Kantor Portrait Prize* is generously supported by the Dara Foundation. Named in honour of the late portrait photographer Martin Kantor, the acquisitive first prize of \$15,000 is awarded to the work judged to be an exceptional portrait of a significant Australian acclaimed or recognised within their field, including art, letters, science, sport or politics. This exhibition presents the award winner and finalists. The \$1,000 People's Choice Award will be awarded as voted by the public throughout the exhibition period.

Martin Kantor was a photographer and philanthropist known for his arresting portraits of famous musicians and artists including Iggy Pop, Howard Arkley, Adam Cullen, Dale Frank and Mark Seymour. Kantor founded Brightspace Gallery, St Kilda.

### Open

Daily, 10am-5pm  
Award Announcement Sun 29 Aug, 1pm

### Venue

Ballarat Town Hall, A Hall  
First Floor 225 Sturt Street

### Core Program

Ticketed, Festival Pass Required

### Judges

Naomi Cass, Max Delany, Bill Henson, Fiona Sweet



● Ticketed Venue

Proudly supported by Dara Foundation



## At the Art Gallery of Ballarat



### Anindita Banerjee Ondormohol (The inner quarters)

অন্দরমহল (Ondormohol) is a Bengali word referring to the inner or private areas of a house. In this exhibition, Ballarat-based artist Anindita Banerjee has assembled visual imaginings of a Bengali girl, prompted by inheriting a piece of antique Bengali embroidery while living in Ballarat.

The exhibition encompasses themes of displacement, memory and home, as Banerjee negotiates the imagined experience of being in multiple places at the same time. She finds herself in Ballarat today; in Kolkata as a girl and young woman; and finally, in Kolkata in the early 1900s - drawing from both her own family's stories and those of Bengali writer Rabindranath Tagore.

Banerjee has recorded gestures which might be encountered in the inner quarters of a house being performed in public places to create a tangible rendition of this muddled reality - a fantastical third space.

#### Open

Daily, 10am-5pm

#### Venue

Art Gallery of Ballarat  
40 Lydiard Street North

#### Core Program

Free Entry

#### Talk

Saturday 18 September, 11am  
[artgalleryofballarat.com.au](http://artgalleryofballarat.com.au)



Free  
Event



### Robert Fielding miil-miilpa

Robert Fielding is a contemporary artist of Pakistani, Afghan, Western Arrente and Yankunytjatjara descent, who lives in Mimili Community in the remote Anangu Pitjantjatjara Yankunytjatjara (APY) Lands. Combining strong cultural roots with contemporary perspectives, his practice spans photographic works on paper, sculpture, film and installation.

His work showcases Elders in his community through intimate portraits and explores Country through landscape images produced by experiments with UV exposure. Fielding explains 'Our people, our spirit, our languages, our song and dance are all expressions of the sacredness of this earth. This sacredness radiates through my Elders, in everything they do, everything they are, everything they create. It can be seen in all expressions of this landscape and its people. From the earth we come and to the earth we return. My work is a reminder of that sacred interconnectedness, miil-miilpa.'

#### Open

Daily, 10am-5pm

#### Venue

Art Gallery of Ballarat  
40 Lydiard Street North

#### Core Program

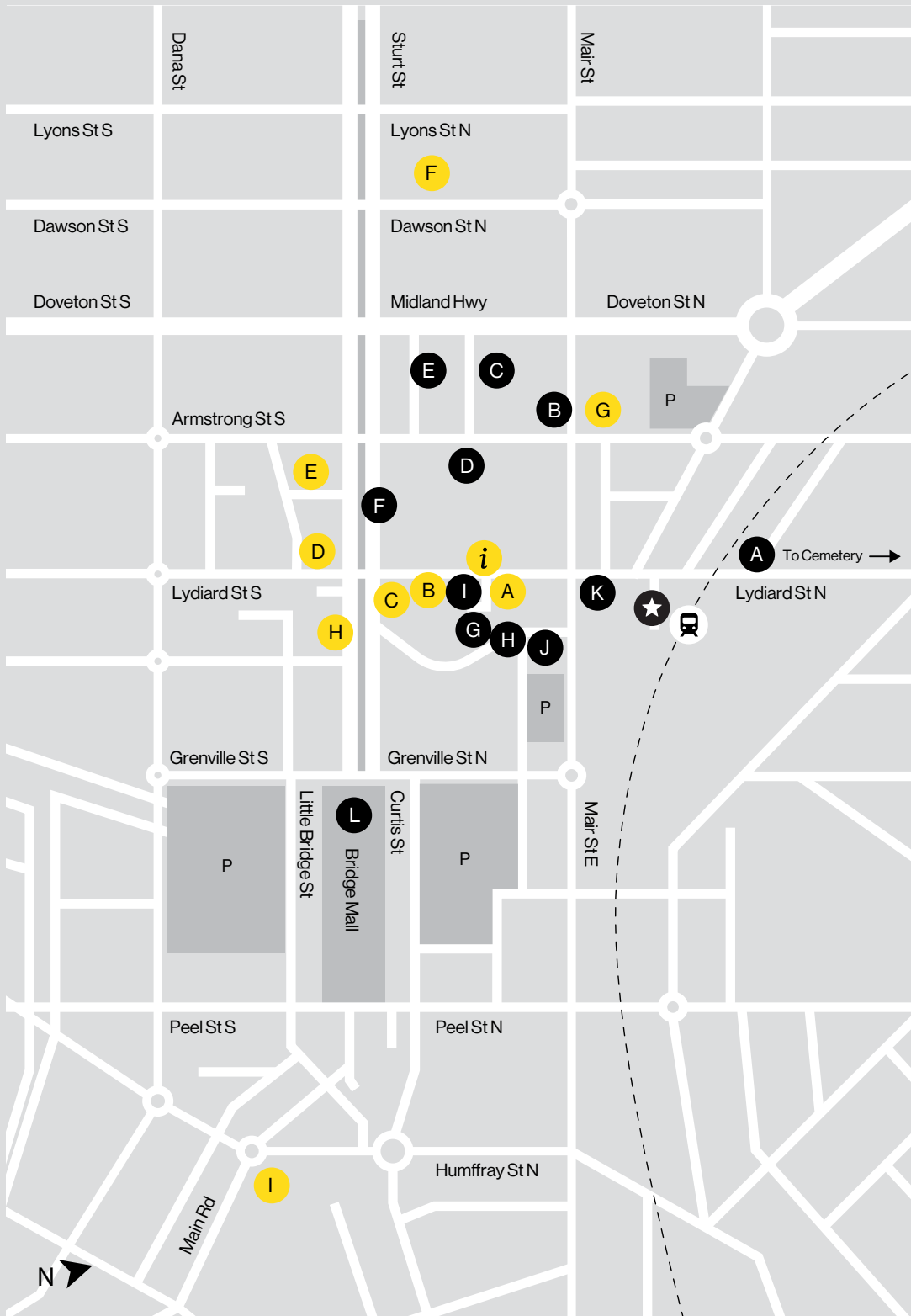
Free Entry



Free  
Event



# Core Program Map



## Ticketed Exhibitions

- A *Linda McCartney: Retrospective*  
*Ondromohol (The inner quarters)*  
*mil-milpa*  
 Art Gallery of Ballarat, 40 Lydiard St North
- B *We will all eventually return to the earth*  
*Raining Embers*  
 The Mining Exchange, 12 Lydiard St North
- C *The Fineman New Photography Award*  
 Post Office Gallery,  
 Cnr Sturt & Lydiard St North
- D *Styx*  
*Notes from a Queer Mystic*  
*The Poverty Line*  
 National Centre For Photography,  
 4 Lydiard St North
- E *Martin Kantor Portrait Prize*  
 Ballarat Town Hall, 225 Sturt St
- F *24HRS in Photos*  
 Saint Andrew's Uniting Church,  
 Cnr Sturt & Dawson St North
- G *In Translation*  
 Ballarat GovHub, Cnr Mair & Armstrong St North
- H *Number One | Gudinski*  
 Ballarat Mechanics Institute, 117 - 119 Sturt St
- I *Dibalik*  
 29 Main Road, Bakery Hill

## The Hub

- i 41 - 49 Lydiard St North

## Outdoor Exhibitions

- A *Say it with Flowers*  
 Ballarat General Cemetery,  
 1201 Lydiard St North
- B *A Circle Full of Ecstasy*  
 Campana's Stockade Cellars,  
 Cnr Mair & Armstrong St North
- C *BODY COPY*  
 Wigton Place
- D *Self Portrait from Surveillance Camera*  
*Model-Stop-Motion*  
 Hop Temple Lane
- E *Unfamiliar Wilds*  
*Vacant Rooms*  
 McKenzie St
- F *The World is 9*  
*Projection Program*  
 Sturt Street Median, Town Hall
- G *Submerged Portraits*  
 Alfred Deakin Place
- H *Time and Place*  
 Police Lane
- I *Bookface*  
 Collins Booksellers, 22 Lydiard St North
- J *Familial*  
 Cnr Camp & Field St
- K *Still Reverence*  
 128 Lydiard St North
- L *Mass Isolation Australia*  
 Bridge Mall
- ★ *The Photographer's Shadow* and *The Followers*  
 Footpath Exhibition starting at Ballarat Train Station

# Core Program Outdoor

The Ballarat International Foto Biennale's Outdoor Program invigorates the city by transforming busy streets, laneways, shopfronts and landmark buildings into exhibition spaces with public art. You'll find photographic art at every turn as you make your way between our indoor exhibitions, revealing new and exciting parts of Ballarat along the way. Join us for our Ballarat Foto Walks, or take your time wandering through the city as you discover art from around the world.

Exhibiting artists include Pat Brassington (AUS), Irene Fenara (ITA), Lamyra Gargash (AE), Lisa Garland (AUS), Geoff Kleem (AUS), Edgar Leciejewski (DEU), Alex Meagher (NZ), Gideon Mendel (ZAF), Mitchell Moreno (UK), Aïda Muluneh (ETH), Rhonda Senbergs (AUS) and Mariken Wessels (NLD).



## Aïda Muluneh<sup>ETH</sup> The World is 9

— AUSTRALIAN PREMIERE

Using vibrant colours and symbolic cultural references, Aïda Muluneh illustrates the African lived experience and the associated post-colonial aftermath endured. She emphasises Ethiopian culture through bright colours, religious and natural settings and elaborate body paint as a celebration of traditional Ethiopian art. Through *The World is 9*, Muluneh examines questions about life, love and history, and whether it is possible to live in this world with full contentment.

Aïda Muluneh pays homage to the defining characteristics of Ethiopian art as a counter to the rejection of these characteristics as “primitive” by a traditionally Eurocentric view. Infused with theatricality and imagination, her images express an adornment for Ethiopian culture whilst also challenging the Western stereotypical perception of Africa.

Open  
Daily, Outdoor

Venue  
Sturt Street Median  
Between Lydiard and Armstrong Streets

Core Program Outdoor



○ Outdoor  
Free

Special thank you to  
David Krut Projects



# Say it with Flowers

— AUSTRALIAN EXCLUSIVE  
Curated by Kat Clarke



Cemeteries play an intriguing role in society, reminding us of the passage of life and subsequent death. This mortality is something that has plagued humans for centuries, given the uncertainty that comes with death and dying. Curated by Wotjobaluk curator Kat Clarke, *Say it with Flowers* is a site-responsive exhibition at the Ballarat General Cemetery. Responding to memory, mortality, longing and community, the exhibition is a meditation on the significance of flowers and land within the framework of nostalgia and memory.

Connecting works of art to the idea of community, *Say it with Flowers* provides a synergy between the exploration of memory, nostalgia and rituals within the emotionally and historically charged site. Flowers represent a potent symbol of life and death, reminding one of both celebration and decay. While acknowledging the sensitive nature of the site, the exhibition aims to challenge the idea of the cemetery as a dormant space and demystify it as one for reflection and contemplation on the transience and impermanence of life.

Featuring Pat Brassington (AUS), Maree Clarke (AUS), Derrick Duan (AUS), Eva Fernandez (AUS), Snehargho Ghosh (IND), James Henry (AUS), Pieter Hugo (ZAF), Pia Johnson (AUS), Rebecca Memoli (USA), Luis Mora (COL), Jon Paley (AUS), Pitcha Makin Fellas (AUS), Nusra Latif Qureshi (PAK), Anthony Scibelli (AUS), Michael Jalaru Torres (AUS) and Arabelle Zhuang (CHN).

## Open

Daily, 8am-5pm

## Venue

Ballarat General Cemetery  
Enter from 1201 Lydiard Street North

## Core Program Outdoor



○ Outdoor  
Free

Proudly supported by  
Ballarat General Cemeteries Trust  
Bardas Foundation



## Alex Meagher<sup>NZ</sup> Unfamiliar Wilds

Alex Meagher captures the remarkable beauty of natural landscapes throughout Australia and New Zealand through an almost dreamlike, artificial lens. Through his use of discontinued infrared film, most commonly known as Aerochrome, Meagher's experimental practice achieves a surrealist quality, subverting natural hues to create rich and vivid scenes.

Utilising finite, false-colour infrared film, Alex Meagher draws a connection between the fragility and obsolescence of film with the landscape in an age of environmental instability. *Unfamiliar Wilds* results in images which suggest another world entirely – unnerving shades of crimson, violet and bubble gum pink transform a once familiar landscape into something seductively alien.

Open  
Daily, Outdoors

Venue  
McKenzie Street  
Between Armstrong and  
Doveton Street North

Core Program Outdoor



Outdoor  
Free



## Geoff Kleem<sup>AUS</sup> Vacant Rooms

*Vacant Rooms* involved the industrial painting of a disused factory space which was then captured through the lens. Through the act of painting, Geoff Kleem both revealed and transformed the spaces by coating and capturing them under a tactile skin of paint. The photographs almost flatten the spaces into appearing as two-dimensional. *Vacant Rooms* prompts questions about perception and the ability photography and painting have to challenge reality.

Employing powerful lighting to push the visibility of the rooms to the edge of what was possible to record on film, Geoff Kleem causes the lighting to become physical within the space, simultaneously revealing everything and creating a monochrome void. Kleem investigates the slippage between painting and photography, producing works which are bound by photography but are also able to exist separately from it.

Open  
Daily, Outdoors

Venue  
McKenzie Street  
Between Armstrong and  
Doveton Street North

Core Program Outdoor



Outdoor  
Free





Mitchell Moreno<sup>UK</sup>  
BODY COPY

— AUSTRALIAN PREMIERE

*BODY COPY* presents constructed self-portraits responding to found texts on gay and queer hook-up sites. Mitchell Moreno scours apps and websites for adverts which are notably specific, and which fall within the scope of their physical characteristics. Moreno then creates and embodies the imagined ideal candidate through the medium of self-portrait, while the text from the advert becomes the title of the image.

Acting as stylist, set decorator, subject and photographer, each image is created in a corner of Moreno's home. In recovery from a body dysmorphic and eating disorder, *BODY COPY* originated as a way of addressing the fear of being photographed, exploring the queer gaze, and constructions of gender performance. This series examines the instability of performative queer masculinities that are often imbedded and codified within material and digital cultures, along with scrutiny of photography as a medium to present authenticity.

Open  
 Daily, Outdoors

Venue  
 Wigton Place  
 Between Armstrong and  
 Doveton Street North

Core Program Outdoor



Outdoor  
 Free



Lisa Garland<sup>AUS</sup>  
Still Reverence

Lisa Garland captures the essence of community through large scale silver gelatin portraits of friends and family in the familiar setting of their homes. For twenty years, Garland has documented the unique spaces and people on the remote North West Coast of Tasmania. From her series *Still Reverence*, these images capture the intimate relationship between the individual and the domestic interior of their home. An abundance of objects within each space can be interpreted as small traces of a broader narrative of each subject.

Garland captures the typically considered mundane lives of ordinary people, however her hospitable practice of developing a warm relationship with the subjects translates through the lens to reveal interesting qualities and unique personalities.

Open  
 Daily, Outdoors

Venue  
 128 Lydiard Street North

Core Program Outdoor



Outdoor  
 Free



Irene Fenara<sup>ITA</sup>  
Self Portrait from  
 Surveillance Camera

— AUSTRALIAN PREMIERE

Irene Fenara examines the gesture behind every photographic operation – watching. Her practice observes, investigates and interprets the way machines perceive and capture their surroundings, and how this intrusion of technology questions who observes and who is observed. *Self Portrait from Surveillance Camera* addresses both sides through Fenara's subversive meeting or overtaking the gaze of the machine.

An act of resistance and an imposing of one's identity, Fenara poses for self-portraits in front of public surveillance cameras and then accesses the footage which would otherwise be wiped after a twenty-four-hour period. By retrieving these images, Fenara shifts the power imbalance. This series reveals the futility of providing direct and indirect permission to our personal privacy in public spaces, only for the machine to periodically erase what was witnessed. Fenara stands to prove the reversible relationship between observing and being observed.

Open

Daily, Outdoors

Venue

Hop Temple Laneway  
 24 Armstrong Street North

Core Program Outdoor

Participate

Scan the QR code at the site to access the surveillance camera's live stream and capture your very own self-portrait.



Outdoor  
 Free

Proudly supported by  
 Istituto Italiano di Cultura  
 Melbourne



Mariken Wessels<sup>NLD</sup>  
Model-Stop-Motion

— AUSTRALIAN PREMIERE

Fascinated by an anonymous woman who posed for Eadweard Muybridge's camera in 1885, Mariken Wessels' series *Nude – Arising From the Ground* (2018 – 2020) transcends the viewer into a mystical world of movement and exploration of the human body. Inspired by the anonymous woman, who was supposedly named Miss Cox, Wessels began photographing female models underwater.

Her artistic practice moves between photography, sculpture, film and archive. The artist reimagines existing narratives and constructs new ones within the boundaries of public and private spheres. The singular work, *Model-Stop-Motion*, holds a mythological quality, discovering beauty and elegance as the nude body becomes a landscape shaped by the water.

Open

Daily, Outdoors

Venue

Hop Temple Laneway  
 24 Armstrong Street North

Core Program Outdoor



Outdoor  
 Free





## Edgar Leciejewski<sup>DEU</sup> A Circle Full of Ecstasy

— AUSTRALIAN PREMIERE

Looking at the various social and scientific uses of photography, Edgar Leciejewski employs an analytical and experimental approach to the medium of photography. In *A Circle Full of Ecstasy*, Leciejewski unites political leaders through a singular visual metaphor – right arms raised in greeting. Further connecting the images collected from press publications, the artist transposes them into cyanotypes.

Leciejewski considers the potential of aesthetic strategies in the presentation and composition of his work, creating a tableau composed of unframed individual panels. Consciously arranged, the images depict the figures rotating frame to frame, completing a full 360-degree turn. *A Circle Full of Ecstasy* invites the viewer to decelerate the act of viewing and seeing, to consider the dynamic between convention and singularity through a compelling visual metaphor.

Open  
 Daily, Outdoors

Venue  
 Campana's Stockade Cellars  
 301 Mair Street  
Core Program Outdoor



○ Outdoor  
 Free

Proudly supported by  
 Goethe Institut



## Rhonda Senbergs<sup>AUS</sup> Time and Place

— AUSTRALIAN EXCLUSIVE

Rhonda Senbergs (1941 – 1998) photographed the Melbourne and Sydney art scenes for three decades between 1970 – 1998, capturing artists, writers, actors and politicians within her social circle and peers. Nearing 16,000 photographs, including Super 8 footage and videos, the collection forms a substantial history of time and place, featuring photographs of Fred Williams, Bob Hawke, Margaret Olley, Michael Leunig, Leonard French and Mirka Mora.

A vibrant and creative energy behind the lens of her 35mm camera, Rhonda was daringly inquisitive with a natural impulse to record her surroundings. Married to artist Jan Senbergs until 1977, she captured her own milieu. Seeing images through Rhonda's eyes provides the viewer a feeling of being an insider to Australia's artistic, political and cultural life during a significant period of time. The Rhonda Senbergs Collection was donated to the State Library of Victoria in 2007.

Open  
 Daily, Outdoors

Venue  
 Police Lane  
 34 Lydiard Street North  
Core Program Outdoor



○ Outdoor  
 Free

Special thank you to  
 Jes and Selena Senbergs



## Gideon Mendel<sup>ZAF</sup> Submerged Portraits

— AUSTRALIAN PREMIERE

Gideon Mendel presents complex narratives and unusual use of portraiture in extreme conditions, portraying the human condition within the context of overwhelming climate events around the world. Part of Mendel's Drowning World ongoing series, *Submerged Portraits* is centred around the climate crisis and its devastating impact upon livelihoods and security.

Mendel intimately captures those directly affected, disrupting the expected representations of natural disaster by utilising the levelling nature of their flooded surroundings to create a visual solidarity. Although these portraits are constructed with traditional pose and composition, the surrounding environment is catastrophic. Mendel aims to empower these victims of climate inaction by instilling a powerful agency in their gaze with his intimate documentation of vulnerability, attributing a face and story to often nameless statistics.

Open  
Daily, Outdoors

Venue  
Alfred Deakin Place  
Between Police Lane and Camp Street

Core Program Outdoor



Outdoor  
Free



## Lamy Gargash<sup>AE</sup> Familial

— AUSTRALIAN PREMIERE

*Familial* discusses the relationship between an unfamiliar space and the artist, questioning the way in which labels can affirm or alter our perspective of place. Capturing the forgotten spaces in public and private realms of Emirati society, Lamy Gargash documents budget hotels in Dubai that have been overshadowed by polished and commercialised establishments.

In doing so, Gargash examines the idea of space – drawing parallels between a one-star hotel room and what could also be seen as someone's personal bedroom. She inserts her own, personal family portraits onto the bedside tables, attempting to further break down the barrier between hotel room and bedroom. Creating a sense of intimacy, it is a reminder of the human narratives that unfold in these buildings.

Open  
Daily, Outdoors

Venue  
Corner of Camp and Field Streets

Core Program Outdoor



Outdoor  
Free

Special thank you to  
The Third Line Gallery





## Bookface

— AUSTRALIAN EXCLUSIVE  
Curated by W. H. Chong & Imogen Stubbs

If a biography is a portrait in words, then what do we put on the cover of the book? An exact solution is the photographic portrait: the face of the subject. We can grasp the power of a portrait as it immediately delivers a vast amount of information before we engage the narrative within.

Each portrait carries its own subtext of how its publishers would like the book to be received – an understory written during hours of discussion and work by publishers, editors, marketers, designers and photographers - and not least, the subject, who is collaborator and *raison d'être*; both source material and co-creator of their own portrait. Featuring Richard Freeman (AUS), Jonas Gratzner (SE), Wendy McDougall (AUS), Nick White (AUS).

Open  
Daily, Outdoors

Venue  
Collins Booksellers Windows  
22 Lydiard Street North

Core Program Outdoor



Outdoor  
Free



## Ballarat International Foto Biennale Mass Isolation Australia

— AUSTRALIAN PREMIERE

Created in the lockdown of March 2020, *Mass Isolation Australia* established a visual record of the pandemic, as a way to see the pandemic unfold through Australian eyes in a time of social distancing. Over 12,000 images were uploaded to the #MassIsolationAus Instagram from photographers across Australia. Curated by Shaohui Kwok and Amelia Saward, this exhibition reflects upon a unique period in our history, inviting viewers to find lightness and shared humanity in our experiences of isolation.

Alongside is a student exhibition from the Mass Isolation Education Program within a repurposed shop. Created with Jesse Marlow, this project inspired over 1,400 students in 48 schools to creatively capture their own experience of isolation. Exhibiting schools: Carey Baptist Grammar; Healesville High School; Marist-Sion College; Matthew Flinders Girls Secondary College; Mount Rowan Secondary College; St Monica's College; Swinburne Senior Secondary College.

Open  
Daily, Outdoors  
Student Exhibition, 10am-5pm

Venue  
Bridge Mall  
End of Sturt Street

Core Program Outdoor

BIFB would like to thank everyone who contributed to the *Mass Isolation Australia* project. To purchase the *Mass Isolation Australia* photobook, head to [ballaratfoto.org](http://ballaratfoto.org)

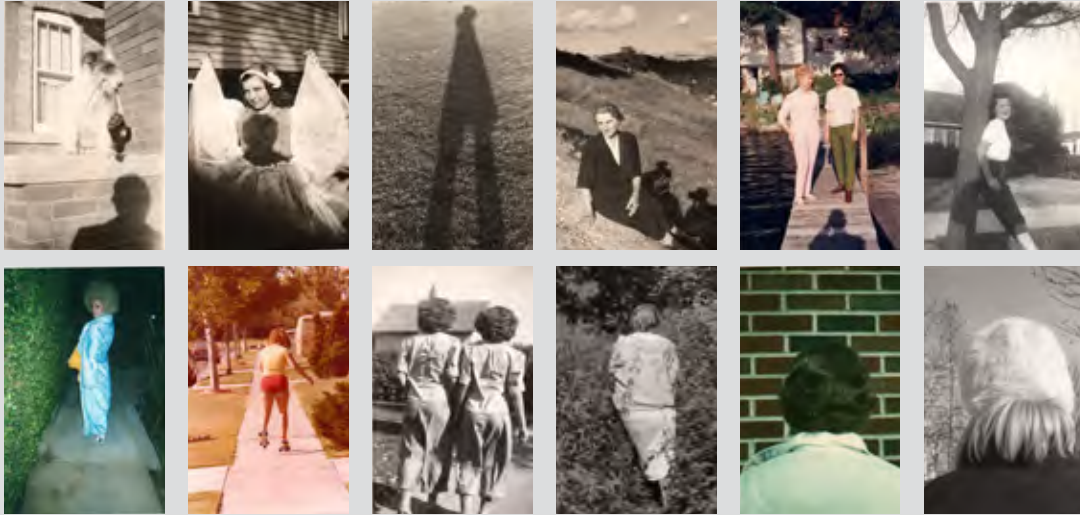


Outdoor  
Free

Proudly supported by  
Bridge Mall Traders  
Association  
Besen Family Foundation

Patrick Pound<sup>AUS</sup>  
The Photographer's Shadow  
The Followers

– FOOTPATH EXHIBITION



Patrick Pound explores the notion of the past and its relationship to the present through the intervention of photographic archives. Presenting two exhibitions across a trail of enlarged found photographs pasted along the footpaths of Ballarat, *The Photographer's Shadow* and *The Followers* invite the viewer to take a walk in the photographer's shoes through their faded memories.

*The Photographer's Shadow* includes old photographs which feature the shadow of the photographer. They urge us to reflect upon those typically left outside the frame as the silhouette of the unseen and unheralded photographer emerges. *The Followers* portrays found photographs which depict the subject seen from behind. Whilst following the trail, we notice a shadowing between the unknown people in the photographs and the anonymous people we encounter along our way.

These footpath exhibitions are a melancholy form of street photography. Patrick Pound creates a memorial to all of the anonymous photographers and their forgotten subjects.

Open

Daily, Outdoors

Venue

Footpath Exhibition  
 Throughout Central Ballarat  
 Starting at Ballarat Train Station

Core Program Outdoor



○ Outdoor  
 Free

In Focus  
Curator Forum

The *In Focus Curator Forum* is designed as an intensive and rewarding program to develop the practice of curation. An exclusive opportunity for emerging and mid-career curators based in Australia, this professional development program supports curators in navigating the curatorial terrain. Taking place under the backdrop of the festival, the Forum includes events, networking opportunities and insights into the production of the Biennale throughout Ballarat.

Twelve emerging and mid-career curators were carefully selected from an open call and will be mentored by, and gain unique insight into, the careers of accomplished and leading curators. Over the course of the Forum, the expert and budding curators will present curatorial case studies and participate in innovative group workshops and exchanges – designed to interrogate curatorial practice, sustainability and envision the future.

*Proudly supported by The Ian Potter Foundation*

Established Curators

Nici Cumpston  
 Alasdair Foster  
 Sunyoung Kim  
 Shoair Mavlian  
 Vikki McInnes  
 Talia Smith  
 Jake Treacy

Participating Curators

Anindita Banerjee  
 Sophia Cai  
 Deirdre Cannon  
 Stevie S. Han  
 Brent Harrison  
 Sebastian Henry-Jones  
 Olivia Koh  
 Rebecca McCauley  
 Kim Percy  
 Sophie Rose  
 Jenna Rain Warwick  
 Olivia Welch

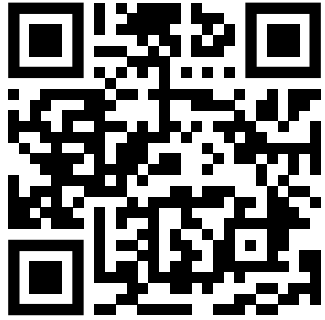
Portfolio Reviews

As part of the *In Focus Curator Forum*, the Biennale presents an exclusive day of Portfolio Reviews. Thirty four selected photographers from across the country will meet with leading Australian curators, gallery directors, artists and photographic professionals from the *In Focus Curator Forum*, alongside additional reviewers Daniel Boetker-Smith, Andy Dinan and Jack Willet. Photographers will have the opportunity to discuss their practice, gain valuable feedback on their portfolio of work, receive critical insights and further develop their professional network.

*Proudly supported by The Ian Potter Foundation*







For those who are unable to join us in Ballarat or who simply want to enhance the Biennale experience, we have now introduced a compelling digital program rich with interactive virtual exhibitions and live streaming online.

**Scan the QR code to view the full digital and live stream program.**

## Live Streaming

Many of our talks and panel discussion events will be streamed online for audiences at home or overseas. Wherever you are, join us for a series of exclusive and intimate talks which will examine some of the Biennale's leading exhibitions and artists.

### **Saturday 28 August, 10am**

#### Panel Discussion: *Raining Embers*

Join exhibition curator, Olivia Poloni, in conversation with artists Ruth Maddison and Rachel Mounsey, discussing the exhibition and their experiences capturing the Australian bushfires in 2020. *Raining Embers* examines the global climate crisis through the lens of four photographers, looking at the devastation and despair of communities that were taken by the wildfires.

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Please visit our website for updates on the full live streaming program, [ballaratfoto.org](http://ballaratfoto.org)

### **Saturday 28 August, 5pm**

#### Panel Discussion: *We will all eventually return to the earth*

To celebrate the opening of this important exhibition, we invite you to hear from curator Talia Smith and exhibiting artists Arini Byng, Katayoun Javan and SLIPPAGE. This event will discuss the exhibition's themes alongside the curator and artists' respective practices.

### **Sunday 29 August, 10am**

#### Panel Discussion: *The Role of the Curator*

We invite you to hear from some of the Biennale's leading curators as they discuss their exhibitions, navigating the curatorial terrain, and their careers in this in-conversation event. Joined by Talia Smith, Kat Clarke, Felicity Martin and Olivia Poloni, facilitated by Artistic Director, Fiona Sweet.

### **Saturday 18 September, 5pm**

#### Artist Talk: *Erik Kessels*

Presented in partnership with the Australian Graphic Design Association (AGDA), join Dutch artist and designer Erik Kessels for an exciting in-conversation event. A modern anthropologist, hear directly from Kessels in this live event, discussing his exhibition *24HRS in Photos*, his great interest in vernacular photography, and wealth of experience in design and publishing.

## Virtual Exhibitions

For the first time, we have created virtual worlds which house some of the 2021 Biennale's most exciting exhibitions. Not only have they been recreated as virtual galleries which represent the physical space, they also provide further narratives and responses from the artists and curators. Gain exclusive insights into the exhibitions, curatorial process and artistic practice – hearing directly from the creatives involved. Our Digital Program offers a new way of viewing and experiencing art, with the chance to interact with others in the virtual space as you do so.

### *We will all eventually return to the earth*

Online / The Mining Exchange

Despite having disparate practices that investigate themes such as identity, familial ties, culture and history, the artists in this exhibition share their cultural stories and histories whilst interrogating notions of colonisation, authorship, ownership and cultural legacy through the photographic medium. Featuring Edith Amituanai (NZ), Nathan Beard (AUS), Arini Byng (AUS), Dennis Golding (AUS), Janna Ireland (USA), Katayoun Javan (IRN, AUS), Meryl McMaster (CA), Sara Oscar (AUS), SLIPPAGE (AUS), Fiona Pardington (NZ) and Damien Shen (AUS).

### *Styx*

Online / National Centre For Photography

Co-commissioned by the Ballarat International Foto Biennale and Photoworks, *Styx* sees French artist Alix Marie delve further into her interest in water deities, the intersection between the body and its representation, and an expansive idea of photography. Using largescale cyanotypes, sound and video, the artist creates an immersive installation exploring the fragility of the contemporary world order.

### *Say it with Flowers*

Online / Ballarat General Cemetery

A site-responsive exhibition, *Say it with Flowers* responds to memory, mortality, longing and community. The exhibition is a meditation on the significance of flowers and land within the framework of nostalgia and memory. Featuring Pat Brassington (AUS), Derrick Duan (AUS), Eva Fernandez (AUS), Sneharcho Ghosh (IND), James Henry (AUS), Pieter Hugo (ZAF), Pia Johnson (AUS), Rebecca Memoli (USA), Luis Mora (COL), Jon Paley (AUS), Pitcha Makin Fellas (AUS), Nusra Latif Qureshi (PAK), Anthony Scibelli (AUS), Michael Jalaru Torres (AUS) and Arabelle Zhuang (CHN).

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### *Proudly supported by:*

*Restart Investment to Sustain and Expand (RISE) Fund – An Australian Government initiative*  
*The Victorian Government as a feature of the Digital Innovation Festival*

To view the full digital program, visit [ballaratfoto.org](http://ballaratfoto.org)  
All enquiries, please email [info@ballaratfoto.org](mailto:info@ballaratfoto.org)

Experience the Biennale after dark with an exclusive program of digital exhibitions, events, music, dining experiences and more. Join us every weekend to see the festival come alive by night.



The Biennale lights up the facade of Ballarat Town Hall every night with projected exhibitions showcasing a unique selection of the program below.

Jackson Gallagher [AUS]

### Ballarat Pivots

In 2020, Ballarat businesses pivoted in response to COVID-19, innovating in the face of unprecedented circumstance. Photographer Jackson Gallagher documented two national companies founded and based in Ballarat. Gekko Systems invented a cost efficient hospital ventilator using their mining manufacturing skills. By adapting their paint manufacturing technology, Haymes Paint quickly produced hand sanitiser to meet the new demand.

*Proudly supported by Committee for Ballarat*

### GradFoto 2020

Presenting the inaugural GradFoto award in 2020, this exhibition showcases the award finalists and celebrates the high-calibre of photographic work by up-and-coming graduates from selected tertiary institutions. Congratulations to GradFoto 2020 Winner, Shuran Yang and People's Choice, Lilah Benetti.

*Proudly supported by Craig Fletcher*

Kris Graves [USA]

### American Monuments

A collective uprising ricocheted around the world in response to the murder of George Floyd by Minneapolis police officers in 2020. It relied on a central pillar of Democracy: peaceful protest. The embodied actions of the masses illuminated universal questions of human rights. While these issues touch every corner of the earth, it is the murder of individual Black lives, intertwined in the brutal history of the United States, that is at the centre of Graves' series.

### Mass Isolation Australia

The Ballarat International Foto Biennale established a visual record of the pandemic which became a source of connection in a time of social distancing. More than 12,000 images were contributed to the #MassIsolationAus project from across Australia, encouraging us to find lightness and shared humanity in our experiences of isolation. Curated by Shaohui Kwok and Amelia Saward.

Ferne Millen

### Journey on Wadawurrung Country

This exhibition features portraits of the Wadawurrung Traditional Owners. Working closely with proud Wadawurrung woman, Corrina Eccles, Millen documents their stories and connection to the land, community and culture.

### Number One | Gudinski

This exhibition celebrates Michael Gudinski's legacy and lasting impact on the Australian music industry. In partnership with Mushroom Group, *Number One | Gudinski* brings music photography to the forefront, featuring artists under the Mushroom Group and Frontier Touring banner.

Heidi Victoria [AUS]

### The Show Must Go On

This exhibition showcases the resilience of the performing arts industry. In 2020, many artists were forced to reinvent themselves and their income streams, passing time until the magic was allowed to happen again. This is their story.

### On Display

Fri-Sun, Dusk-Late

### Venue

Ballarat Town Hall Exterior  
225 Sturt Street

BIFB After Dark Program



# BIFB After Dark

## Eat.Drink.

The Biennale has partnered with six renowned restaurants throughout Ballarat to provide a series of bespoke dining experiences. Join us on Saturday evenings for carefully crafted menus alongside sought-after wines. With limited capacity, these events are not to be missed. Bookings essential, [ballaratfoto.org](http://ballaratfoto.org)



### Mr Jones Dining

**Saturday 28 August, 6.30pm**  
**42 – 44 Main Rd, Bakery Hill**  
**\$120pp**

Experience a modern Asian vegan banquet inspired by Linda McCartney and her work as an animal rights activist, including wines matched by local boutique winery, Attwoods Wines.

### Johnny Alloo

**Saturday 4 September, from 6pm**  
**32 Drummond St Nth, Ballarat**  
**\$110pp**

A renowned local hot spot, take part in a unique five-course dinner with two paired wines and experience their passion firsthand with this thoughtfully curated culinary offering.

### Mitchell Harris Wines

**Saturday 11 September, 6.30pm**  
**38 Doveton St Nth, Ballarat**  
**\$115pp**

Mitchell Harris Wines presents *Vino Veloce, Meet Your Maker!* Experience seven local winemakers serving their wines alongside Mitchell Harris canapes featuring an abundance of seasonal local produce.

### The Shared Table

**Saturday 2 October, 6pm**  
**317 Learmonth St, Buninyong**  
**\$130pp**

The unique, curated vegetarian menu, including matched wines, will be surprising, delicious and unexpected. Includes 2 glasses of wine and a donation to Breast Cancer research.

### Eclectic Tastes

**Saturday 9 October, from 5pm**  
**2 Burnbank St, Lake Wendouree**  
**\$130pp**

Eclectic Tastes presents *Seaside Woman*, a 3 course menu featuring seafood to celebrate Linda McCartney's time in music photography.

### L'espresso

**Saturday 16 October, 6pm**  
**417 Sturt St, Ballarat**  
**\$70pp**

A bustling, stylish cafe by day and beautiful wine bar and restaurant by night, experience the best of Italian dining at L'espresso. Optional wine and drinks available.

# BIFB After Dark

## Play.



### Jazz with Alma Zygier

The Mining Exchange  
 12 Lydiard Street North

**Saturday 9 October, 6pm**  
**\$45**

Alma Zygier has been fascinated by the pre-war era of Jazz and the singers Ella Fitzgerald, Louis Armstrong and Billie Holiday. With a voice from another era, Alma Zygier brings an emotional maturity to her performance that belies her years. She brings her American Songbook repertoire to the 21st century.

Bookings [ballaratfoto.org](http://ballaratfoto.org)



### Picture Her

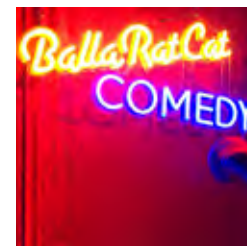
Black Box Theatre  
 Enter Lydiard Street – Laneway next to Post Office Gallery, Federation University

**Friday 24 September, 7.30pm**  
**Saturday 25 September, 2pm & 7.30pm**  
**Sunday 26 September, 2pm**  
**\$25 / \$15**

Performed and written by Marg Dobson, *Picture Her* returns to the Biennale as a full-length theatre show about women photographers and one of Ballarat's first, Daisy Harriett Llewelyn. A fun filled escapade of mystery and surprise, search for Ms Daisy and be captivated by Dobson's innovative storytelling.

Image: Gianna Rizzo.

Bookings [ballaratfoto.org](http://ballaratfoto.org)



### BallaRatCat Comedy

The George Hotel  
 27 Lydiard St North

**Friday 3 September, 8pm**  
**Saturday 4 September, 8pm**  
**Friday 1 October, 8pm**  
**\$45 / \$30 / \$25**

Visit the BallaRatCat Comedy website to see the full range of Australian comedians appearing at each show. With classic stand-up and a great atmosphere, BallaRatCat Comedy is the best comedy room in regional Victoria. Bookings [ballaratcat.com.au](http://ballaratcat.com.au)



### Live Music: Amie Brûlée

RJM's Wine Bar  
 95 Mair Street East

**Sunday 12 September**  
**\$35**

Hear from exhibiting photographers and experience a live performance by Amie Brûlée. Photographers, Margot Sharman, Barbara Oehring, Pam Davison and Sue Jackson, will discuss their Open Program exhibition, followed by a live musical performance by Amie Brûlée. Bookings [rjmswinebar.com.au](http://rjmswinebar.com.au)

# The Hub

In the centre of the city, the Biennale presents The Hub, a new creative space home to digital printing workshops, exhibitions, photobook displays, artist talks and the Biennale Merch Store. If you require event information or have any questions during your visit, The Hub is the place to be.

## BIFB Merch Store

You can purchase official Ballarat International Foto Biennale merchandise from the BIFB Merch Store within The Hub. We are excited to present an exclusive range of *Linda McCartney: Retrospective* merchandise.

The BIFB Merch Store will also include a range of photography books, prints and the ever popular BIFB yellow beanies, gloves, umbrellas and face masks.

## Photobook Display

To celebrate the Biennale's FotoBook Weekend, Saturday 16 October – Sunday 17 October, The Hub will exhibit an array of photobooks which you may view throughout the Biennale period. Featuring photobooks from acclaimed Australian and international artists, we invite you to discover the art of the photobook – from lo-fi zines to commercially printed and bound photobooks. The Hub's Photobook Display includes photobooks from Jesse Marlow, David Rosetzky, David Wadellton, Mariken Wessels and more.

## Artist Talks

The Hub will be home to many of our artist talks and panel discussions throughout the Biennale. All artist talks are free events. Head to our website [ballaratfoto.org](http://ballaratfoto.org) for the full list of artist talks and events at The Hub.

### Open

Daily, 10am-5pm

### Venue

The Hub  
41 – 49 Lydiard Street North

Free Entry

*Proudly supported by*

*Spicers | Bauhaus | Hahnemühle  
Epson  
The George Hotel*



# The Hub

## Digital Printing Experts

Visitors to The Hub will have the opportunity to meet with a Hahnemühle | Spicers Fine Art & Photography specialist who will help guide you in selecting the best media for your work. With thanks to Spicers, Lead Partner of the Biennale, this unique opportunity is available to all visitors, with no appointment required.

Bring your image files and explore the full range of Hahnemühle paper samples, all printed with an Epson Printer. Discover the range of printing possibilities for fine art, photography, proofing, display and wall graphics. We'll even give you a taster of printing to textiles directly, sublimation or using heat-press-vinyls.

Available on weekends 10am-3pm.

See website for more details, [ballaratfoto.org](http://ballaratfoto.org)

## Exhibitions presented by Hahnemühle and Bauhaus

The Hub includes a series of unique exhibitions by Hahnemühle and Bauhaus Printers. These exhibitions feature works that push the boundaries in fine art photography printing. Find out why they choose Hahnemühle and Bauhaus for their reproductions.

### **Spicers presents Christopher Tovo**

Tovo's artistic interpretations are performed from behind the lens. His works are an insight into his impressions of what he sees as great moments in his life.

### **Image Science presents Dominic Xavier**

Dominic Xavier's work revolves around concepts of nostalgia and the inherent beauty of sentimentality.

### **Bells Fine Art presents Lowell Hunter**

Lowell carves stories of family, identity and connection into the sand using foot movements he was taught through the traditional dance that his people have practised for countless generations.

### **Fine Art & Foto presents Glenn Andrew Walker**

*Sticks and Water* by Glenn Andrew Walker. Glenn sees a story in the timber and how it is scribed by the movement of the waters, people, and time.

### **Frameline presents Rhiannon Matthews**

Landscape images captured on her travels around Australia, Rhiannon Matthews is endlessly inspired by the beauty of the natural world and celebrates this through photography.

### **The PrintShop @ PSC**

The PrintShop at Photography Studies College (PSC) presents works by Hoda Ashfar, Zoë Croggon, Kristian Haggblom, Katrin Koenning, Hayley Millar-Baker, RONE and David Rosetzky.

### **HC Pro presents Louise Denton**

*Dawn Break at the Lost City*, Limmen National Park. Captured during a sunrise helicopter landing in one of the Northern Territory's most remote national parks.





## Talks

Join us for a series of exclusive and intimate talks, delving into some of the Biennale's leading exhibitions and artists. Free entry with your Festival Pass, bookings essential, [ballaratfoto.org](http://ballaratfoto.org)

### **Saturday 28 August, 10am**

Panel: *Raining Embers*

The Mining Exchange, 12 Lydiard St North  
Curator, Olivia Poloni, in conversation with artists Ruth Maddison and Rachel Mounsey, discussing their experiences capturing the Australian bushfires.

### **Saturday 28 August, 11am**

Artist Talk: *Michael Coyne*

The Hub, 41 – 49 Lydiard St North  
Presented by Fujifilm, join Michael Coyne and hear the stories behind his photographs while working on international assignments.

### **Saturday 28 August, 5pm**

Panel: *We will all eventually return to the earth*

The Mining Exchange, 12 Lydiard St North  
Curator Talia Smith and exhibiting artists Arini Byng, Katayoun Javan and SLIPPAGE will discuss the exhibition alongside their respective practices.

### **Sunday 29 August, 10am**

Panel: *The Role of the Curator*

The Mining Exchange, 12 Lydiard St North  
The Biennale's leading curators will discuss their exhibitions and navigating the curatorial terrain. With Talia Smith, Kat Clarke, Felicity Martin and Olivia Poloni, facilitated by Fiona Sweet.

### **Sunday 29 August, 2pm**

Artist Talk: *Tamara Dean*

The Hub, 41 – 49 Lydiard St North  
Presented by Fujifilm, hear from acclaimed photo media artist Tamara Dean, delving into her photographic career and practice.

### **Saturday 4 September, 3pm**

Talk & Performance: *Dibalik*

29 Main Road, Bakery Hill  
Celebrate the opening of *Dibalik*, alongside a traditional Indonesian Gamelan performance. Proudly supported by Project Eleven

### **Saturday 4 September, 4pm**

Opening & Talk: *Angus O'Callaghan*

Johnny Alloo, 32 Drummond St North  
Angus O'Callaghan presents an iconic series of images of Melbourne between 1968-1971.

### **Saturday 11 September, 12pm**

Exhibition Talk with Thorne Harbour Health

National Centre For Photography, 4 Lydiard St South  
This event explores Steven Arnold's legacy within the queer community, highlighting the importance of advocacy for people living with HIV.

### **Saturday 18 September, 11am**

Artist Talk: *Anindita Banerjee*

Art Gallery of Ballarat, 40 Lydiard St North  
Artist and curator Anindita Banerjee discusses her latest exhibition, *Ondormohol (The inner quarters)*.

### **Saturday 18 September, 5pm**

Artist Talk: *Erik Kessels*

Saint Andrew's Uniting Church, 502 Sturt St  
Presented with the Australian Graphic Design Association, join artist Erik Kessels for a live in-conversation discussion of *24HRS in Photos*.

### **Saturday 25 September, 3pm**

Artist Talk: *Picture Her*

Black Box Theatre, Lydiard St North  
Join Heather Horrocks, Karenne Ann and Marg Dobson as they discuss the work of 1920's Ballarat photographer Daisy Harriet Llewelyn.

### **Saturday 9 October, 2pm**

Exhibition Talk with OzHarvest Australia

National Centre For Photography, 4 Lydiard St South  
This event will discuss the exhibition *The Poverty Line* and food waste in our increasingly globalised world.

### **Saturday 16 – Sunday 17 October**

FotoBook Weekend

We invite you to hear from the experts through a series of panel discussions and in-conversation events exploring the art of the photobook. For the full FotoBook Weekend program, visit [ballaratfoto.org](http://ballaratfoto.org)

## Foto Walks

Proudly supported by Fujifilm, join us for a series of photographic tours exploring the Biennale, Ballarat's heritage architecture and the Ballarat General Cemetery. Guided by local professional photographers, participants of all ages, abilities and levels of experience can learn the art of photography. Taking place every weekend, our Foto Walks will inspire you with a new outlook on capturing the places and sites around you.

Participants are required to bring a camera or phone. **Cost \$45. Bookings essential.**  
**For all dates and times visit [ballaratfoto.org](http://ballaratfoto.org)**

### Fujifilm Foto Walks

National Centre For Photography  
4 Lydiard Street South

Guided by local professional photographers Peter Kervarec and Dylan Leak, we invite you to explore the streetscapes and architecture of our historic city with a camera in hand. See some of the best goldrush architecture and heritage sites Ballarat has to offer with Dylan and Peter guiding you on how best to capture the stunning sites of our city.

### Cemetery Foto Walks

Ballarat General Cemetery  
Enter from 1201 Lydiard Street North

See the Ballarat Cemetery in a new light. Guided by local professional photographer, Angela Hayward, Cemetery Foto Walks provide a unique opportunity to learn photographic tips and tricks while capturing the stunning cemetery surrounds by twilight. Experience the cemetery anew as you are led through this unique location which is also home to one of the Biennale's exhibitions, *Say it with Flowers*.

## Masterclasses

A bespoke series of photographic technical classes for those wishing to both observe professionals in action and advance their skills. Limited places available, bookings essential, [ballaratfoto.org](http://ballaratfoto.org)

### **Saturday 28 August, 2pm**

Masterclass with *John Gollings*

Ballarat GovHub  
300 – 304 Mair Street  
\$155

Join renowned architectural photographer John Gollings for an in-depth masterclass providing insights into his practice. Witness Gollings' photographic technique in person, getting a glimpse into the artist's processes as he photographs the new Ballarat GovHub.

### **Saturday 11 September, 2pm**

Masterclass with *Martin Philbey*

The Mining Exchange  
12 Lydiard Street North  
\$95

Led by Martin Philbey, one of Australia's leading portrait photographers with more than 20 years experience. Take part in an in-depth masterclass on portrait photography, gaining unique insights into Philbey's photographic practice as you observe his processes and techniques up close and in person.

### **Saturday 2 October, 2pm**

Masterclass with *Kristoffer Paulsen*

The Mining Exchange  
12 Lydiard Street North  
\$95

Learn directly from working professional photographer, Kristoffer Paulsen, and discover the art of the portrait. Paulsen will lead you through his photographic practice as he creates a stunning portrait before your eyes. With limited places available, you will be able to ask questions, observe and learn from an expert.

# Fotobook Weekend

## 16 – 17 October

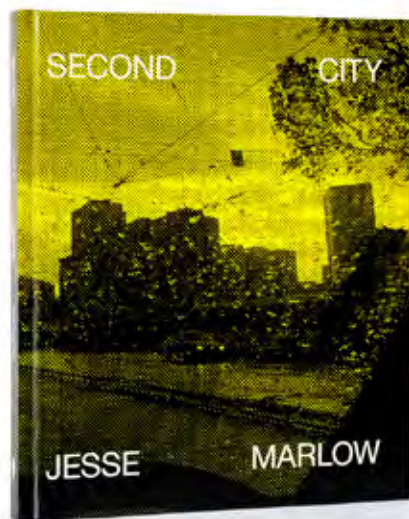
Curated by Linsey Gosper

We are thrilled to present our second FotoBook Weekend on October 16 and 17, celebrating World Photobook Day at the Ballarat International Foto Biennale. Discover the art of the photobook and the photographers and designers behind them. Explore visual layout, typographic and cover treatments, production and distribution. FotoBook Weekend dives into the processes, the artists and the experts in photobook publications.

This year we will be hosting artist talks, panel discussions, book signings and the FotoBook Fair – a unique opportunity to purchase photobooks directly from artists, publishers or collectors.

Visitors may browse an array of designs and types of publications from the zine to the hardcover coffee table book. Visitors will be able to speak directly with self-publishing artists and established publishers, and attend discussion events with experts in the field of photobook making and collecting.

To view all events, visit [ballaratfoto.org](http://ballaratfoto.org)



Jesse Marlow, *Second City*, Sling Shot Press, Melbourne 2021.

# Education

Our photographic education programs provide exciting opportunities for students of all ages, with activities and resources that extend teaching and learning beyond the festival and into the classroom. We deliver curriculum-aligned teaching and learning which explore visual art, art theory, curatorship, media, history and politics, with a focus on Aboriginal and Torres Strait Islander artists.

For full program, details and tickets visit [ballaratfoto.org/education](http://ballaratfoto.org/education)

## Online Programs

[My Martin Kantor Portrait](#) (Primary and Secondary)

Inspired by the *Martin Kantor Portrait Prize*, this free program guides students through the exciting art of portrait photography, working towards the final task of taking their very own portrait. This resource contains seven engaging activities for students to learn about the different choices a photographer makes when taking a portrait.

[Undercurrent with Peta Clancy](#)  
(Secondary and Tertiary)

The Undercurrent Education Program is a six-workshop research-based photography project inspired by the practice of artist Peta Clancy. Students will investigate the Indigenous and colonial histories of their local area, sourcing visual and historical research material that will inform a place-responsive and culturally aware photographic practice of their own.

## Festival Programs

[Candidly Capturing Now](#) (Secondary and Tertiary)

Students visiting the *Linda McCartney: Retrospective* at the Art Gallery of Ballarat can undertake a street photography workshop led by a guest photographic artist. Students will be inspired by McCartney to candidly capture the time in which they are living.

[Sun Prints](#) (Early Learners & Primary)

After viewing Linda McCartney's cyanotypes, students can experience the magic of this photographic image process. Students will use the sun, cyanotype paper and silhouettes create their own sun prints to take home as souvenirs.

[We will all eventually return to the earth](#)  
(Secondary and Tertiary)

We will all eventually return to earth. With this free educator-led tour and resource, students will investigate First Nations' photographic practice within the exhibition and be supported to explore these ideas further back in the classroom. Students will learn about themes of colonisation, authorship, ownership and cultural legacy.

[VCE Arts Industry Context](#) (Studio Arts)

The Ballarat International Foto Biennale in partnership with the Art Gallery of Ballarat presents a full day Arts Industry Context Program for VCE Unit 4 Studio Arts students. The Biennale is a unique example of a large arts festival displaying multiple exhibitions in a range of venues, focusing on public and alternative exhibition spaces. Students will experience and discuss the considerations of artists and curators, and the conservation of artworks on display in two different exhibitions.

*Proudly supported by*  
*Bardas Foundation*  
*Besen Family Foundation*  
*Thyne Reid Foundation*





## Bonsoy Presents Kittely's Pop Up Cafe



Baker extraordinaire Sara Kittely is back with a Ballarat International Foto Biennale exclusive. Bonsoy presents Kittely's Pop Up Cafe for Biennale visitors, resplendent with Sara's delicious cakes and savoury delights. Kittely's Pop Up Cafe is the perfect break between exhibition visits. Sara's revered bakes will nourish and delight you, featuring seasonal fruits, herbs and edible flowers from her kitchen garden and orchard.

Soy and almond milks lovers can rejoice and enjoy a vegan latte or cappuccino with Bonsoy. For those who are more caffeine averse, we invite you to try your hand at a perk-me-up sparkling coconut water.

**Venue**  
Kittely's Pop Up Cafe  
The Mining Exchange  
12 Lydiard Street North

**Bonsoy**  
BONSOY.COM  
@originalbonsoy

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NET 1 LITRE  
NO ARTIFICIAL ADDITIVES NO PRESERVATIVES  
THE ORIGINAL AND THE BEST

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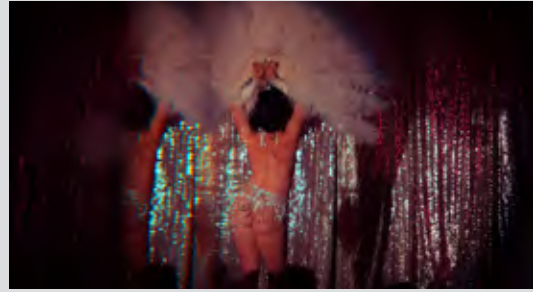
PARTNER OF **BALLARAT INTERNATIONAL FOTO BIENNALE**



# Open Program

With more exhibitions than ever, the 2021 Open Program features 89 exhibitions, turning Ballarat's cafes, bars, businesses and laneways into an immersive arts experience. Featuring both established and emerging artists, the Open Program brings Ballarat to life with photographic art.

- |                                    |                                      |   |   |
|------------------------------------|--------------------------------------|---|---|
| 1 Erin M McCuskey                  | 31 Grant Ellmers                     | 60 Gaye Beal, Lesley Bretherton and Ralph Domino                        | 66 Eden Diebel  |
| 2 Christopher Sheils               | 32 Tegan Crosbie                     | 61 João Marco Deloie  | 67 Murray White   |
| 2 Alan Moyle                       | 33 Michael Wolfe and Kirsten Krauth  | 62 BMPS - Barbara Oehring, Margot Sharman, Pamela Davison & Sue Jackson | 68 Ballarat Astronomical Society, Curator Judith Bailey |
| 3 Mark Forbes                      | 34 John Stickland                    | 63 Alexander Martino  | 68 Kat Wilkie   |
| 4 Rhonda Baum                      | 35 Noeleen McKeage                   | 64 Lynden Nicholls & Ros Pach   | 68 Jon Setter   |
| 5 Melissa Jane Cachia              | 36 Helen Myall and Alastair Firkin   | 65 Chan Hong Yui Clement  | 69 Lesley Costley-Gray                                  |
| 5 Silvi Glattauer                  | 37 Jon Paley                         | 71 Christian Pearson  | 70 Esther Buttery                                       |
| 5 David Apostol                    | 38 Tommy Latu                        | 72 Ashley Perry   | 71 Denise Lawry   |
| 6 Peter Berzanskis                 | 38 Thomas Kuyoung Lee                | 73 Janine McGuinness  | 75 Murray Unkovich                                      |
| 6 Peter Berzanskis                 | 39 Sam Lloyd                         |   |   |
| 7 Liz Kajko                        | 40 Toni Harris                       |   |   |
| 8 Stuart Whelan                    | 41 Emilio Cresciani                  |   |   |
| 9 Arthur Creative                  | 42 Zo Damage                         |   |   |
| 10 Renee Sterling                  | 43 Ainsley Cameron                   |   |   |
| 11 Michael Knowles                 | 44 Angus O'Callaghan                 |   |   |
| 12 Neville Hiatt                   | 45 Madeline Bowser and Ben Metherell |   |   |
| 13 Anthony Anderton                | 46 Laura Rouhan                      |   |   |
| 14 Polo Jimenez                    | 47 Alison Shirley                    |   |   |
| 15 Kelly Marie Slater              | 48 Starry Kong                       |   |   |
| 16 Anita Beaney                    | 49 Craig Menzies / Shards of Arcadia |   |   |
| 17 Alli Harper                     | 50 Tammy Boyce                       |   |   |
| 18 John Callahan                   | 51 Laura Rouhan                      |   |   |
| 19 Stephen Hall                    | 52 Kirrily Urquhart                  |   |   |
| 20 Mieke Boynton and Matt Palmer   | 53 Brett Leigh Dicks                 |   |   |
| 21 Donna Crebbin                   | 54 Kristina Kitchingman              |   |   |
| 22 Sally McKay                     | 54 Michelle Thompson                 |   |   |
| 22 Brian Hodges                    | 55 John Dobson                       |   |   |
| 22 Craig Mitchell                  | 55 Michaela Ottone                   |   |   |
| 22 Helen Myall and Alastair Firkin | 55 Michael Flatt                     |   |   |
| 23 Nikki Yendle                    | 55 Anne O'Connor                     |   |   |
| 24 Sari Sutton                     | 56 Em Jensen                         |   |   |
| 25 Alan Moyle                      | 57 Gordon Monro                      |   |   |
| 26 Anne and Frank Carroll          | 58 Isabel O'Brien                    |   |   |
| 27 David Mac Phail                 | 59 Ian Kemp                          |   |   |
| 28 Jane Fitzgerald                 | 59 Mike Rutherford                   |   |   |
| 29 Lal Lal Moorabool Photo Group   |                                      |   |   |
| 30 Vera Paulin                     |                                      |   |   |



**Erin M McCuskey**  
Fabularis  
 The layers of a place are revealed by its artists. They retract the curtain and challenge us to see ourselves. This is the next instalment of the story-world 'Luxville', the tale of artists who take the risk of living up to their city's promise.

Regent Cinemas, 49 Lydiard St North  
 Mon 11.30am-7.30pm, Tue-Sun 9.30am-9.30pm

1 Image: Erin M McCuskey, *Divine*, 2016



**Christopher Sheils**  
The Event Horizon  
 The exhibition challenges the notion of what is right and wrong. It's what I call Visual Anarchy. For an anarchic community to function, rather than having rules there exists an implied code which is fluid and dynamic, adapting to different situations.

The George Hotel - Atrium Gallery, 27 Lydiard St North  
 Mon-Sun 8am-9pm

2 Image: Christopher Sheils, *When Escher Meets Gehry*, 2020



**Mark Forbes**  
Beautiful Solitude  
 The series can be found just around the corner in daily life. People may not see the beauty in the ordinary, either too busy, caught up in their daily hustle, or not spending time to appreciate the details of the everyday.

Craig's Royal Hotel, 10 Lydiard St South  
 Mon-Sun 7am-9pm

3 Image: Mark Forbes, *Pantone Steps*, 2019



**Alan Moyle**  
Behind The Curtain  
 During the 2013 Melbourne International Comedy Festival, Alan documented dressing rooms of comedians around the city. Photographed before and after performing, Alan presents an insight into where and how comedians prepare. Presented in partnership with BallaRatCat Comedy.

The Lane Café at The George, 28 Lydiard St North  
 Mon-Sun 8am-9pm

2 Image: Alan Moyle, *Adam Hills, Princess Theatre*, 2013



**Rhonda Baum**  
Cargo  
 Images are confined within a specific shape and regard, transitions of real and imagined - it is fantastical in landlocked narrative. "A person is governed by two spirits: The spirit of the times and the spirit of the depths," Kae Tempest.

Bath Lane - Outdoor (Capstone), Bath Lane,  
 Cnr Armstrong St South, Mon-Sun 24 Hours

4 Image: Rhonda Baum, *Load Line*, 2021





Melissa Jane Cachia  
Garden of Nature – Up Close

The series discovers nature through the lens of my camera. The fascination with intricate structures and design found in nature can go unnoticed, until now. The series appreciates the beauty of nature, and inspires action to conserve our natural resources.

Ansonia on Lydiard – Entrance, 32 Lydiard St South  
Mon-Sun 10am-5pm

5

Image: Melissa Jane Cachia,  
*Joyous Iris*, 2020



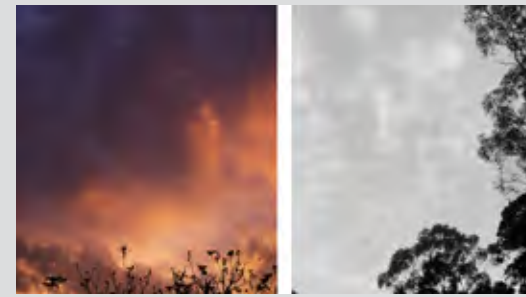
Silvi Glattauer  
In The Shade Of A Cactus

A survey exhibition of Photogravure prints that journey through exotic landscapes, historical greenhouses and manicured gardens. These nature designs, structures and forms are loaded with tradition, memories and symbolism suggesting personal reflections and chronicles from home to distant lands.

Ansonia on Lydiard – Atrium, 32 Lydiard St South  
Mon-Sun 10am-5pm

5

Image: Silvi Glattauer,  
*In the Shade of A Cactus 5*,  
2020



Liz Kajko  
Komorebi Variance

Komorebi is a Japanese word for "light filtering through the trees". Variance comes from viewing the many ways of catching the light within nature. My photos are trying to catch that magical moment and keep it longer than it exists.

Platypus Coworking, Lvl 2, 51 Lydiard St South  
Mon-Fri 9am-5pm

7

Image: Liz Kajko,  
*Sky Clouds*, 2020



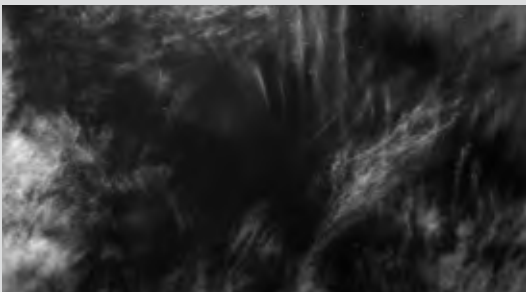
Stuart Whelan  
Memorial

This series, taken in the Ballarat New Cemetery, shows glass encased ceramic memorials that appeared on graves from 1900 to 1945. These photographs use the Japanese aesthetic Wabi-sabi, which accepts and finds beauty in the imperfect, the impermanent, and the incomplete.

RADMAC Office Choice, 110 Armstrong St South  
Mon-Fri 9am-5pm, Sat 9am-12pm

8

Image: Stuart Whelan,  
*Untitled #1*, 2021



David Apostol  
Drift On By

This series focuses on clouds' ever-changing nature. Like people in our lives that come and go, clouds slowly evolve, connected via invisible currents of air. Seemingly in reach but ultimately intangible, they reflect our own relationships with others and ourselves.

Ansonia on Lydiard – Library, 32 Lydiard St South  
Mon-Sun 10am-5pm

5

Image: David Apostol, *Untitled*,  
2020



Peter Berzanskis  
Vestiges

Peter reinterprets urban spaces by reducing them to their most basic form and reconstructing them. In this series of images of historic Ballarat, the function of these places are no longer explicitly defined. Contemporary elements refashion the context they exist within.

Chancery Lane – Outdoor  
Mon-Sun 24 Hours

6

Image: Peter Berzanskis,  
*Neither food nor ammunition  
was available*, 2021



Arthur Creative  
Topsy Turvey

Last year we faced unprecedented challenges, looking at the world in different ways. Suddenly things were upside down, and back to front. The exhibition reflects the uncertainty and chaos of 2020 through both the natural world and man-made subject matter.

Unicorn Lane – Outdoor  
Open 24/7 Outdoor

9

Image: James Wade,  
*Upside Down*, 2021



Renee Sterling  
So Strong is its Longing

The Strangler Fig's longing to live becomes an invincible foe capable of overtaking the stately trees. The trees, powerless to stop the vines, eventually succumb. This series reflects on how an outside force can overwhelm something and exert total control.

Homeground Café, 125 Sturt St  
Mon-Fri 8am-5pm

10

Image: Renee Sterling, *So  
Strong is its Longing #1*, 2020





Michael Knowles  
Angkor Wat – In and Out of Vision

The 12th century Angkor complex has been revealed from dense jungle since the 1960s. During the Pol Pot era, the complex was vandalised and looted. Restoration is being undermined due to damage associated with mass tourism, vandalism, theft and pollution.

Brown Grain Thai Restaurant, 212 Sturt St  
Wed-Fri 11.30am-2.30pm, Mon-Sun 5pm-10pm

11

Image: Michael Knowles,  
*Vishnu Fighting the Asuras*,  
1994



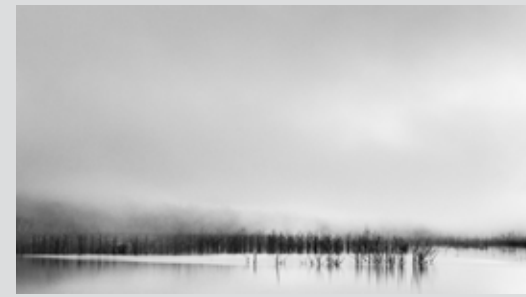
Neville Hiatt  
Four Seasons 2022

Could you live without heating? Refrigeration? Public toilets? Neville did while living off grid to bring you these beautiful memories of Gippsland. He captured these beautiful images as momentary reprieve from the insanity of the world last year.

il Piccolo Gelato, 217 Sturt St  
Sun-Thu 12pm-9pm, Fri-Sat 12pm-10pm

12

Image: Neville Hiatt, 2022  
*Four Seasons Autumn Edition*  
September, 2021



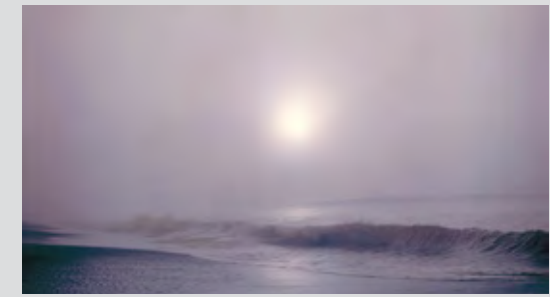
Kelly Marie Slater  
River Inception

This river 'Mersey' has become entwined with my life. It has sustained life and spirit in this region for millennia, shaping the land and people. This is a river few of us know: a wild river running through gorges and forests.

Europa Café, 411 Sturt St  
Mon-Fri 7am-5pm, Sat-Sun 7am-6pm

15

Image: Kelly Marie Slater,  
*Shadow Forms*, Lake  
Rowallan, 2020



Anita Beaney  
Reaching Harbour

The images are observations of water, sky, colour and light. They capture serenity, inviting audiences to look inward for a similar feeling. Inspiration is found in artists Mark Rothko and Ansel Adams, and the images' infinite horizons evoke Hiroshi Sugimoto's seascapes.

L'expresso, 417 Sturt St  
Mon-Sun 7am-3pm

16

Image: Anita Beaney,  
*Jan Juc Beach*, 2019



Anthony Anderton  
Lost Footsteps – The Forgotten China Odyssey  
of Robert Logan Jack

This long-term project retraces the footsteps of Robert Logan Jack. In 1900 Jack and his party walked from southwest China to Burma. Using diaries, maps and personal papers, Anderton photographed people and places along Jack's original route.

Gor Gai Thai, 320 Sturt St  
Mon-Sun 5pm-Late

13

Image: Anthony Anderton,  
*Untitled*, 2019



Polo Jimenez  
The Daily Foto

Since 2020, Polo Jimenez has been developing a formula to connect images with sound. He has drawn inspiration from eclectic individuals that have crossed his path by asking for song suggestions. This exhibition includes audio, please bring phone and earphones.

Schnitz Ballarat, 321 Sturt St  
Sun-Thu 10.15am-9pm, Fri-Sat 9am-9.30pm

14

Image: Polo Jimenez,  
*Under Pressure*, 2020



Alli Harper  
Yuki no kuni (Land of Snow)

Japan's winter landscape is far removed from Australia. Siberian winds traverse the Sea of Japan creating a "wind of white flowers" (kazahana 風花). This absence of humanity is an illusion; life has merely turned inwards. The mundane becomes beautiful.

Morton Dunn Architects, 424 Sturt St  
Mon-Fri 9am-5pm, Sat 10am-4pm

17

Image: Alli Harper,  
*Untitled*, 2020



John Callahan  
Tryptish

The title is inspired by Bibo Café/Restaurant, with three different subjects. "Beach Abstracts" display colourful, digitally altered photos to appear painted. "Urban Heights" shows urban photos taken from elevated positions. The third is "Mobile Views", mobile photos taken while out walking.

Bibo Café and Restaurant, 614 Sturt St  
Mon-Sun 8am-5pm, Fri-Sat 6pm-11pm

18

Image: John Callahan,  
*Paris Roof Tops*, 2012







Stephen Hall  
Studies in Iron and Coffee

Cyanotypes use light-sensitive iron salts, hand-painted onto watercolour paper. Lockdown provided time to explore the Dandenong Ranges and experiment with alternative printing. Images were shot on format film and toned in instant coffee, enhancing the soft light of morning fog.

The Turret Café & Catering, 802 Sturt St  
Mon-Sun 7am-5pm

19

Image: Stephen Hall,  
*Traveler on the Path*, 2020



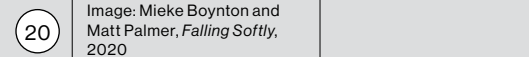
Mieke Boynton and Matt Palmer  
Photosynthesis

Every tree has its own personality. Acclaimed landscape photographers Mieke Boynton and Matt Palmer explore the beauty of trees in their first joint exhibition. *Photosynthesis* is a coming-together of their creative vision, showcasing engaging trees from their collections of work.

Fairbanks Eye Gallery, 917 Sturt St  
Mon-Fri 9am-5.30pm, Sat 9am-1pm

20

Image: Mieke Boynton and  
Matt Palmer, *Falling Softly*,  
2020



Brian Hodges  
Odilo Lawiny – Handmade Soccer Balls

On fields throughout Uganda, rubbish is transformed into handmade soccer balls – Odilo Lawiny. Made of recuperated materials, the balls give another life to something that would otherwise be thrown away. These precious jewels are a symbol of Africa's passion for football.

Mitchell Harris Wines, 38 Doveton St North  
Mon-Thu 11am-9pm, Fri-Sat 11am-11pm, Sun 11am-7pm

22

Image: Brian Hodges,  
*Odilo Lawiny*, 2019



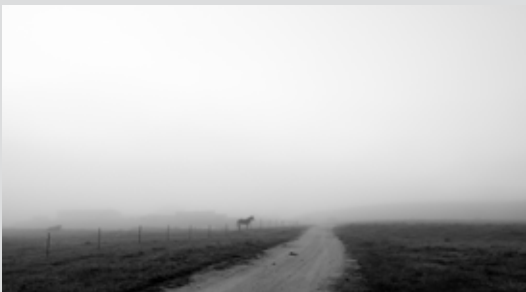
Craig Mitchell  
Cinematic Ballarat

A re-exploration of my hometown. Taking cues from some of the greatest film scenes, I see the city and its people in a new dimension. The play of light and scale bring a sense of fantasy and drama to prosaic Ballarat.

Mitchell Harris Wines, 38 Doveton St North  
Mon-Thu 11am-9pm, Fri-Sat 11am-11pm, Sun 11am-7pm

22

Image: Craig Mitchell,  
*Strange Calls*, 2021



Donna Crebbin  
Brûme

2020 was a year that we all felt shrouded in fog. Steps were cautious, the road ahead unclear. White fog embraces the rainbow symbolism, telling us to hold onto hope and that blessings are open to us when we follow our hearts.

IneXterior Café, 401-405 Mair St  
Mon-Fri 7.30am-3pm, Sat 8am-2.30pm

21

Image: Donna Crebbin,  
*Brûme*, 2020



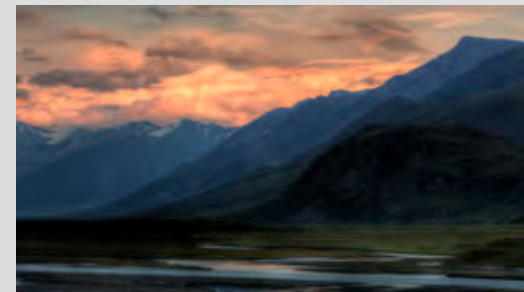
Sally McKay  
Making Waves

Oceans play a critical role in maintaining global environmental systems. Why then, don't we care about them the same way we care about more visible components of our natural world? This exhibition envisions the marine ocean sanctuaries we have to protect.

Mitchell Harris Wines, 38 Doveton St North  
Mon-Thu 11am-9pm, Fri-Sat 11am-11pm, Sun 11am-7pm

22

Image: Sally McKay,  
*Atlantic Ocean Park*, 2021



Helen Myall and Alastair Firkin  
The landscape and people of the Kyrgyz Republic

Images are from our trip to Kyrgystan (officially the Kyrgyz Republic). It was an important part of the silk road and other commercial routes and the country declared independence from Moscow in 1991 with the break-up of the Soviet Union.

Mitchell Harris Wines, 38 Doveton St North  
Mon-Thu 11am-9pm, Fri-Sat 11am-11pm, Sun 11am-7pm

22

Image: Helen Myall and  
Alastair Firkin, *Kyrgyz Sunset*,  
2018



Nikki Yendle  
The more you look the more you see

Looking back through childhood photographs, I was struck by the beauty of double-exposed images created by chance. Images that were once considered a missed opportunity, even a waste. Inspiration was found: how could I create something intentional, out of something unintentional?

FIKA Coffee Brewers, 36A Doveton St North  
Mon-Fri 6.30am-2.30pm, Sat 7.30am-2.30pm

23

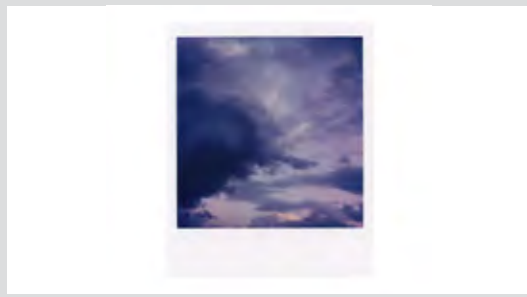
Image: Nikki Yendle,  
*Introspective skyline*, 2014





Sari Sutton  
Avalanche

Against the backdrop of the ancient Targungal (Mt Kosciuszko), *Avalanche* explores the psychological terrain of a world disrupted by global warming. Revealing layers and contradictions, *Avalanche* reflects upon the existential challenges of the Anthropocene, human agency, consequence.



Alan Moyle  
Integral Cognition

Using vintage Polaroid 680 cameras, these works connect the transient nature of the sky to semi-permanent man-made details, the moods they convey and the meditative powers they have on us if we can stop long enough to give them the chance.



Jane Fitzgerald  
Rooftops

This is a series of rooftops I captured on Pako St, Federal Mills, and the Boom building in Rutland Street, Newtown. I painted textured backgrounds, photographed them and then combined the two digital photographs to create something unique.



Lal Lal Moorabool Photo Group  
An Eclectic Collection

We present a collection illustrating how our passion and life experiences influence the art we portray in response to this extraordinary world around us. Some chase extreme weather for spectacular landscapes, others prefer capturing personality through portraits.

Café Lekker, 11 Doveton St North  
Mon-Sun 7am-3pm

24

Image: Sari Sutton,  
*States of Being*, 2020



Hydrant Food Hall, 3 McKenzie St  
Tue-Fri 7am-4pm, Sat-Sun 8am-4pm

25

Image: Alan Moyle,  
*Ricketts 1*, 2021



Roy Hammond, 24-28 Armstrong St North, Mon 3pm-10pm,  
Thu 3pm-11pm, Fri 3pm-12am, Sat-Sun 12pm-Late

28

Image: Jane Fitzgerald,  
*Rooftops*, 2020



Hop Temple, 24-28 Armstrong St North  
Wed-Fri 4pm-Late, Sat-Sun 12pm-Late

29

Image: Kay Stephens,  
*Umbrellas*, 2018



Anne and Frank Carrol  
Venice – Being There

Venice is a feast of culture burdened by five million annual tourists. The Carnivale costumiers created a photographic journey of intrigue and spectacle. This exhibition alludes to dichotomies that exist between past and present, illusion and reality, theatre and daily life.



David Mac Phail  
Looking Forward. Looking Back. The Snagger And The Gun.

The series depicts two outback shearers in the 1970s, one young, one old, conveying the passage of time in the human lifespan. The youth sees who the old man has been, and the old man who the youth will become.



Vera Paulin  
Africa's Wild West

This series records the biennial horse and rider festival, FECHIBA, held in Barani, northern Burkina Faso. Festivities include the best dressed horse, most skilled rider, traditional music, singing and dancing, interrupted by gun shots as part of the festivities.



Grant Ellmers  
An abstract narrative of inner-city streets

This work is an abstract exploration of inner-city Melbourne; collecting traces of humanity represented through the absence of the human form, whose presence emerges through the subject matter. A central theme is exploring the space between figurative and abstract forms.

The Forge Pizzeria, 14 Armstrong St North  
Mon-Fri 12pm-9pm, Sat-Sun 8am-9pm

26

Image: Frank Carroll,  
*Laurent and Nathalie*, 2020



1816 Bakehouse, 18 Armstrong St North  
Mon-Sat 6am-4pm, Sun 7am-4pm

27

Image: David Mac Phail,  
*The Snagger and The Gun*, 1976



Saigon Allee, 30 Armstrong St North, Wed-Thu 5pm-9pm,  
Fri-Sat 12pm-3pm, 5pm-9pm, Sun 12pm-4pm

30

Image: Vera Paulin,  
*The parade*, 2012



Meigas, 33 Armstrong St North  
Tue-Sat 12pm-Late

31

Image: Grant Ellmers,  
*East End, Melbourne, No 3*, 1998/2020







Tegan Crosbie  
Random Acts Of Photography

With the Lomography Diana Instant and the Fuji Instax Square, this series explores the beauty in the banal. Tegan carries a camera everywhere, becoming an extension of herself. Scouring locations for possibilities; rundown caravan parks, nondescript reserves and suburbia.

Pancho, 36 Armstrong St North  
Wed-Thu 11.30am-10.30pm, Fri-Sun 11.30am-11pm

32

Image: Tegan Crosbie,  
*The Walk Home*, 2020



Michael Wolfe and Kirsten Krauth  
Someone to Watch Over Me – The Better Angels of Our Nature

This series looks through the gothic glass at these uncertain times, in photographs, verse, text and lyrics by Nick Cave. Exploring the rituals of remembrance as expressed in memorial statuary and reflections on loss, sorrow, melancholy and letting go.

Acorn and Oak, 46 Armstrong St North  
Tue 9.30am-3pm, Thu-Fri 9.30am-3pm, Sat 10am-2pm

33

Image: Michael Wolfe and  
Kirsten Krauth, *Ballarat Old Cemetery*, 2020



John Stickland  
Near and Far

Glimpses of life beyond animated stardust. Snapshots of my life's experiences, from Ballarat and beyond. Capturing the simplicity and complexity of the world around me. Playing with light, line and shape, appreciating the art in the ordinary.

Campana's Stockade Cellars, 301 Mair St  
Mon-Thu and Sat 9:30am-6pm, Fri 9am-7pm

34

Image: John Stickland,  
*Thus sucks the bee*, 2020



Noeleen McKeag  
A Moment in Time

An exhibition inspired by the steampunk movement. Capturing everyday people transported into another world of costumery and fun. Most of the images in the exhibition were shot in Ballarat, with the artist creating traditional portraits and fanciful composite fine artworks.

Aunty Jacks, 315 Mair St  
Wed-Thu 4pm-11pm, Fri-Sat 12pm-12am, Sun 12pm-6pm

35

Image: Noeleen McKeag,  
*The Reflective*, 2021



Helen Myall and Alastair Firkin  
The African Elephant

Trips to Africa do not feel complete without spending time with the world's largest land-based animal. These extraordinary creatures are a delight to observe in their family groups and natural environments. Images have been gathered on multiple trips since 2011.

Le Petit Patisserie, 223 Mair St  
Mon-Fri 7am-5pm, Sat 7am-3pm, Sun 7am-1pm

36

Image: Helen Myall and  
Alastair Firkin, *Family*, 2018



Jon Paley  
Focus on the Beauty and Respect the Decay

One of the side effects of long-term depression is physical tunnel vision and stillness. Being stuck in place isn't always a bleak prospect and can help with focus and the ability to enjoy overlooked everyday details in clear view.

Creative Framing Gallery, 216 Mair St  
Mon-Fri 9am-5pm, Sat 9.30am-12pm

37

Image: Jon Paley,  
*Untitled*, 2020



Tommy Latu  
Understanding the Pacific through the independence struggles of the Moluccans and West Papuans

As an Australian with ancestry in Maluku, I am committed to West Papua and Maluku's independence. This exhibition is an exposé of how the blue island peoples view their kin. Presented by the Free West Papua Ballarat Support Group.

Ballarat Trades Hall – Basement, 24 Camp St  
Mon-Fri 9am-5pm

38

Image: Tommy Latu,  
*Reflections on Black Sand Beach, Vanuatu*, 2011



Thomas Kunyool Lee  
Sex of Nature II

This series explores areas of wilderness, seemingly untouched by humans. The stark landscapes invoke feelings of loneliness, awe, and the notion that the natural environment is unforgiving. The series contrasts the differing geographic elements of Mustang, Nepal, and Tasmania.

Ballarat Trades Hall – Stairwell, 24 Camp St  
Mon-Fri 9am-5pm

38

Image: Thomas Kunyool Lee,  
*feminine energy / Tasmania Wilderness*, 2017



Sam Lloyd  
Psychopomp

'Psychopomp' (Greek for 'soul guide') explores loss, transience, decay, and the phenomenon of the cemetery angel. The poignancy of these sculptures grows over time as they succumb to the impact of weather, pollution, and biological invasion.



Toni Harris  
A Monochromatic Perspective

Life is quirky, big, beautiful. These are moments captured in light from strange distant lands, cultures, and people but as beings we can all respond to. Pocketed memories showing a particular attitude, regard, and a different way of seeing things.



Ainsley Cameron  
Obscura

This exhibition came out of being given older film cameras from a neighbour before she moved to Melbourne. By no means is this exhibition a technical one, rather capturing an instrument which captured many moments in time.



Angus O'Callaghan  
Angus O'Callaghan's Melbourne: a city in flux, 1968 – 1971

A series of images of Melbourne between 1968 – 1971. During this time of social change, Angus portrayed the life of the city. His work is a journey of transformation from the naive familiarity of the 1950s to worldly cosmopolitanism.

Irish Murphy's Ballarat, 36 Sturt St  
Mon-Sun 11.30am-Late

39

Image: Sam Lloyd, *Angel, Casterton Cemetery, 2021*



Red Peppa, 34 Sturt St  
Tue-Fri 11am-2pm, Tue-Sat 6pm-Late

40

Image: Toni Harris, *Bubble Man, 2021*



Racers Bar and Café, 2 Wendouree Parade,  
Lake Wendouree, Mon-Fri 7am-6pm, Sat-Sun 8am-6pm

43

Image: Ainsley Cameron, *Minolta Camera, 2021*



Johnny Alloo, 32 Drummond St North  
Mon-Fri 7am-4pm, Sat-Sun 8am-3pm

44

Image: Angus O'Callaghan, *Royal Arcade, 1969*



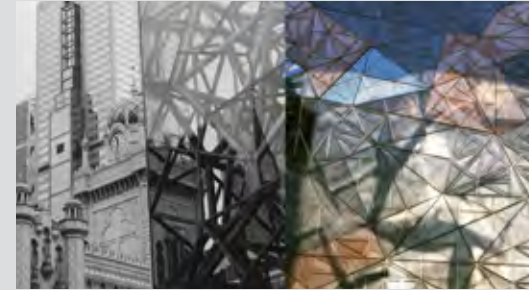
Emilio Cresciani  
State of Change

The ice caps are melting. New landscapes are created through rising sea levels and more light is absorbed onto the earth's surface, further accelerating global warming. The works document the frozen fragments reflecting light, producing patterns suggestive of shifting landscapes.



Zo Damage  
Essence

*Essence* is a series of abstracted portraits of local musicians celebrating the physicality of rhythm, energy and emotion through the materiality of film. It explores the intangible elements of the creative process and their relationship with enduring artistic footprints.



Madeline Bowser and Ben Metherell  
A Juxtaposition Of Perspectives

Showcasing artists Madeline Bowser and Ben Metherell, who create work collaboratively, this exhibition presents photographs curated and presented in pairs. They explore the differences in perception, interpretation, perspective, and use of light by each artist.



Laura Rouhan  
In Plain Sight

In the context of the pandemic, forced isolation, belonging and connection to space have become almost universal concepts encouraging us to contemplate what is left, how it changes the way we relate to that space and how we feel about it.

Yellow Espresso, 13 Sturt St  
Tue-Fri 7.30am-2pm Sat-Sun 8am-2pm

41

Image: Emilio Cresciani, *On Ice #1, 2020*



Ballarat Botanical Gardens Conservatory, Gillies St North  
Mon-Sun 9am-4.30pm

42

Image: Zo Damage, *Elissa, 2021*



Websters Market and Café, 61 Webster St  
Mon-Fri 7am-4pm, Sat-Sun 8am-4pm

45

Image: Madeline Bowser and Ben Metherell, *Federation Square, 2019-2020*



Hopscotch Café, 1215C Howitt St, Wendouree  
Mon-Fri 7.30am-3pm

46

Image: Laura Rouhan, *At Bay, 2020*

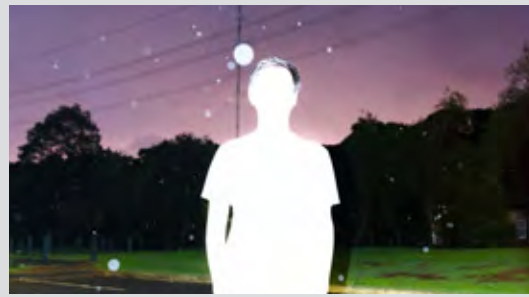






Alison Shirley  
Beauty in Decay

Unfolding before Alison's macro lens, all life forms take new shape. Nature displays its delicacy down to the finest detail. Like a dance, an intimate play between life and light. Alison seeks to celebrate all parts of life: vitality and decay.



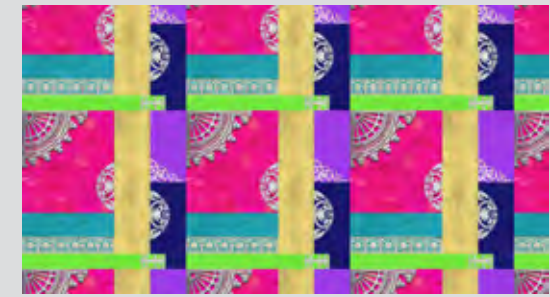
Starry Kong  
You can't walk this earth forever. Someday you will have to fly

This project was created after the passing of my mother. It explores the existentialist perspective of being, death, and the meaning of life. I attempt to develop poetic strategies to process my subjective lived experience of loss and grief.



Laura Rouhan  
Monochrome

In *Monochrome*, the image of a neon M at night and suburban streetscapes drenched in light embody contrast. Created with ultra-low ISO on medium format black and white film, these images are full of contrast and subtle, hidden details.



Kirrily Urquhart  
Ballarat Lace

This series of digital collages and textile designs capture the richness and beauty of Ballarat. Designs feature images of iron lacework, foliage and surface textures from buildings and gardens, reflecting the character of the region.

Eclectic Tastes, 2 Burnback St, Lake Wendouree,  
Mon-Thu 7am-4pm, Fri-Sat 7am-11pm, Sun 8am-4pm

The Tin Roof, 302 Macarthur St  
Tue-Fri 7.30am-3.30pm, Sat-Sun 7.30am-4pm

The Workshop Café, Ground Floor, Flecknoe Building,  
124 Albert St, Mon-Fri 8am-3pm

Hattie and the Wolf, 202 South St, Tue 10am-3pm,  
Wed-Fri 10am-5pm, Sat 10am-4pm, Sun 11am-3pm

47

Image: Alison Shirley,  
*Fragility and Grace No 10*,  
2020



48

Image: Starry Kong,  
*You can't walk this earth forever. Someday  
you will have to fly.*, 2020



51

Image: Laura Rouhan,  
*M is for?*, 2019



52

Image: Kirrily Urquhart,  
*Ballarat Pop Lace*, 2021



Craig Menzies / Shards of Arcadia  
We Go to Whence We Came

An exploration of Death, Decay, the Organic and Inorganic, using and juxtaposing elements of both to highlight the relationship of each to its opposite, enhancing our perception and promoting a reconsideration of our attitudes to each.



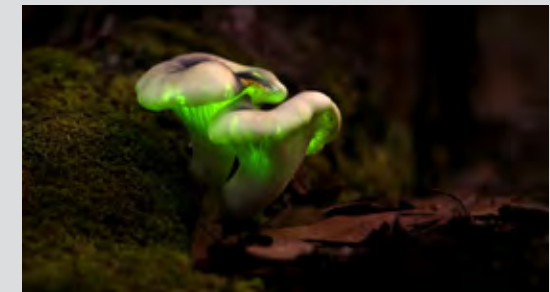
Tammy Boyce  
Delicate Youth

Depicting young dancers in motion, this series aims to empower youth in a delicate time of their lives transitioning into adulthood. The loss of innocence becomes a memory of playfulness, which profoundly morphs into the performance of life.



Brett Leigh Dicks  
INSIDE: Photographs of Decommissioned Australian Prisons

Empty prisons are eerie places where the walls speak. Etched into stone are the passing of successive generations of inmates and their stories. Each prison has its own history, character, and stories to tell.



Kristina Kitchingman  
Diversity

I want to show an eclectic mix of imagery to highlight the many aspects of photography that I enjoy. I specialise in taking photographs of varied subject matter as I enjoy photography in the many forms that it can take.

The Gatehouse Ballarat, 1201 Lydiard St North  
Mon-Fri 8.30am-3.30pm, Sat-Sun 9am-3.30pm

The Grand Hotel, 203 Dana St  
Wed-Thu 12pm-10pm, Fri-Sat 12pm-1am, Sun 12pm-6pm

The Mallow Hotel, 18-20 Skipton St  
Wed-Sat 5pm-Late

The Robin Hood Hotel, 3 Peel St North  
Mon-Sat 9am-1am, Sun 10am-12am

49

Image: Craig Menzies,  
*An Eye for Beauty*, 2020



50

Image: Tammy Boyce,  
*Dancing with Angels*, 2020



53

Image: Brett Leigh Dicks,  
*Watch Tower, Fremantle Prison*, 2016



54

Image: Kristina Kitchingman,  
*Nature's Glow*, 2021





Michelle Thompson  
Unexpected Landscape

Travel bloggers have invaded social media with picture-perfect landscapes. As so many flood the internet, has it become cliched and no longer a realistic representation? Michelle attempts to answer this by adding the imperfect and unexpected to landscape photography.

The Robin Hood Hotel, 3 Peel St North  
Mon-Sat 9am-1am, Sun 10am-Midnight

54

Image: Michelle Thompson,  
*Treed Roof*, 2020



John Dobson  
Sleepwalking

The series is based on a recurring dream I have: I'm in public and I have this strange feeling that something's not right. I wake realising the cause: in my dream I'm either inappropriately dressed or in a state of undress.

The Healthy Hub Wellness Centre – The Café,  
100 Bridge Mall, Wed-Sat 9am-3pm

55

Image: John Dobson,  
*Sleepwalking No. 01 (Eastern Suburbs Train)*, 2015



Anne O'Connor  
Vivaldi's Four Seasons 100

Four works representing one of Vivaldi's Four Seasons, using clouds. The intention is to take the audience on a journey across the seasons using imagination and memory as they relate to the perceived music, movement and texture within each one.

The Healthy Hub Wellness Centre, 100 Bridge Mall  
Wed-Sat 9am-3pm

55

Image: Anne O'Connor,  
*Spring*, 2021



Em Jensen  
Sheilas

*Sheilas* documents a subculture of female-identifying folk within the moto scene in Victoria, having formed deep connections over shared interest in motorcycles and modern-day greaser culture. Jensen explores these connections and relationships while following numerous motorcycle clubs.

Main Bar, 22-26 Main Rd, Bakery Hill  
Thu-Sat 6pm-Late

56

Image: Em Jensen,  
*Roadside girl gang*, 2021



Michaela Ottone  
On Being

This series captures moments of intimacy, vulnerability, and uncensored emotions amongst friends, relatives and lovers. These images celebrate surrendering to our true selves, and acknowledge the connections that we develop with others as a result of this surrender.

The Healthy Hub Wellness Centre – The Long Corridor,  
100 Bridge Mall, Wed-Sat 9am-3pm

55

Image: Michaela Ottone,  
*Santiago Chile*, 2015



Michael Flatt  
Forest Language

I've had the sense when I sit quietly in the forest, that the forest itself is a language. I become part of it, as the breeze moves differently around me. The series was inspired by the sense of being a language.

The Healthy Hub Wellness Centre – The Waiting Room,  
100 Bridge Mall, Wed-Sat 9am-3pm

55

Image: Michael Flatt,  
*CURVATING*, 2020



Gordon Monro  
Pandemic Distortions

The images arose during lockdown with photographs of items in Gordon's house, modifying them digitally. Some are disturbing or enigmatic, but the image *Labyrinth for Lockdown* refers to the meditative practice of walking a labyrinth to calm the mind.

The Known World Book Store, 28 Main Rd, Bakery Hill  
Tue-Fri 10am-5pm, Sat-Mon 11am-5pm

57

Image: Gordon Monro,  
*Tyre Saw*, 2020



Isabel O'Brien  
Elegy

The exhibition explores Solastalgia, a term that relates to the grief around climate change. With the imminent loss of the natural environment, the images parallel this with photography being a copy of a certain moment that will never be again.

Nicola Cerini, 36A Main Rd, Bakery Hill  
Wed-Fri 11am-4pm, Sat 11am-3pm

58

Image: Isabel O'Brien,  
*Image*, 2021





Ian Kemp  
Making Landscapes... One Hour At A Time

The images were created during lockdown. Shot during walks along the lagoon on the western side of Lake Wendouree. The images in this collection are about beauty, but in a changing world where beauty is mortal and temporary.



Mike Rutherford  
Vital Signs

A reflection of tumultuous times, Mike Rutherford uses digital photography to "paint" an image with multiple layers, both to the artist and to the viewer. Evocative, moody, often dark, the images are designed to make the observer look and think.



BMPS - Barbara Oehring, Margot Sharman, Pamela Davison & Sue Jackson  
Miracle

During a time of uncertainty in 2020, we found comfort in the daily miracles around us in our homes, gardens and neighbourhoods. They may not have been acts of divine intervention, but they were wondrous occurrences.



Alexander Martino  
Eureka! Street

*Eureka! Street* is an ode to Ballarat suburbia, featuring street views and neighbourhood oddities. Martino's first solo show seeks to evoke nostalgia and pride in local viewers, and intrigue in visitors and locals alike.

Mr Jones (Downstairs), 42-44 Main Rd  
Wed-Sat 5.30pm-Late

59

Image: Ian Kemp,  
*There is rapture in solitude and space*, 2021



Mr Jones (Upstairs), 42-44 Main Road  
Wed-Sat 5.30pm-Late

59

Image: Mike Rutherford,  
*Cows of the Apocalypse*, 2020



RJM's Wine Bar, 95 Mair St East  
Fri 5pm-Late, Sat 4.30pm-Late, Sun 1pm-5pm

62

Image: Barbara Oehring,  
*Flying Home*, 2019



Drive Café, 227 Grant St, Golden Point  
Mon-Sun 8am-3pm

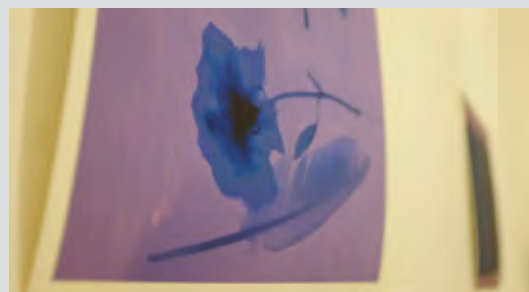
63

Image: Alexander Martino,  
*Joseph St Milk Bar*, 2020



Gaye Beal, Lesley Bretherton and Ralph Domino  
Reimaginings

*Reimaginings* presents works from Gaye Beal, Lesley Bretherton and Ralph Domino, who share an interest in conceptual photography. Each artist depicts people, places and objects in their own way, resulting in images that are colourful, abstract and intriguing.



João Marco Deloie  
Mokôî

The photogram process emphasises the artist's abstracted perceptions of his mother's life and time in Bahia, Brazil. Through this process the artist reconnects with materials of his matrilineal heritage, and reclaims complex cultural customs.



Lynden Nicholls & Ros Pach  
Natural Absorption

Ros, from Thornbury, and Lynden, from Ballarat, began working together during lockdown, creating works together without meeting. These photographs are the result. Houses, buildings, native bush and flowers from our daily walks. The beginning or end of civilisation.



Chan Hong Yui Clement  
People Watching

Depicting people on the streets of Hong Kong, the images are visual records of people watching. Capturing protests against the Extradition Bill and the National Security Law in Hong Kong, the pictures reveal times of political and social unrest.

Table 48, 48 Humffray St North  
Wed-Fri 12pm-2.30pm, Tue-Sat 5pm-Late

60

Image: Ralph Domino,  
*Dialek HQ*, 2020



Little Square Garage, 81A Humffray St North  
Tue-Sat 7am-3pm

61

Image: João Marco Deloie,  
*Oferecendo (Pt.1)*, 2021



Mr Darby Café, 125A Eureka St  
Mon-Fri 6am-5pm, Sat-Sun 8am-4pm

64

Image: Lynden Nicholls & Ros Pach,  
*Natural Absorption 2*, 2020



Eureka Centre, 102 Stawell St South  
Mon-Sun 10am-5pm

65

Image: Chan Hong Yui Clement,  
*People Watching #1*, 2019





Eden Diebel  
Ten Carapaces

Depicting biomorphic forms that are manifestations of organic forms – wool morphs into fur, fur becomes tentacles, tentacles become eyes. Each 'portrait' shows us a surreal vision of 'creatures', their eccentric silvery armour an act of defiance.

Cubby Haus Brewing, 884 Humffray St South, Wed 12pm-5pm, Thu-Fri 12pm-8pm, Sat 2pm-8pm, Sun 2pm-6pm

66

Image: Eden Diebel, Jaipur, 2021



Murray White  
Conversations With Landscape

This series captures the Australian landscape as a living entity; conscious, responsive and stimulating the imagination. Human features define inanimate elements, symbols of life reveal themselves – sophisticated witnesses to a world dominated by humanity.

Mercure Ballarat, 613 Main Rd, Golden Point Mon-Sun 7am-11pm

67

Image: Murray White, Double Cross, 2018



Jon Setter  
The Urban Text

This series seeks to suggest a portrait of Ballarat through its transitory and mundane aspects. My hope is to encourage reflection, an awareness of the subtleties that go unnoticed, and potentially instil a clearer vision of Ballarat.

Ballarat Municipal Observatory and Museum – 439 Cobden St, Mount Pleasant, Tue, Thu, Sat 3pm-7.30pm

68

Image: Jon Setter, Seniors Citizens Club, 2021



Lesley Costley-Gray  
Evolving through Ice-O

Costley-Gray plays with darkness, shapes and form, and liquids and light – revealing what a garden can give us, illuminated through art. This concept creates mystery, lending itself to transforming the banal into something that holds our attention.

The Red Door Pizzeria, 401 Warrenheip St, Buninyong Thu-Sat 5pm-Late, Sun 10am-5pm

69

Image: Lesley Costley-Gray, Poppy, 2020



Ballarat Astronomical Society, Curator Judith Bailey  
Spectra

This exhibition explores the history of spectroscopy, the spectral classification of stars, highlighting the work of Annie Jump Cannon. In 1911 she became the Curator of Astronomical Photographs at Harvard and was later admitted as an honorary member of the Royal Astronomical Society.

Ballarat Municipal Observatory and Museum – 439 Cobden St, Mount Pleasant, Tue, Thu, Sat 3pm-7.30pm

68

Image: Blake Iscaro, Section of Canopus Spectra, 2021



Kat Wilkie  
Anti-Anthropocene

An installation of sound and moving image addressing climate and the Anthropocene, dismantling photography's hold of nature. Includes archival photographs from NASA, screen recordings of Google Earth and scans of objects from locations affected by climate change.

Ballarat Municipal Observatory and Museum – 439 Cobden St, Mount Pleasant, Tue, Thu, Sat 3pm-7.30pm

68

Image: Kat Wilkie, Anti-Anthropocene (video still), 2020



Esther Buttery  
Here and Now

Every day, little moments of beauty surround us. Meanwhile we move fast, and often these moments get overlooked. These images invite you to pause. To give yourself a moment. To notice with fresh eyes and enjoy the little things in life.

Maggie and Kate, 4/403 Warrenheip St, Buninyong Mon-Fri 6.30am-2pm, Sat 6.30am-1pm

70

Image: Esther Buttery, Birds, 2014



Christian Pearson  
Tiny Cohabitants

India's tigers, Africa's cheetahs and Australia's crocodiles, I'm addicted to wildlife interactions. But in the modest setting of my backyard, a tiny world of fascinating and wondrous animals eke out a living, both flourishing and perishing each day.

Saltbush Kitchen, Commercial St, Buninyong Sat-Sun 10am-4pm

71

Image: Christian Pearson, Backyard fence, 2018







Ashley Perry  
Suburban Quiet

*Suburban Quiet* depicts a series of everyday spaces, objects and artefacts – static, banal and devoid of people – within the eastern suburbs of Melbourne. The photographs were made during the period of lockdown in 2020.



Janine McGuinness  
Solitary Vision

This exhibition concerns how memories and experience of a place can be transformed, depicting natural spaces that are metaphors for emotional and psychological experiences. Place is transformed and uncertain where reality is not considered to be fixed.

The Shared Table, 317 Learmonth St, Buninyong  
Thu-Sat 5.30pm-11pm, Sat-Sun 12pm-3.30pm

72

Image: Ashley Perry,  
*Ternary*, 2020



Denise Lawry  
Lanes Alleys Arcades

My great passion is to photograph people existing within their environments, capturing transitory moments and permitting glimpses that show we are connected by our basic humanity. The images capture the hidden treasures of Melbourne.

Le Peche Gourmand, 73 Albert St, Creswick  
Mon-Sat 7am-4pm

74

Image: Denise Lawry,  
*Earthbound*, 2019



Michael Unwin Wines, 10 Powells Road, Windermere  
Mon-Sat 10am-5pm, Sun 11am-4pm

73

Image: Janine McGuinness,  
*A Place of Mine*, 2019



Murray Unkovich  
Well Covered

An intimate look at "EU KALYPTOS", Greek for "well covered" and refers to the caps which protect the developing flowers of gum trees. These icons, jettisoned when the flowers open, come in many shapes, colours and sizes, though usually go unnoticed.

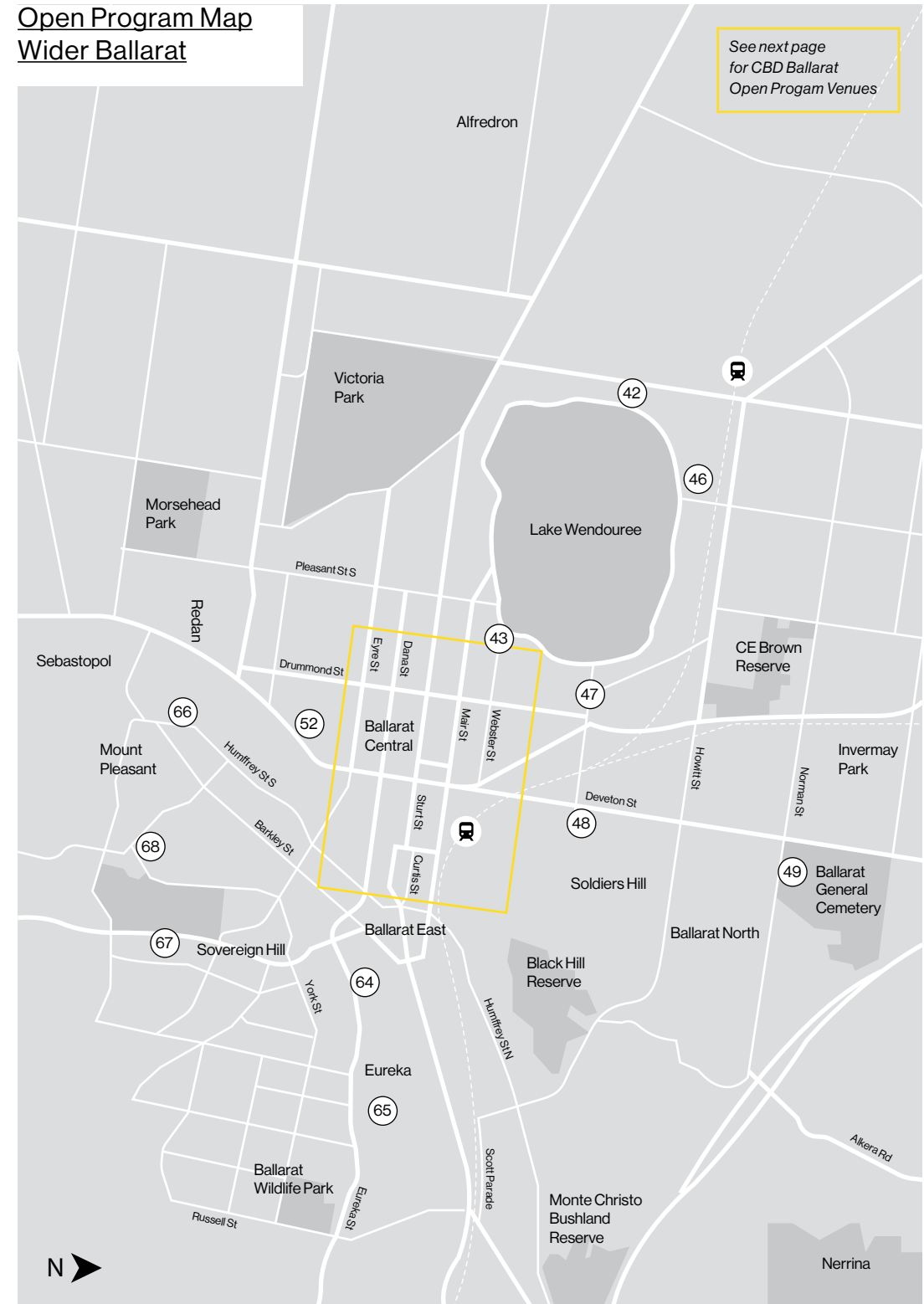
Mount Langi Ghiran – Cellar Gallery, 80 Vine Road, Bayindeen, Mon-Sun 10am-5pm

75

Image: Murray Unkovich,  
*The lolly shop*, 2020



## Open Program Map Wider Ballarat



# Open Program Map Ballarat Central



# Open Program Map Buninyong



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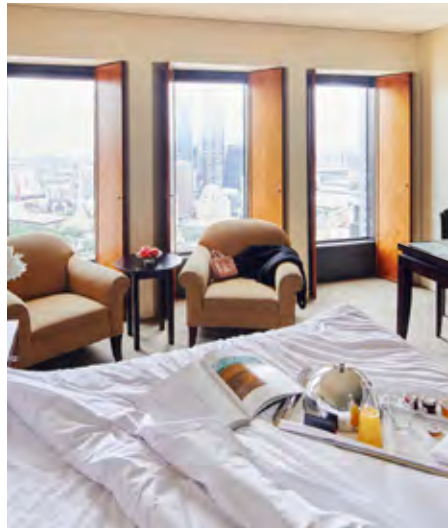
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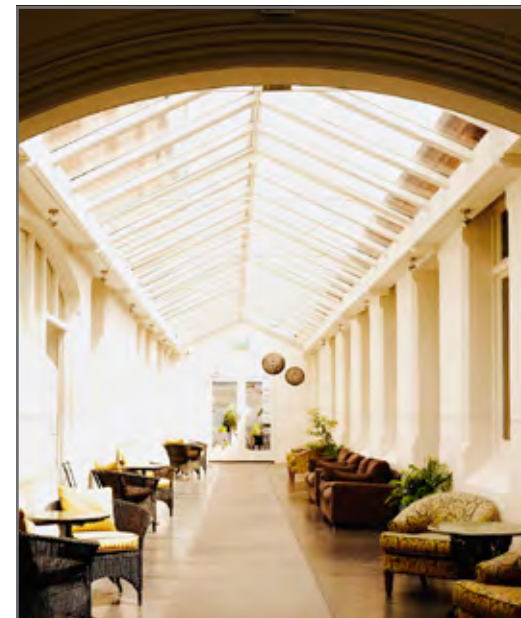
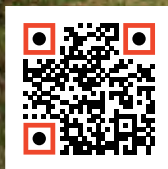


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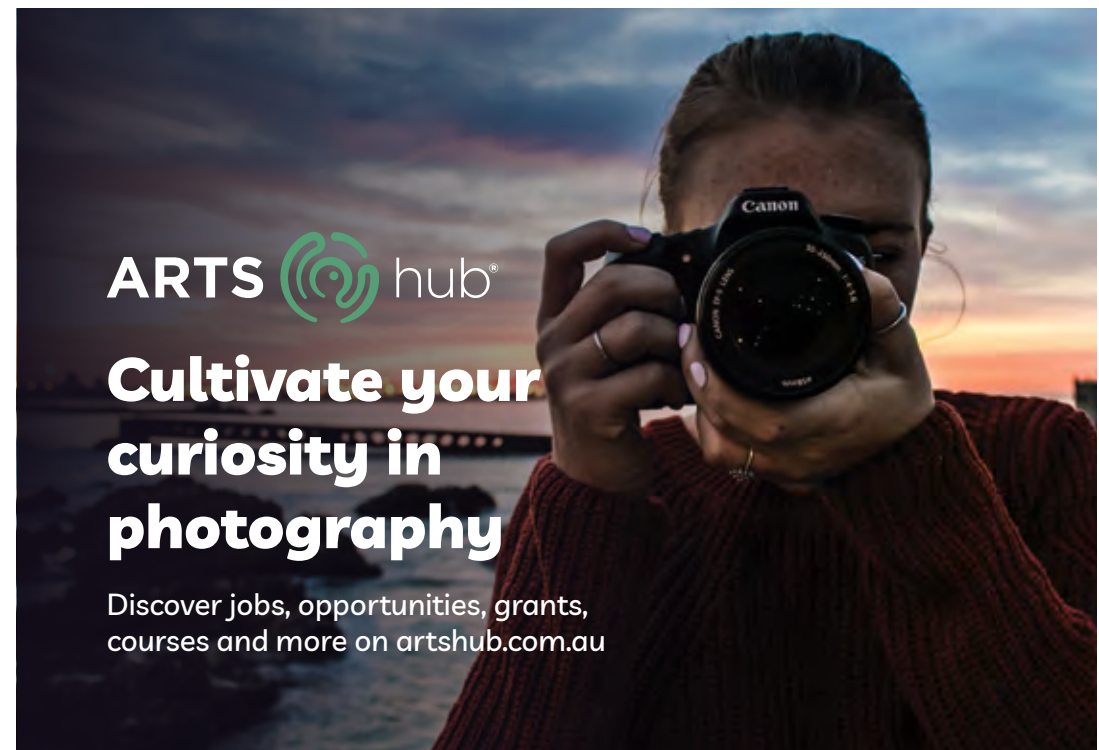


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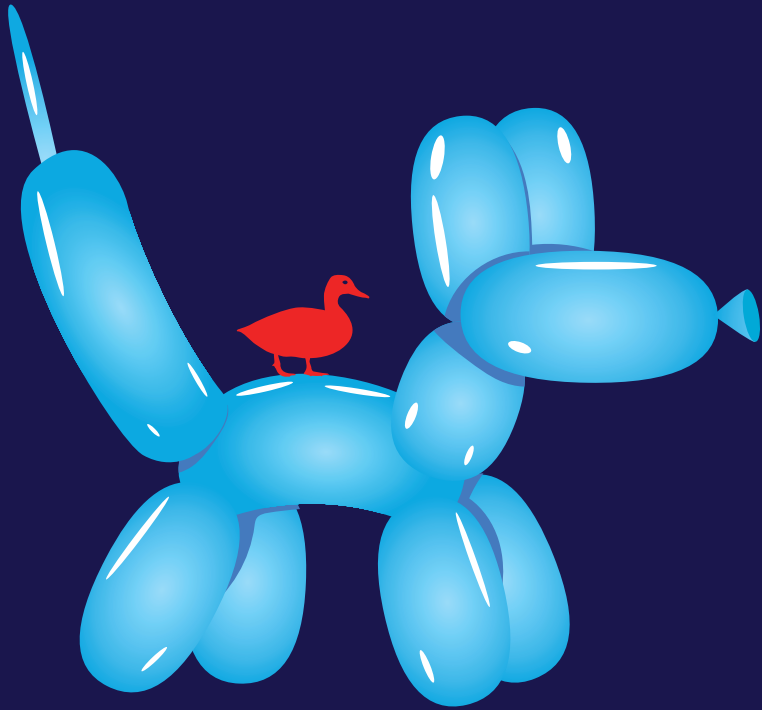
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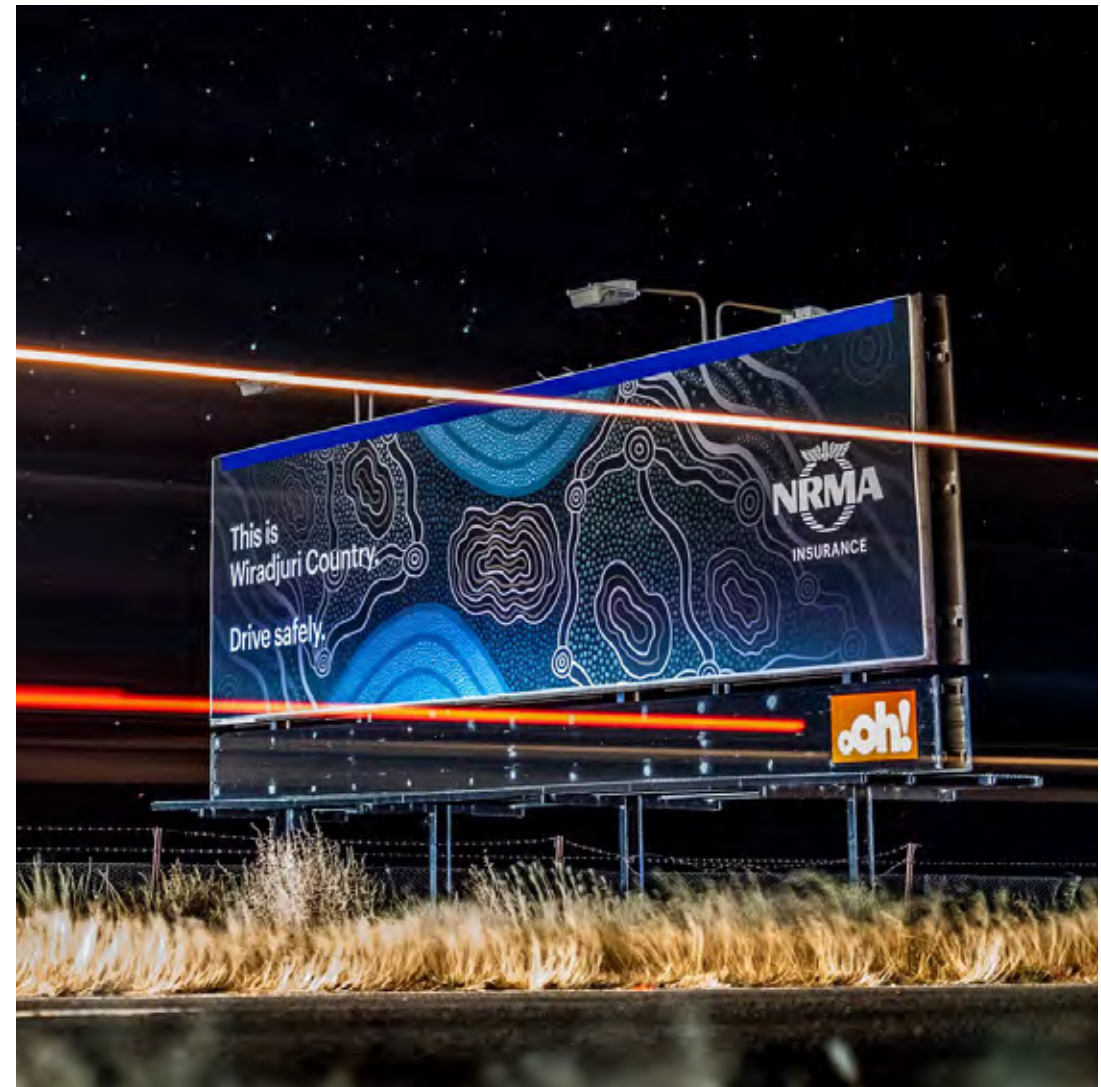
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Kat is a curatorial consultant, community advocate and proud Wotjobaluk woman from the Wimmera. Kat has made magic happen behind the scenes at the Ballarat International Foto Biennale.

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