

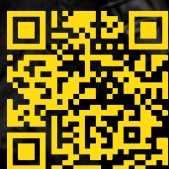
**Ballarat
International
Foto
Biennale**

26 August

—
22 October
2023

ballaratfoto.org
[@ballaratfoto](https://www.instagram.com/ballarاتفoto)

10 Festival Guide



MOUNT LANGI GHIRAN

Distinctive, Cool Climate Wines

...



langi.com.au

Acknowledgement to Country












The history of innovation and culture in Ballarat begins thousands of years ago and BIFB Inc. acknowledges the traditional custodians Wadawurrung and Dja Dja Wurrung People.

We pay respect to Elders of today, emerging Elders of tomorrow and Elders of the past. BIFB acknowledges the richness of Aboriginal cultures throughout Australia and their connection to country.

We acknowledge that BIFB Inc. is an organisation drawing proudly on Aboriginal culture, knowledge and heritage in partnership with First Nations people.

Key to Guide

Map icon reference

Core Program	
Outdoor Program	
Open Program	
Accompanying Events	
Ticketed Event	
Accessibility	  
Food and beverage	  

Event listing order

Ticket price
Dates
Times
Address listing
Street address

—
Cover image:

Platon
George Lois and Platon,
2012.

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Welcome



Vanessa Gerrans

CEO, Ballarat International Foto Biennale

2023 is a big year for BIFB, with a program that challenges us to ask what is real in a world that is bombarded with images. It is also our 10th edition, a significant milestone for an idea that began as a small regional exhibition and now transforms the city of Ballarat into Australia's photographic heartland, with national and international reach.

BIFB is unique on many fronts, we curate shows and programs introducing exhibitions that are exclusive in Australia and often world-first. We work to connect artists and community through collaboration with organisations including Blak Lens, M.33 and The Art Gallery of South Australia to foster the art of photography among Aboriginal artists.

BIFB also opens the conversation about photography as an art form to a wider audience, championing the work of local national and international photographers and offering masterclasses, competitions, community programs, interactive photo opportunities and more.

BIFB 2023 is a catalyst for conversation. This year our theme, *The Real Thing* is a provocation and a nostalgic call to come and see what is real.

Images have become the vernacular of modern life as we are bombarded with snaps, selfies, portraits, social document, NFTs, (non-fungible tokens), images generated by Artificial Intelligence and more. It has become our task to sift through this cacophony and determine what has real meaning and what is just visual hyperbole.

BIFB will also look at evolution and innovation, how ideas grow and disrupt how we live and think about the world. It will question the impact of the captured and created, manipulated and manufactured and how what we see can influence our world.

Ballarat is a perfect backdrop for this festival, as its businesses, venues, laneways, and historic architecture become a living city exhibition, a trail for visitors to appreciate, something unique at every turn.

BIFB's reputation and cultural acumen have also led to Ballarat being chosen as the place to develop the National Centre of Photography.

Festivals like this grow from humble beginnings to large scale events only through the support of generous individuals, businesses, City Council and Government that share in the vision of enriching regional cultural life, connecting beyond the region to an international dialogue about photography as an art form.

I would like to thank the BIFB team, our Board, Ballarat City Council, Creative Victoria and Visit Victoria, our Principle Partners, RACV and TOM and all of our generous supporters and donors and the legions of volunteers that make this Biennale possible.

I invite you to come and see *The Real Thing* between August and October this year and really explore everything Ballarat has to offer.



Alicia Linley

Chair, Ballarat International Foto Biennale

Welcome! On behalf of the Ballarat International Foto Biennale Board, welcome to the 2023 program, our 10th edition festival bursting with ideas and images from around the world. Our theme *The Real Thing* will take you on a journey through galleries, laneways and unexpected places as you ask what is real in a world of contemporary images. Our headline show and a world first *People Power – Platon* presents a graphic view of some of the most significant people of our time in Platon's iconic portraits. I invite you to expand your point of view, be stimulated and challenged as you immerse yourself in the rich contemporary conversation about what is real in beautiful and historic Ballarat.



Mayor Cr Des Hudson

Mayor, City of Ballarat

It is my pleasure to welcome you to our city for the Ballarat International Foto Biennale 2023. As we celebrate the 10th edition of this festival, we marvel at how it has grown from a small regional exhibition to Australia's pre-eminent photographic event. BIFB 2023 displays the world of contemporary photography against the perfect backdrop of our historical city, covering walls of buildings, laneways, local businesses and exhibition spaces. This year more than 100 cafes, restaurants and historic architectural venues will take part. Ballarat City Council is committed to boosting local culture and economy through cultural tourism and world class events. I congratulate Vanessa Gerrans BIFB CEO and her team for a dynamic program this year and invite you to experience all the wonderful things our city has to offer.



Steve Dimopoulos

Minister for Tourism, Sport and Major Events

On behalf of the Victorian Government, welcome to the 2023 Ballarat Foto Biennale. We're a long-time supporter of this event and pleased to see it return in 2023 alongside a packed calendar of regional events. The Biennale is one of Australia's pre-eminent photographic festivals, which attracts incredible international and Australian photographers to exhibit in regional Victoria every two years. Celebrating its 10th festival this year, the Ballarat Foto Biennale is an immersive cultural experience that brings thousands of visitors to the Ballarat region, supporting local jobs and businesses. Visitors to Foto Biennale can also explore Ballarat's heritage streets, top class restaurants and breweries, and local attractions such as Sovereign Hill and Ballarat Wildlife Park. Ballarat also makes the perfect launching pad to explore the region's cool climate wineries and historic goldfields towns. The Victorian Government is proud to support the Ballarat International Foto Biennale through the Regional Events Fund. Since 2016, we have supported more than 300 regional events that draw visitors from far and wide, boosting local economies. I hope you all enjoy this fantastic event and I encourage everyone to explore everything Ballarat and surrounds has to offer.

Plan your Visit

We've made it simple, one Festival Pass. It all depends on how long you want to stay, one day, three days or for the season! We recommend locals grab a Season Pass.

Festival Hub

Located at the Mining Exchange, 12 Lydiard Street North, the Festival Hub is a short 2-minute walk from the Ballarat Train Station. Buy tickets and browse our range of limited edition prints, books, merchandise and fun photo products for all ages.

The BIFB Kids' Hub is located here too. A dedicated space for people of all ages to learn about photography. Visit during festival opening hours to connect, engage and play in our drop-in sessions.

Getting to the Festival

Ballarat is a comfortable 90-minute drive from Melbourne via the Western Highway (one hour from Melbourne Airport). There's plenty of street parking within walking distance of the Festival Hub. Trains and buses run frequently every day from Melbourne and Geelong. The Festival Hub is a short 2-minute walk from the Ballarat Train Station. Once in Ballarat, you'll find indoor and outdoor photography and festival events in Lydiard Street and surrounds, rain, hail or shine.

Where to eat and stay

If you're from outside of Ballarat and looking for some local travel inspiration and information, check out our Plan Your Visit tips on our website for suggested bars, restaurants and accommodation.

Tickets

All Core Program indoor exhibitions require a Festival Pass, including headline exhibition *People Power — Platon* at the Art Gallery of Ballarat. An exciting range of individually ticketed workshops, masterclasses, forums and artist talks are ticketed separately. All tickets can be purchased online at ballaratfoto.org.

Festival Passes are available for a single day visit, a three-day visit or a season pass provides unlimited access for the entire 60-days of the festival. Concession prices and group bookings are also available.

Concessions

If you hold any of the following, you're eligible for a concession-priced ticket. We offer concession price tickets to most events. Please come prepared to show your proof of concession with your ticket at the venue: • Full-time students (including international students) • Pensioners • Seniors (including Victorian Carer Card holders) • Health Care Card holders.

Group Bookings

Assemble your BIFB crew and save! Ask us about group bookings info@ballaratfoto.org or 03 5331 4833.

Visit ballaratfoto.org for full program and bookings.

Be Our Friend

At just \$45 per year, Friends of the Biennale membership includes 15% off all events, workshops, talks and masterclasses.

Tickets

Single-Day Festival Pass

Adult – \$25

Concession – \$20

Child 5–15 years – \$10

Family – \$60

Biennale Friend – \$18

Three-Day Festival Pass

Adult – \$42

Concession – \$32

Child 5–15 years – \$12

Family – \$96

Biennale Friend – \$28

Season Pass

Adult – \$62

Concession – \$50

Child 5–15 years – \$25

Family – \$150

Biennale Friend – \$28

Opening Celebrations

A weekend of photography, performances, talks and hands-on activities 25–27 August to celebrate the launch of the 10th edition BIFB 2023. Meet visiting artists from Australia and overseas, attend our family-friendly workshops, or sharpen your photographic skills in a masterclass.

Eat, drink, celebrate! From premium wines and spirits to tasty bites, there are loads of eating and drinking options during our opening celebrations.

Places limited
Bookings essential



Friday 25 August

Portfolio Reviews: Speed Dating with Oculi Collective

An exclusive opportunity with Oculi Collective photographers: Conor Ashleigh, Judith Nangala Crispin, Jesse Marlow, Dean Sewell, Abigail Varney, Tamara Voininski and Andrew Quilty. Get feedback on your current project, share a photobook or pitch an idea.

Tickets \$385
5:30–7pm
The George Hotel

Golden Glamour Gala

A sparkling evening of magnificent food, entertainment, and wonderful company as we celebrate the 10th edition of the Biennale.

Tickets \$250
6–9pm
Art Gallery of Ballarat

Photography Trivia Night

Come on your own or in a team to be in the running for prizes and bragging rights. Hosted by Christine McFetridge and Dean Sewell.

Included with Festival Pass
7:30–9pm
The George Hotel

Saturday 26 August

Workshop: On the Streets of Ballarat with Jesse Marlow

Open your eyes to the world around you with Australian street photographer Jesse Marlow.

Tickets \$285
9am–1pm
Various locations

Panel Discussion: *Fire Country*

Join *Fire Country* artists with Nici Cumpston OAM (Barkandji photographic artist, Artistic Director of Tarnanthi and Curator of Aboriginal and Torres Strait Islander Art at the Art Gallery of South Australia).

Included with Festival Pass
11am–12pm
Art Gallery of Ballarat

The Power of Unity: Rekindling The Spirit of Optimism

Platon is a gifted storyteller and master photographer, having photographed more world leaders than anyone else in history. With a penchant for getting the world's most powerful people to showcase their humanity, Platon proves that an image is just the beginning of the story. In a call for unity, he shows how we can inspire humankind to rekindle the spirit of optimism.

Tickets \$55
VIP Tickets \$120
2–3pm
Regent Cinemas Ballarat

Launch Weekend

Saturday 26 August

Performance: *Recital* – Christian Thompson AO

Dr Christian Thompson AO presents *Recital*, a rare performance and rendition of sound works. *Recital* is a live re-imagining of Thompson's traditional language, Bidjara, now categorised as extinct.

Tickets \$28
3:30–4:30pm
Ballarat Mechanics' Institute

Official Festival Launch: *The Real Thing*

A family-friendly celebration for the opening of *The Real Thing*, BIFB's tenth festival. Immerse yourself in the world of Telly Tuita and take a selfie, listen to live music or have a drink at the Kilderkin Gin Bar.

Included with Festival Pass
5:15–9pm
The Mining Exchange

Screening: David Cossini – *Grande Bruto*

Grande Bruto is a photographic exploration that will provide audiences with a sense of connection, no matter where they find themselves in life.

Included with Festival Pass
5–7:30pm
Regent Cinemas Ballarat

Magic Lantern Performance

by Martyn Jolly with Crank Williams & Patsy Decline

Using an authentic biunial magic lantern straight from the nineteenth century, and authentic hand coloured magic lantern slides, Crank, Patsy and Martyn will take you on a phantasmagorical journey from the slums of London to the prairies of America.

Included with Festival Pass
7–7:30pm and 8–8:30pm
Black Box Theatre,
Federation University

The Real Thing After Party

Dance the night away at *The Real Thing* after party.

Included with Festival Pass
9–11pm
JD's Bar and Lounge

Sunday 27 August

Artist Talk: Erik Johansson

Hear from Swedish photographer Erik Johansson who has built an international career thanks to his mastery of retouching tools and his overflowing imagination.

Included with Festival Pass
11am–12pm
The Mining Exchange

Panel Discussion with artists Yvonne Todd and Telly Tuita

In conversation with David Sequeira, Director, Fiona and Sidney Myer Gallery Book at artgalleryballarat.com.au

Tickets \$8–\$10
12:15–1:15pm
Art Gallery of Ballarat

Tongpop Fiasco: Kids' Workshop with Telly Tuita

Join artist Telly Tuita and delve into the vibrant hues of his ancestral home in Tonga in this hands-on workshop and stage your own photograph to take home.

Tickets \$22
1:30–3pm Ages 8+
The Mining Exchange

Artist Talk: Stephen Dupont with Andrew Quilty

War: The Real Thing. Hear Stephen Dupont and Andrew Quilty in-conversation about their experience as photographers working in Afganistan.

Included with Festival Pass
2–3pm
Art Gallery of Ballarat

Artist Talk: Vineet Vohra

Vineet Vohra is considered one of the most influential street photographers of his generation, based in New Delhi India.

Included with Festival Pass
4–5pm
Art Gallery of Ballarat



Platon

Platon is a storyteller, a creative by design. For him taking a portrait has technical elements but 99.9% is the connection. It is through the deep connections he forges that he captures something potent, something iconic, something raw and real as he photographs the people who have shaped our world.

Platon,
Self Portrait, 2017.



Platon,
Pussy Riot, 2014.

Platon (GBR/USA)

People Power – Platon

People Power — Platon is an exhibition of arresting portraits of some of the most significant people of our time. From the cool gaze of Putin to the contortion of Gaddafi, the art and expression of Vivienne Westwood, the influence of Yoko Ono, the dynamism of Prince, the courage of Michelle Obama, the power of Adele, the striking features of Cate Blanchett, the memorable Kevin Rudd and his campaigns, the rebellion of Pussy Riot – Platon's work is powerful.

Platon's iconic work has featured on the covers and pages of global magazines including *George*, *Vanity Fair*, *GQ*, *Vogue*, *The New York Times*, and *Sunday Times Magazine*. Platon has photographed more than thirty covers for *Time* magazine including Russian President Vladimir Putin for *Time's* Person of The Year in 2007. Since then his portrait of Putin has become a symbol of resistance for those fighting for rights in Russia.

Platon's graphic, often granular style comes from a strong sense of design and has been shaped through his early years watching his architect father draw buildings in Greece. He makes us aware of both presence and absence with images that immerse us in a narrative that moves us to empathy, reminding us that in spite of our differences, we share the capacity to be human.

In 2008, Platon signed on as staff photographer to *The New Yorker* and produced a number of portfolios for the magazine focused on various themes: the U.S Military, portraits of world leaders and the Civil Rights Movement.

In 2013, Platon founded the not-for-profit organisation *The People's Portfolio* to document humanitarian efforts around the world. His portfolios include photographs of Burmese victims and exiles, Egyptian revolutionaries, and those fighting against oppression in Russia.

Platon is currently on the board for Arts and Culture at the World Economic Forum and serves as a steward for the Economic Growth and Social Inclusion Initiative.

World Premiere

—
A Ballarat International Foto Biennale exhibition created in partnership with Platon Studio.

—
Special thanks to Platon, Michele Murray and Michael Foley, Platon Studio; Ben Cox, Art Gallery of Ballarat.

—
SCREENING
My Body is Not a Weapon
A debut film by Platon
Free
2 September—21 October
Every Saturday 5–5:45pm
Regent Cinemas Ballarat
Places limited
Book via Regent Cinema Box Office



CORE PROGRAM

Ticketed – Included with Festival Pass
26 August – 22 October
Daily, 10am–5pm (last entry at 4pm)
Art Gallery of Ballarat
40 Lydiard Street North



Platon speaks in person

The Power of Unity:
Rekindling The Spirit of Optimism
Tickets \$55; VIP Tickets \$120
Saturday 26 August 2–3pm
Regent Cinemas Ballarat



Platon

Cate Blanchett, 2004.
Muhammad Ali, 2009.
Prince, 2004.





Andy Warhol

Self-portrait in Drag, 1980.

© The Andy Warhol Foundation for the Visual Arts, Inc.

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Andy Warhol (USA)

Instant Warhol

Instant Warhol takes us straight to Andy Warhol's point of view, famous, fleeting, commercialised, constructed, in a series of his Polaroid photographs of people in the spotlight in the '70s and '80s. This amazing collection from The Brant Foundation in New York shows us Warhol's understanding of the superficial nature of celebrity in American society, his obsession with the people behind the personas, and the fleeting nature of fame.

Many of the 59 images show the line and expression of famous faces including Mick Jagger, Liza Minelli, Jean-Michel Basquiat, Jane Fonda and Dolly Parton. Many of these would later be translated into Warhol's iconic screen prints.

The instant nature of Polaroid pictures was a fuel that drove Warhol's exhaustive survey of the world he lived in from 1958 to 1987. From the 70s he used the Big Shot, a Polaroid camera with a rigid body designed for portraits, with a fixed focal distance, which meant the photographer had to physically move backwards and forwards to focus the frame.

In his self-portrait Polaroids, Warhol often exaggerated, transformed, or disguised himself so that the images became caricatures of his real face. *Instant Warhol* includes some of the last series of self-portraits of Warhol before his death in 1987.

Instant Warhol is a fascinating social document of a time when celebrity, art world grittiness, New York, the Factory, Studio 54 and an expanding media scape were reimagining art, music, and popular culture.

Australian Premiere

—
A Ballarat International Foto Biennale exhibition, courtesy of The Brant Foundation, Greenwich, Connecticut, USA.

—
The Brant Foundation
ART STUDY CENTER

Special thanks to Allison and Peter Brant The Brant Foundation; and Georgia Manifold, GMC Art Projects.



CORE PROGRAM

Ticketed – Included with Festival Pass
26 August – 22 October
Daily, 10am–5pm (last entry at 4pm)
Art Gallery of Ballarat
40 Lydiard Street North



Ticketed – Included with a Festival Pass
Instant Warhol: glamour, fame and friendships.
In conversation with Julie Robinson,
Senior Curator of Prints, Drawings &
Photographs, Art Gallery of South Australia
Thursday 28 September, 4pm
Art Gallery of Ballarat



Yvonne Todd
New Portia, 2018.

Yvonne Todd (NZL)

The Stephanie Collection

Yvonne Todd's photographs can make you look twice. There is something not quite right – a discomfort, an awkward experience.

This New Zealand based photographer is known for her unique and unconventional approach to portraiture. Her work challenges photographic clichés by manipulating traditional photographic styles to create unexpected and provocative relationships. Her unsettling images feature objects or characters in striking costumes and unnatural poses. Their unfathomable glossy complexions can appear doll-like or with a hint of ghoulishness: wigs, fake teeth, and prosthetics are highly styled and manipulated.

Todd's work is not a commentary on beauty, but rather an exploration of the irreverent and obscure. Her distinctive approach to photography has earned her a reputation as a standout figure in the New Zealand art scene and a significant contributor to contemporary art.

Australian Premiere

—
Presented in partnership with the Art Gallery of Ballarat.

—
Proudly sponsored by Thea and Peter Linley.

—
Special thanks to McLeavey Gallery, Wellington.



Yvonne Todd,
Ice Blue, 2022.



CORE PROGRAM

Free

26 August – 22 October

Daily, 10am–5pm (last entry at 4pm)

Art Gallery of Ballarat

40 Lydiard Street North



PANEL DISCUSSION

**In conversation with David Sequeira, Director,
Fiona and Sidney Myer Gallery**

Tickets \$8–10 via artgalleryballarat.com.au

Sunday 27 August 12:15–1:15pm

Art Gallery of Ballarat



Erik Johansson
Head in the Clouds, 2022.

Erik Johansson (SWE)

How to Fly

Experience the surreal landscapes of Swedish artist Erik Johansson, in this Australian exclusive exhibition at the Ballarat Mining Exchange. *How To Fly* is a journey through the imaginary worlds he creates that seem almost real but are a composite of many images.

Johansson combines photographic elements to create believable images, but the logical inconsistencies make us question what we see. Influenced by his childhood memories of the Swedish countryside, Johansson's work incorporates Nordic nature, wide open landscapes, and small red houses.

There are no computer generated, illustrated or stock photos in Johansson's artworks, just seamless combinations of his own photographs. It is a long process, and he only creates eight new images per year. With a keen eye for detail and mastery of production, his optical illusions present inner worlds that defy reality.



Erik Johansson,
Falling Asleep, 2018.



CORE PROGRAM
Ticketed – Included with Festival Pass
26 August–22 October
10am–5pm
The Mining Exchange
12 Lydiard Street North



ARTIST TALK
Erik Johansson speaks in person
Included with Festival Pass
Sunday 27 August
11am–12pm
The Mining Exchange

World Premiere

—
A Ballarat International Foto Biennale exhibition created in partnership with Erik Johansson Studio.

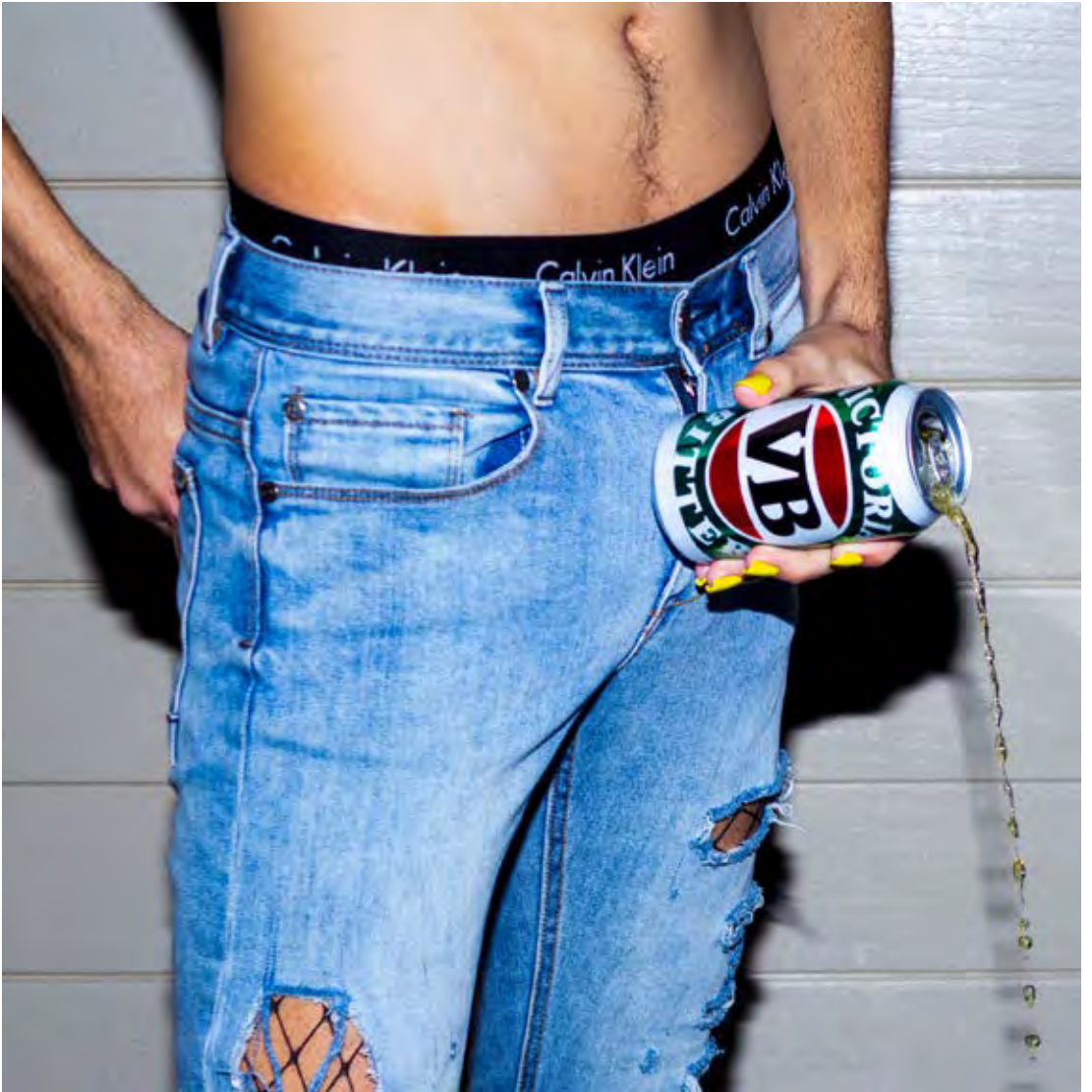
—
Proudly sponsored by the Mitchell Family; RACV, BIFB 2023 Principal Partner; and Creative Framing, BIFB 2023 Lead Framing Sponsor.

—
Special thanks to Craig Mitchell and Sally McKay.

—
Exhibition design by Tina Peterkova.

—
THE ART OF LUNCH
Tickets \$135
Saturday 2 September
12–3:30pm
RACV Goldfields Resort
Places limited
book via ballaratfoto.org





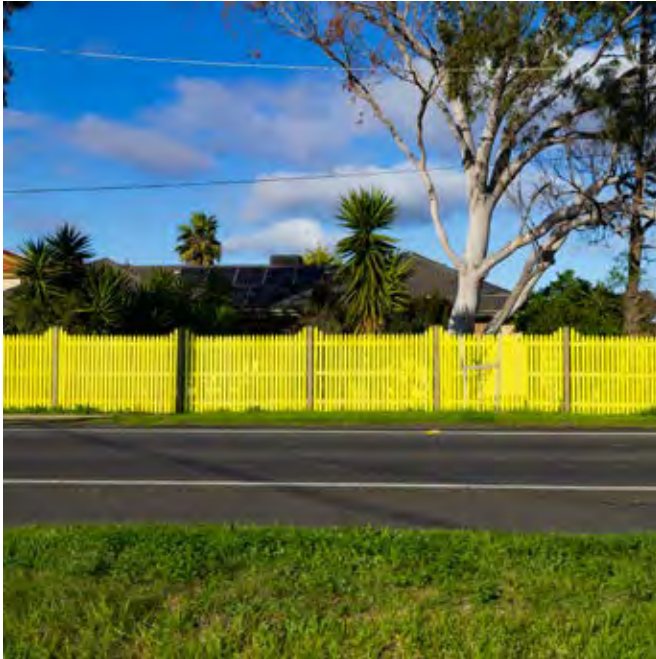
Kyle Archie Knight
from the series *Cruising for a Bruising*, 2022.

Kyle Archie Knight (AUS)

Cruising for a Bruising

Kyle Archie Knight's *Cruising for a Bruising* is a camp love letter to the Australian Suburbs. Growing up queer in outer-metropolitan Naarm (Melbourne), Knight found themselves drawn to explore the streets of their family neighbourhood. Their search for moments that capture the essence of suburbia result in a celebration of the surreal and the mundane, the humorous and the humdrum.

The exhibition and Knight's debut photobook delve into family archives, alongside memories of suburbia and growing pains experienced over the years. As a flâneur, Knight reconnects with past memories of estrangement, finding humour in what was once cold while expressing a lighter side of suburban Australia.



Kyle Archie Knight
from the series
Cruising for a Bruising,
2022.

World Premiere

—
This project has been assisted by the Australian Government through Creative Australia, its arts funding and advisory body.

—
Commissioned as part of the *BIFB Fire Country Initiative*, 2023.

—
The *Cruising for a Bruising* publication is published and distributed by Helen Frajman, Director of M.33, with assistance from BIFB.

—
Supported by
Revolution Print.



CORE PROGRAM

Ticketed – Included with Festival Pass
26 August–22 October
10am–5pm
The Mining Exchange
12 Lydiard Street North



PANEL DISCUSSION

***Fire Country* artists with Nici Cumpston OAM**
Included with Festival Pass
Saturday 26 August
11am–12pm
Art Gallery of Ballarat



Tim Burder

Myall Creek, 2023.

Michael Rayner

Travelling Through Time, 2023.

Curated by Jeff Moorfoot OAM (AUS)

The Real Thing

Jeff Moorfoot OAM, founding father of the Ballarat International Foto Biennale (2005 – 2015), returns to curate *The Real Thing* – a milestone exhibition for the Biennale's 10th edition. Fifteen regional Victorian photographers respond to the festival theme *The Real Thing* and Russell Morris's 1969 song of the same name, which presented an incongruity to the complex production values and song length of more than double the length of most singles of the day.

Featuring highly credentialed artists working in a range of genres including fine art, photojournalism, commercial, documentary, and old processes, *The Real Thing* celebrates the expertise and thriving communities of practising photographers in regional Victoria.

ARTISTS

John Ansell (TRARALGON)
Robert Ashton (AIREYS INLET)
Tim Burder (DAYLESFORD)
Andrew Chapman OAM (WARRAGUL)
Peter Dunphy (BEECHWORTH)
Trevor Foon (WONTHAGGI)
Jacqui Henshaw (MACEDON)
Aldona Kmiec (MELBOURNE/BALLARAT/GIPPSLAND)
Julie Millowick OAM (FRYERSTOWN)
Rachel Mounsey (MALLACOOTA)
Harry Nankin (CASTLEMAINE)
Kim Percy (HEPBURN SPRINGS)
Michael Rayner (CASTLEMAINE)
Sandy Scheltema (TRENTHAM)
Ellie Young (TRENTHAM EAST)

World Premiere

—
This project was made possible by the Australian Government's Regional Arts Fund, which supports the arts in regional and remote Australia.



—
Special thanks to
The George Hotel Ballarat.



CORE PROGRAM

Ticketed – Included with Festival Pass
26 August – 22 October
Daily, 10am–5pm
41 Lydiard Street North



ARTIST TALK

The Real Thing with Jeff Moorfoot
Included with Festival Pass
Sunday 10 September, 1–3pm
41 Lydiard Street North



Stephen Dupont
Tim Page, Sydney, 2013.

Stephen Dupont (AUS)

Fucked Up Fotos

Stephen Dupont's photographic mishaps celebrate chance and imperfection in *Fucked Up Fotos*. The series spans thirty years, five continents and more than a dozen countries, including Afghanistan, Papua New Guinea, China, and Romania. It is a catalogue of everything that can go wrong in photography, featuring double-exposures, light leaks, X-ray clouding, and corrupted computer files.

Despite unintended damage to his images, Dupont finds spectacular beauty within the frame. This exhibition is a celebration of the accidental, the unpredictable, and the imperfect, returning to the primal magic of photography and its ability to capture something beyond intent. *Fucked Up Fotos* is a showcase of the unexpected and the remarkable in the most unlikely places, a meditation on chance and the power of photography to capture the unforeseen.

World Premiere

—
Proudly supported by
Federation University.



CORE PROGRAM

Ticketed – Included with Festival Pass
26 August–22 October
10am–5pm daily
Post Office Gallery
Cnr Sturt and Lydiard Street North



ARTIST TALK

**Stephen Dupont in conversation
with Andrew Quilty – *War: The Real Thing***
Included with Festival Pass
Sunday 27 August, 2–3pm
Art Gallery of Ballarat



Colleen Raven Strangways, (Nharla Photography)
Kati Tahanda Protector, 2012.

Colleen Raven Strangways (AUS)

UV Songlines: Illuminating ancestral roots

Colleen Raven Strangways, an Arabana, Mudbura, Gurindji, and Warlpiri woman, channels an unwavering spirit of activism and recognition through her photography, leaving an indelible impact.

Nurtured by the unwavering strength of resilient First Nations women and her pioneering father, her work emanates from an intrinsic longing to encapsulate the very essence of Aboriginal culture, while magnifying the uplifting narratives of resilience and magnificence within her community.

In stark contrast to the prevailing, often gloomy portrayals of Aboriginal people in the media, Strangways' captivating portraits radiate an invigorating force, instilling a renewed perspective. In her latest series, she embarks on a mission to illuminate and immerse viewers in the mesmerising tales and sacred songlines of First Nations elders, who embody an invaluable wealth of wisdom and deep-rooted cultural connections.

By masterfully showcasing their interwoven threads of unity, vitality, and spirituality, Strangways shines a resplendent light on the pivotal role that elders and communities hold within the fabric of our society.



Colleen Raven Strangways, (Nharla Photography)
Aunty Jenny Hampton (left); *Aunty Eileen Hoosan* (right), 2013.

5

CORE PROGRAM

Ticketed – Included with Festival Pass
26 August–22 October
10am–5pm
52 Lydiard Street North

4

PANEL DISCUSSION

***Fire Country* artists with Nici Cumpston OAM**
Included with Festival Pass
Saturday 26 August
11am–12pm
Art Gallery of Ballarat

World Premiere

—
Commissioned in partnership with Tarnanthi: Festival of Contemporary Aboriginal & Torres Strait Islander Art, Art Gallery of South Australia.

AGSA

tarnanthi

BHP 

—
Proudly supported by the Art Gallery of Ballarat Foundation. Special thanks to Su Yung.

—
This project is part of the *BIFB Fire Country Initiative*, 2023.

—
Colleen Raven Strangways is part of Blak Lens Australian Photographers & Videographers Collective.



Michael Jalaru Torres
Bingaa Divide (above) *Bingaa Mangrove* (below),
(from the series *Vessel*), 2023.

Michael Jalaru Torres (AUS)

Vessel

As a Djugun and Yawuru Man with tribal connections to the Jabirr Jabirr and Gooniyandi people, Michael Jalaru Torres draws inspiration from the unique landscapes and people of the Kimberley region. His photography poems seek to illuminate Australia's dark history and modern day issues that shape communities, both remote and urban.

Through organic and evolving storytelling, he invites viewers to consider their attitudes and viewpoints and to seek truth in their own way, while providing a portal into the imagination that allows for connection to Country and culture. In 2022 Torres founded Blak Lens, a collective of Aboriginal and Torres Strait Island photographers and videographers formed to support and amplify First Nations voices, talent, culture, and stories across the photography industry.

World Premiere

—
Proudly supported by
The George Hotel Ballarat.

—
Commissioned as part
of the *BIFB Fire Country
Initiative*, 2023.

—
Michael Jalaru Torres
is the Founder of Blak Lens
Australian Photographers
& Videographers
Collective.

6

CORE PROGRAM

Ticketed – Included with Festival Pass
26 August – 22 October
10am–5pm
41 Lydiard Street North

4

PANEL DISCUSSION

***Fire Country* artists with Nici Cumpston OAM**
Included with Festival Pass
Saturday 26 August
11am–12pm
Art Gallery of Ballarat



Ramak Bamzar
Ramak, from the series
Moustachioed Women
and Rhinoplastic Girls,
2022.

Ramak Bamzar (AUS/IRN) *Pro Femina*

Iranian-born visual artist and photographer, Bamzar explores how cultural and religious norms can shape women's beliefs, values, and behaviours and can influence their sense of self-worth and agency. In these striking works, Bamzar examines the gap between viewing street protests from a distance through a video or photograph, and actually being on the streets facing the bullets and batons of the revolutionary guard of the repressive Iranian regime.

World Premiere
—
Presented by the
Art Gallery of Ballarat

Effacement

Karenne Ann (AUS) and Heather Horrocks (AUS)

Photographer Karenne Ann and mask maker Heather Horrocks explore identity and how masks can change the way you are seen. In this exhibition Karenne Ann's portraits of Heather wearing her masks loom large and distort her image in a post-pandemic collaboration called ISOyoh.

World Premiere

—

Presented by the
Art Gallery of Ballarat

Neverlasting

Ian Kemp (AUS)

For Ballarat-based photographer Ian Kemp, images of the natural world are a metaphor for the transience of human life – its permanence and impermanence. Kemp uses the tonal and textural properties of etching and other traditional printing processes to imbue these works with an otherworldliness.



Ian Kemp,
Carachi Pampa, 2023 (above).

Karenne Ann and Heather Horrocks,
She the Effaced, 2022 (left).

4

CORE PROGRAM

Free

26 August – 5 November

Daily, 10am–5pm (last entry at 4pm)

Art Gallery of Ballarat

40 Lydiard Street North

4

ARTIST TALK

Ramak Bamzar in conversation with Julie McLaren

Tickets \$8–10 via Art Gallery of Ballarat

Saturday 26 August, 1–2pm

Art Gallery of Ballarat

Martin Kantor Portrait Prize

The Ballarat International Foto Biennale Martin Kantor Portrait Prize is an exceptional opportunity for photo media artists to showcase their talent and have their work viewed at one of the most prestigious photographic events in Australia.

The prize is acquisitive, with the first prize of \$15,000 awarded to the most exceptional portrait. The winner and finalists are showcased in an exhibition during the 10th edition Ballarat International Foto Biennale 2023.

Martin was a photographer and philanthropist known for his arresting portraits of famous musicians and artists like Iggy Pop, Grace Jones, Paul Kelly, painter Adam Cullen, Howard Arkley, and conceptual artist Dale Frank. The Australian band, Hunters and Collectors used his image of the lead singer, Mark Seymour, for an album cover that is a classic representation of Australian rock and roll. Martin founded the well-known St Kilda gallery, Brightspace, and strongly supported environmental causes, First Nations and reconciliation.

Australian Exclusive

—
Julie Kantor and Michael Kantor have graciously sponsored this award in memory of their brother, Martin Kantor.

—
Proudly supported by Ballarat City Council.

—
JUDGES

Helen Ennis, Curator and Author.
Magda Keaney, Curator, National Portrait Gallery.
Russell Storer, The National Gallery of Australia.



Mia Mala McDonald

I've got one word to say to you, 2022.



Anna Shimshak,

Untitled (from the deep), 2023.

39

CORE PROGRAM

Ticketed – Included with Festival Pass
26 August– 22 October, 10am–4pm
Ballarat Town Hall, A Hall
First Floor, 225 Sturt Street

39

AWARD ANNOUNCEMENT

Included with Festival Pass
Saturday 14 October, 1pm
Ballarat Town Hall, A Hall
First Floor

Kate Ballis (AUS)

Portals to Atlantis

Kate Ballis uncovers the unseen and the otherworldly through her signature use of infrared photography. In this site-responsive project, Ballis transforms the Ballarat Railway Station into a three-dimensional experience, integrating her photographs into the heritage station architecture, windows and staircases, and guiding commuters through a portal to mythical worlds.



Kate Ballis,
Atlantean, 2019.

Australian Premiere

—
Proudly supported
by V/Line.

—
Proudly supported by
Southern Impact, BIFB
2023 Festival Partner.

—
Special thanks to
Galleriesmith, Melbourne;
Arthouse Gallery, Sydney.

47

CORE PROGRAM OUTDOOR

Free

26 August–22 October, Daily

Ballarat Railway Station, Platforms 1 & 2

Lydiard Street North



Vineet Vohra,
Untitled, 2011.

Vineet Vohra (IND) *here, there, everywhere*

One of the most celebrated international street photographers, Vohra is self-taught with a talent for capturing the extraordinary in the ordinary moments of life. Based in New Delhi, he believes that photography has the power to transform our perspectives and encourages everyone to take up the camera and start exploring the world around them.

Australian Premiere

—
Proudly sponsored by
Nevetts Lawyers Ballarat.

—
Proudly supported by
Southern Impact, BIFB
2023 Festival Partner.

3 18

CORE PROGRAM OUTDOOR

Free
26 August–22 October
Daily
Multiple locations around Ballarat
Ground level viewing

0

Vineet Vohra in person

Tickets via ballaratfoto.org
Masterclass details p.67
Artists Talk details p.68
Kid's Street Photography Workshop details p.64

David Cossini (AUS)

Business in the front, party in the back!

David Cossini is a documentary photographer and storyteller based in Newcastle, Australia, and specialising in immersive, long-form projects and portraiture. His images are evocative, featuring subjects that are extreme, raw and at times unapologetically brutal. Instinctively drawn to the outliers, he chooses to document those on the fringes of society.



Australian Premiere

—
Proudly supported by
Regent Cinemas Ballarat
and The Sporting Globe.

—
Special thanks to
Steve Anderson; and
Richard & Anne Alexander.

David Cossini
Untitled, 2022.

6

11

CORE PROGRAM OUTDOOR

Free

26 August–22 October

Daily

Regent Cinemas Ballarat, 49 Lydiard Street and
The Sporting Globe, 201 Mair Street

6

SCREENING

Grande Bruto

28:20 minutes (on loop)

Included with Festival Pass

Saturday 26 August, 5–7:30pm

Regent Cinemas Ballarat

Telly Tuita (TON/AUS/NZL)

Tongpop Pantheon

Telly Tuita delves into his complex relationship with his ancestral home through vibrant hues, traditional Tongan ngatu patterns, and religious iconography, coined as 'Tongpop.' Tuita challenges idealised notions of the Pacific Islands and cultural identity. His work is a collision of Indigenous and pop sensibilities, where traditional grounded oral cultures dance with global mass media.



Telly Tuita
Diaspora's Children – Red Mask Dancing, 2022.

Australian Premiere

—
Proudly sponsored by
The Goods Shed Ballarat.

—
Proudly supported by
Southern Impact,
BIFB 2023 Festival Partner.

—
Special thanks to
Bergman Gallery.

—
Photo by Nick Shackleton.

23 65

CORE PROGRAM OUTDOOR
Free
26 August–22 October, Daily
Cnr Sturt & Lydiard Streets;
and The Goods Shed
200 Lydiard Street North, Soldiers Hill

4

PANEL DISCUSSION
**In conversation with David Sequeira, Director,
Fiona and Sidney Myer Gallery**
Tickets via artgalleryballarat.com.au
Sunday 27 August, 12:15–1:15pm
Art Gallery of Ballarat



Michael Cook (AUS)

Fake

Michael Cook,
Salt Lake, 2023.

As a Bidjara photographic artist, Cook's work is a reflection of his personal experiences as a mixed-heritage Aboriginal man. He often invites viewers to question what makes an authentic life and explores the legacy of colonisation. His 2023 series, *Fake*, tells the story of an Indigenous couple and their adopted child on a road trip through the Australian outback. As they journey through remote locations, the family discovers a deeper connection to their culture and the land.

Australian Premiere

—

Proudly sponsored by Total Outdoor Media (TOM), BIFB 2023 Principal Partner.

—

Special thanks to Jan Murphy Gallery.

45

CORE PROGRAM OUTDOOR

Free

26 August–22 October

Daily

TOM digital screen,

101 Sturt Street

4

PANEL DISCUSSION

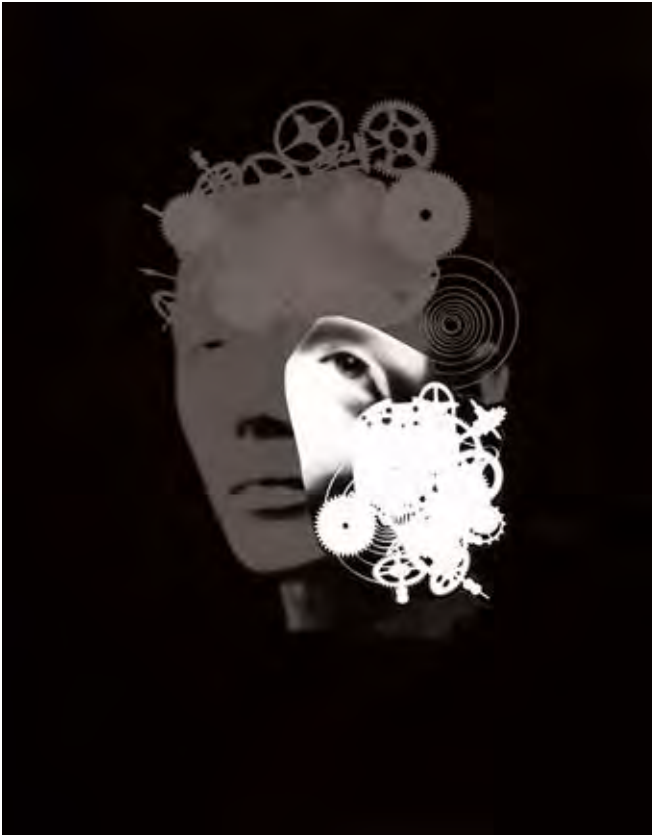
***Fire Country* artists with Nici Cumpston OAM**

Included with Festival Pass

Saturday 26 August

11am–12pm

Art Gallery of Ballarat



Kylie Ruszczynski,
Solar Tete, 2005.

Kylie Ruszczynski (AUS/FRA) *Solar Tetes*

An Australian artist based in Normandy, Ruszczynski has been capturing the beauty of everyday life through photography for over three decades. Her series of self-portraits *Solar Tetes* have gradually taken on mechanical attributes over time. These solarised photograms are intended as a warning that we are living in a 'technocracy,' a technological age where identities are becoming digitised and homogenised. Ruszczynski notes that Nature has been neglected at best, and decimated at worst, but is not too late for reconnection and rehabilitation.

Australian Premiere
—
Special thanks to
Caine Property.



CORE PROGRAM OUTDOOR

Free

26 August–22 October

Daily

*Visit ballaratfoto.org for locations.

William Yang (AUS)

Claiming Heritage

Discover the visual stories of William Yang, one of Australia's most celebrated storytellers. Yang's prolific photography work and monologues with slide projections depict his journey of accepting his identity as a gay Chinese Australian. Through his lens, Yang presents a rich visual record of his experiences, from the emergence of Sydney's gay community to his personal Chinese heritage and family relationships.



William Yang,
Self Portrait #2, 1947/2008.

22

CORE PROGRAM OUTDOOR

Free

26 August–22 October

Daily

Xin Jin Shan Chinese Library

Cnr Sturt Street & Lydiard Street North

Australian Premiere

—

Proudly sponsored by the Chinese Australian Cultural Society Ballarat Inc.; and Southern Impact Media, BIFB 2023 Festival Partner.

—

Special thanks to Professor Haoliang Sun.

新金山[®]
XINJINSHAN

中文圖書館
CHINESE LIBRARY

44

William Yang in person

Tickets via ballaratfoto.org

Masterclass details p.67

Performance details p.68

Serwah Attafuah (AUS) and Jonathan Zawada (AUS) *Digital Anthropocene*

Search beyond the algorithm and witness new cyber landscapes. The first exhibition on the new Art Screen at Alfred Deakin Place features two leading Australian digital artists, Serwah Attafuah and Jonathan Zawada – merging the worlds of science and art at the virtual forefront.

Attafuah is a multidisciplinary artist and musician based on Dharug land/West Sydney. Her surreal digital dreamscapes and futuristic humanoids challenge traditional narratives and perspectives. She is one of the first Australian artists to work with NFT's (non-fungible tokens) and has developed great fluency in the Metaverse.

Zawada is a visual artist working across design, digital rendering, video and more. He creates virtual artefacts that are both natural and artificial, exploring ideas of digital culture, nature, and data. Zawada also works as a commercial creative producer and has won awards for his work with musicians and DJs including Flume.

Australian Premiere

—
Presented in partnership
with the Art Gallery of
Ballarat.

—
Special thanks to
Georgia Manifold,
(GMC Art Projects).



Serwah Attafuah
Asklepios, 2021.



Jonathan Zawada
Static Ego, 2021.

10

CORE PROGRAM OUTDOOR – DIGITAL

Free

26 August–22 October

Daily

Art Screen, Alfred Deakin Place



Boris Eldagsen,
PSEUDOMNESIA III
Balance, promptography,
2023.

Prompted Peculiar – International AI Prize

The inaugural BIFB Prompted Peculiar – International AI Prize brings us squarely into the world of images generated by prompting Artificial Intelligence to create art. This is a global competition which offers a \$2000 prize to the overall winner and \$1000 to the People's Choice award.

As new technology impacts visual culture, this prize is an invitation to debate where this new art of 'promptography' belongs. The Jury shortlist of AI images will be exhibited during the festival and visitors are invited to cast their vote for the People's Choice award. The term 'promptography' was popularised this year when photographer Boris Eldagsen turned down first prize in the creative open category of the Sony World Photography Awards, because his image 'The Electrician' was generated by AI, and in his words was 'not photography'.

Australian Premiere

—

JUDGES

Boris Eldagsen, AI Artist
Megan Rainey, CEO,
Artlink Magazine

—

Proudly supported by
BAaD Gallery & Events.

—

Special thanks to
Mick Moloney;
Warren Armstrong.



CORE PROGRAM DIGITAL

Ticketed – Included with Festival Pass

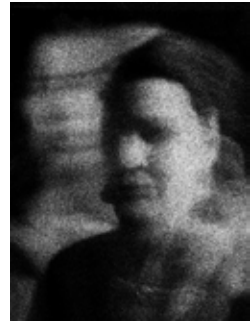
22 September–22 October

Award announcement Sunday 8 October, 2pm

BAaD Gallery & Events

737 Sturt Street

Entry via rear laneway.



Curated by Meg Hewitt (AUS) *Oculi Collective*

Oculi is a collective of award winning photographers offering a visual narrative of contemporary life in Australia and beyond. The collective has set the tone for reportage and documentary photography in Australia for more than twenty years and is the premier destination for commissioning and licensing editorial work. Oculi Collective has taken over Ballarat's laneways with a curated selection of work by past and present members.

ARTISTS

Matt Abbott

Conor Ashleigh

Narelle Autio

James Brickwood

James Bugg

Judith Crispin

Meg Hewitt

Tajette O'Halloran

Trent Parke

Jeremy Piper

Andrew Quilty

Jesse Marlow

Dean Sewell

David Maurice Smith

Abigail Varney

Tamara Voininski

Trent Parke,
from the series
The Camera is God, 2013.
Courtesy of Trent Parke.

Australian Premiere

—
Narelle Autio and Trent Parke thank Hugo Michell Gallery, Adelaide, and Michael Reid Gallery Sydney; Meg Hewitt thanks Galerie Anne Clergue, France.

—
Proudly supported by Southern Impact, BIFB 2023 Festival Partner.



CORE PROGRAM OUTDOOR

Free

26 August–22 October

Daily, outdoors

Multiple locations around Ballarat



PORTFOLIO REVIEWS

Speed Dating with Oculi Collective

Tickets \$385

Friday 25 August, 5:30–7pm

The George Hotel

27 Lydiard Street North

Open Program

The 2023 Open Program features established and emerging artists, turning Ballarat's cafes, bars, businesses and laneways into an immersive arts experience. The Open Program brings Ballarat to life with photography.

Open Program exhibitions are in the running for a \$2,000 First Prize selected by a panel of art experts.

Vote online for your favourite exhibition in the 2023 program. The People's Choice Award will go to the exhibition who receives the most votes. They will win a cash prize of \$500.

You can vote for more than one exhibition and you can vote once every 24 hours! Be sure to tell your friends, family and colleagues to vote as well!

Over 60 days
across Ballarat
82 exhibitions
showcasing
200+ artists

—
Celebrate the launch
of our 2023 Open Program
at various free exhibitions
Saturday 26 August
anytime between 3–5pm

—
For full program and
participating venues visit
ballaratfoto.org/open-program





Australian Association of Street Photographers Inc (AASPI)
Australia Unfiltered: Beyond the Pavement's Gaze Australian

An expansive exhibition of street photography from the members of AASPI, documenting the unique vitality and quirks of everyday Australian life.

35

Corner of Sturt and Doveton Street South
 Open 7 days, 24 hour access
 Opening Event: Saturday 26 August, 3–5pm



Martha Ackroyd Curtis
Decadence

A ravishing collection of images of the exquisite realm of queer bloom. Taking the viewer to places they will not forget. Taken from the artist's recently published volume with the name Decadence.

72

Hotel Canberra, 812 Macarthur Street
 Wed–Sat 4pm–late, Sun 2–6pm (bar);
 Wed–Sat 6pm–late
 Opening Event: Saturday 26 August, 3–5pm



Gary Albert
Echoes of Silence

Echoes of Silence celebrates Ballarat's legacy, beauty and character. It captures the passage of time and reflects life and lives lived. It's an invitation to explore the city's soul and hidden stories.

32

Accent Framing & Fine Art, 421 Sturt Street
 Mon–Fri 10am–4pm, Sat 10am–2pm
 Opening Event: Saturday 26 August, 3–5pm



Ballarat and Wimmera Youth Photographers
The Little Things

How do you find wellbeing, peace, or happiness in daily life? Join us in exploring 'the little things' that support youth and community wellbeing. Add your own photo to our wall!

64

Ballarat Welcome Centre, Barkly Square, 25 Barkly Street
 Mon–Fri 8:30am–5pm Sat 10am–4pm Sun 12pm–4pm
 Opening Event: Saturday 9 September, 3–5 pm



Chloe Bartram *Capturing Starlight*

Where art and the archive intersect, chasing glory in the stars, finding comfort in the dark and blurring the lines between research and lived experience.



Ballarat Municipal Observatory and Museum,
Baker Hall Telescope Room, 439 Cobden Street
Mount Pleasant
Tues, Thu, Sat 2–6pm
Opening Event: Saturday 26 August, 3–5pm



Elaine Batton *Simple Pleasures and Fond Memories*

Still life and works of beauty, celebrating and encapsulating simple pleasures, stories and memories. These works echo with glorious romance, set amidst darkness that resonates beyond the frame.



Odessa at Leaver's Hotel, 80 Albert Street, Creswick
Fri, Sat 5pm–12am
Opening Event: Saturday 9 September, 3–5pm

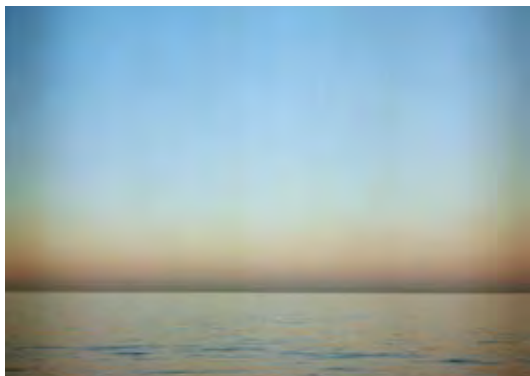


Gaye Beal *Realms of Beauty*

This body of work evolved from a desire to express a world I seek for solace. A place of beauty and colour and boundless realms.



Il Piccolo Gelato, 217 Sturt Street
Sun–Thu 12–9pm, Fri–Sat 12–10pm



Anita Beaney *Carte Postale*

This series of analogue photographs are observations of light occurring in nature. The images are postcards from nature but also mementoes of an inner life.



L'expresso, 417 Sturt Street
Mon–Sun 7am–3pm
Opening Event: Saturday 26 August, 3–5pm



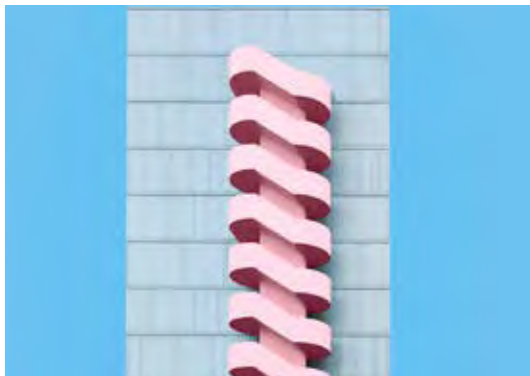
Tina Bennett

Everlasting

A range of still life photography exploring the contrast of flowers and plants with man made objects as they endure over time, even after they die. The simplicity and beauty of this contrast is my goal in this body of work.



The Shared Table, 317 Learmonth Street, Buninyong
Thu, Fri 12–2.30pm, Thu–Sat 6–10pm, Sat–Sun
10am–2:30pm



Peter Berzanskis

monumentas

These captivating images reveal the essence of modern architecture through bold, abstract perspectives, refreshing viewers' outlook on familiar places with vibrant colours and striking designs.



Morton and Co Architects, 424 Sturt Street
Mon–Fri 9am–5.30pm
Opening Event: Saturday 26 August, 5pm



Tom Blachford

The Lost Archive of Slender O-Kenoshi

Slender O-Kenoshi's photography offers a fresh perspective on Darth Vader, revealing unexpected gentleness amidst his authoritarian rule. Unearthed by Tom Blachford, these images provide an intimate look at the empire's leader.



Regent Cinema, Foyer, 49 Lydiard Street North
Mon 11:30am–7:30pm, Tues–Sun 9:30am–9:30pm



Marc Bongers

Reading Portraits

The *Reading Portraits* project presents a collection of images that depict the subject's commitment to wellbeing through the act of reading and their connection to their local library.



Collins Booksellers Ballarat on Lydiard
Windows, 22 Lydiard Street North
Open 7 days, 24 hour access



Deb Bonney
Imagine Life at the Edge

As a photographer I am fascinated by the concept of society's fringes, where the unconventional, overlooked and often bizarre can be found just beyond the reach of suburbia.



The Mallow Hotel, 18–20 Skipton Street
 Wed–Thu 4–11pm, Fri 4pm–1am, Sat 11–1am,
 Sun 11am–5pm
 Opening Event: Saturday 26 August, 3–5pm



Madeline Bowser and Ben Metherell
Dual Perspectives: Iceland

This exhibition captures the essence of the Icelandic landscape. Positioned in pairs, the photographs depict both artists' perspectives on the location and evoke Iceland's unique spirit.



Webster's Market and Café, 61 Webster Street
 Mon–Fri 7am–3:30pm, Sat, Sun, Public Holidays
 8am–3:30pm



Laurie Brackley
Model Citizens

Model Citizens is 25 portraits taken in the early '90s. It highlights the grunge/glam nature of Sydney with its hedonism, sensuality and sexual allure.



Aunty Jacks, 315–317 Mair Street
 Wed–Thu 12–11pm, Fri–Sat 12pm–12am, Sun 12–9pm



Greg Branson
Abandoned

A photo essay inspired by the abandoned homes and sheds that litter the Australian landscape. Images are hand-printed and toned on silver bromide paper from film.



Midtown Cellars and Bar, 405 Sturt Street
 Mon–Tues 3–9pm, Wed–Thu, Sun 12–9pm,
 Fri–Sat 12–10pm
 Opening Event: Saturday 26 August, 3–5pm



Lesley Bretherton

Florilegium

Inspired by nature, this exhibition encourages calmness and tranquillity and invites an acceptance of the transience and imperfection of nature through ethereal floral arrangements.



Craig's Royal Hotel, 10 Lydiard Street South
Mon–Sun 8am–7pm
Opening Event: Saturday 26 August, 3–5pm



Stuart Brightwell

The Survivors

An ongoing effort to notice, acknowledge and document 'survivor trees'. If asked, what fascinating stories might they impart? What wisdom would the survivors wish to convey to future generations?



Mount Langi Ghiran
Museum, 80 Vine Road, Bayindeen
Fri–Mon 10am–5pm
Opening Event: Saturday 26 August, 3–5pm



Kagetsu Buic

The Land Beneath

A collection of aerial photographs taken around Australia and the world, giving the viewer a bird's eye view of the dramatic land beneath.

60

Fairbanks Eye Gallery, 917a Sturt Street
Mon–Fri 9am–5:30pm, Sat 9am–1pm
Opening Event: Saturday 26 August, 3–5pm



Emma Burnham

Nature's Canvas: A Photographic Journey of Ballarat's Landscapes

Embark on a captivating visual expedition through the stunning natural wonders of Ballarat. Immerse yourself in a collection of breathtaking landscape photographs that showcase the city's diverse and awe-inspiring scenery.



The Provincial Hotel, 121 Lydiard Street North
Mon, Tues 8am–11am, Wed–Sun 8am–5pm
Opening Event: Saturday 26 August, 3–5pm



Camberwell Camera Club

The Series Project

Photographic essays that explore themes of the everyday, cultural traditions and the beauty of nature to tell a story in a more powerful way than can be achieved with a single photograph.

52

RADMAC Office Choice, 110 Armstrong Street South
Mon–Fri 9am–5pm Sat 9am–12pm
Opening Event: Saturday 26 August, 10:30am–12pm



John Callahan

Minimalism and Abstraction

This exhibition displays the simple nature of life and our surroundings, and the calming effect they have on us.

50



Bibo Cafe and Restaurant, 614 Sturt Street
Mon–Thu 8am–5pm, Fri–Sat 8am–10pm, Sun 8am–4pm
Opening Event: Saturday 26 August, 3–5pm



Ainsley Cameron and Donna Crebbin

The Brolga and the Dancer

Images of artistic expression merging the beauty and grace of dance with the majestic presence of the Australian brolga. Experience the captivating synergy of movement in this collaborative work.

49



IneXterior Cafe, 401–405 Mair Street
Mon–Fri 7:30am–3pm, Sat 8.30am–2pm



Janet Copland

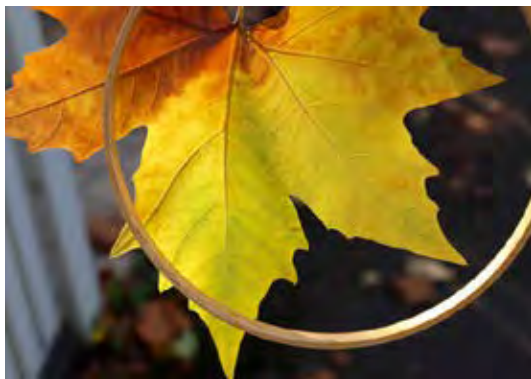
Antarctica: A Frozen Moment in a Timeless Land

A place of unique and intrinsic values that gives solace to mankind. One is so tiny against icebergs, how can anyone feel superior? We are connected to nature and the animals within it for survival.

76



Ballarat Municipal Observatory and Museum, Oddie
Telescope Room, 439 Cobden Street, Mount Pleasant
Tues, Thu, Sat 2–6pm



Arthur Creative

Look

Look is a photographic collection of ten individual artist's work, who share the happiness of taking photographs. Arthur Creative is the creative division of Melba Support Services.



LYDIARDgeneral, 313 Lydiard Street North
Mon–Sat 7:30am–3pm
Opening Event: Thu 31 August, 2–3pm



Rebecca Croft

Wild

Wild is a series of photographic portraits that honour animals. By highlighting each species, *Wild* is a call for all humans to join together to protect these incredible creatures.



Racers Bar and Café, 2 Wendouree Parade,
Lake Wendouree
Open 7 days 7am–6pm,
Opening Event: Saturday 26 August, 3–5pm



Lauren Crooke

Permission

We stand in our bodies and in our power with or without approval. In the name of art and liberation. We represent the fight for equality and the marginalised.



Mercurie Ballarat, 613 Main Road, Golden Point
Open 7 days, 24 hour access
Opening Event: Saturday 26 August, 3–5pm



Des Crossley

Mesh

Unveiling the essence of life and society through mesmerising screenprinted photographic art. These thought-provoking artworks ignite conversations, revealing the beauty and complexity of our shared human experience.



Irish Murphy's Ballarat, Downstairs, 36 Sturt Street
Mon–Tues 3pm–late, Wed–Sun 11:30am–late
Opening Event: Saturday 26 August, 3–5pm

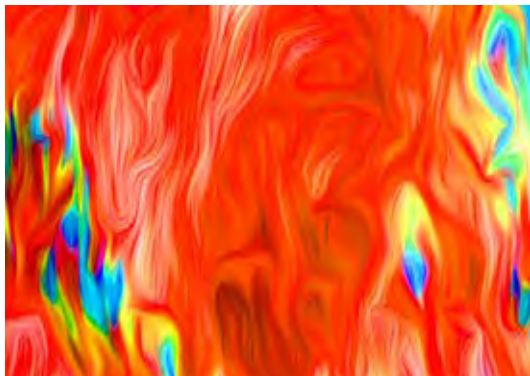


Mark Davidson
Life Was Good Here

Life Was Good Here is an ongoing series which serves as a visual exploration of the withering state of the urban Australian environment, with a particular focus on Melbourne, and my changing relationship with the city.



Hop Temple, 24 Armstrong Street (enter via laneway)
Wed–Thu 4–10pm, Fri 4pm–12am,
Sat–Sun 12pm–12am
Opening Event: Saturday 26 August, 5pm



Shelagh Douglas
Underground Exposed

Photographs and microscopy images of the forms, textures and colours of the earth have provided a platform for creating unique and exciting textile designs.



Studio g.a.s Ballarat, 207a Creswick Road
Tues–Fri 10am–5pm, Sat, Sun 10am–4pm
Opening Event: Saturday 26 August, 1–3pm



Jonathan Dredge
Bush Magic

Bush Magic is a combination of stunning bird portraits and carefully curated botanic still life images that are both earthy and grounded yet inspire a sense of awe and mysticism.



Renard, 209 Mair Street
Wed–Thu 4pm–12am, Fri–Sun 2pm–1am
Opening Event: Saturday 26 August, 3–5pm



Natalie Edge
Queer Em'bodyment

An exploration of queer bodies and the ways in which we can use the body to paint pictures. Creating beautiful images with the use of negative space and composition.



Acorn and Oak, Upstairs, 46 Armstrong Street North
Tues–Sat 9:30am–3pm
Opening Event: Saturday 26 August, 5pm



Alastair Firkin and Helen Myall *Back to the Streets*

Street photography captures a city's character, using decisive moments, graphic compositions and community scenes. In Paris and Melbourne that might be café life; in Hanoi or Hong Kong, crowded streets.

26

Ballarat Trades Hall, Stairwell
24 Camp Street
Mon–Fri 9am–5pm
Opening Event: Saturday 26 August, 3–5pm



Jane Fitzgerald *Hong Kong by Night*

My street photography of Hong Kong is an exploration of the city's ever-evolving identity. Through capturing candid moments of daily life, I aim to showcase the diverse and dynamic nature of this metropolis.

13



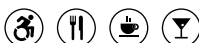
Roy Hammond, 24–28 Armstrong Street North
Mon 3pm–10pm, Tues, Wed 3–11pm,
Thu–Sat 12pm–12am, Sun 12–9pm
Opening Event: Saturday 26 August, 3–5pm



Lainey Foster *The Extraordinarily Ordinary: A Celebration of Serendipity in the Outback*

An unconventional story of outback Australia. Witness the magic when gratitude intertwines with an open mind on the open road.

65



The North Star Hotel, 302 Lydiard Street North
Wed–Sun 10am–late
Opening Event: Saturday 26 August, 1–4pm



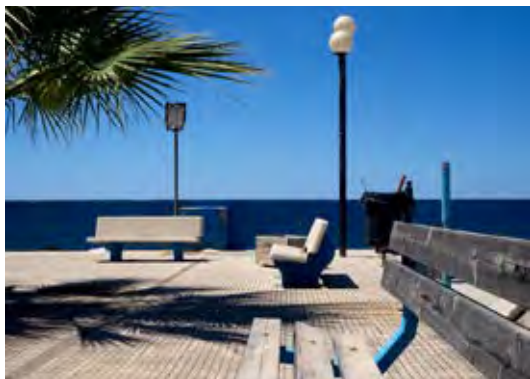
Andree Gersbeck *Farmscapes*

When photography captures its subject in the right light, at the right moment, the results can be awesome. The toy camera is the medium that turns this into poetry.

15



1816 Bakehouse, 18 Armstrong Street North
Mon–Sat 6am–4pm, Sun 7am–4pm
Opening Event: Saturday 26 August, 3–5pm



Finn Goldstraw

Fernverkehr

Fernverkehr, translating to long distance travel in German, explores themes of travel. Captured through rural and industrial landscapes, this exhibition covers a physical and emotional tracing of my journey.

54

The Known World Book Store
28 Main Road, Bakery Hill
Wed–Mon 11am–4pm
Opening Event: Saturday 26 August, 3–5pm



Carolyn Guirguis

Thread

Nature is fragile and beautiful—and ephemeral. Carolyn's work explores the idea of thread as a metaphor for trying to hold onto that beauty.

29



Mitchell Harris Wines
Front Bar, 38 Doveton Street North
Tue–Sat 12 noon–late



Max Harris

The Max Harris Photography Collection

The Max Harris Photography Collection was compiled by collector and photographer Max Harris over forty years from various sources, including public, private, and his own images.

44



Ballaarat Mechanics' Institute, 117–119 Sturt Street
Mon–Fri 10am–4pm, Sat 9:30am–12pm



Stephen Hennessy

Retroactive Documents—Time is not a Line

Time is not a Line includes *New Grid Collages* from *Retroactive Documents* (2021–2024): colour-rich images of repeating patterns of contemporary experiences; and *Bivouac Series* (2022): intriguing, solarised worksite images.

20



Hydrant Food Hall, 3 McKenzie Street
Tuesday–Sunday 8am–3pm
Opening Event: Saturday 26 August, 3–5pm



Tim Henshall
Look Me in the Eye

A collaborative photographic series featuring people of all abilities from the Greater Geelong region. Celebrating diversity, inclusion and providing an opportunity for conversation and understanding.



The North Britain Hotel
 502 Doveton Street North, Soldiers Hill
 Mon–Sat 4pm–late, Sun 12pm–late
 Opening Event: Saturday 26 August, 4–5pm



Sara Hinchey
A Dazzle of Zebra! Collective Nouns and Other Lessons from Lion Sands

A photographic essay of discovery while on safari in South Africa.



Mitchell Harris Wines
 Barrel Room, 38 Doveton Street North
 Tue–Sat 12 noon–late



Gabrielle Hingston
Random Rhythm 2: A Decade of Matchmaking

It's colour first, black and white second. Saturation always. Patterns and reflections. Two of a kind. Colour coordination. Personal muses and strangers. Buildings and bush. Pedestrians and empty streets. Concrete and clouds. Society and homelife. Humour and beauty.



Unicorn Lane, Outdoor, Unicorn Lane
 Open 7 days, 24 hour access
 Opening Event: Saturday 26 August, 3–5pm



Rebecca Hosking
Justice | Enough

Documenting the powerful protest and movement of the Women's March 4 Justice rallies in Geelong and Torquay in March 2021.



Ballarat Trades Hall, Basement, 24 Camp Street
 Mon–Fri 9am–5pm
 Opening Event: Saturday 26 August, 3–3.30pm

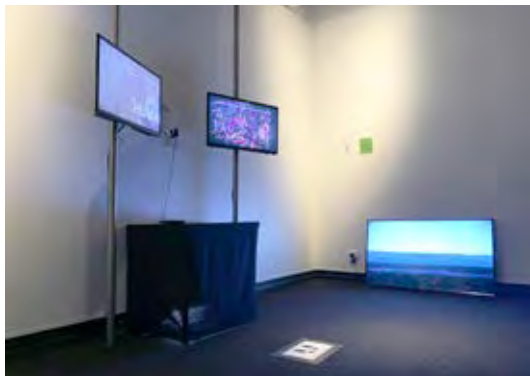


Hula Girl Project *The Seven Deadly Sins and Their Ultimate Rivals*

A collaborative project which explores the everyday manifestation of the seven deadly sins and virtues by photographers Julie Begg, Anne Buckley, John Conway, Liesel McGregor, Margaret Metcalfe and Heather Prince.



Schnitz Ballarat, 321 Sturt Street
Sun–Thu 10:30am–9pm, Fri–Sat 10:30am–9:30pm
Opening Event: Saturday 26 August, 1–5pm



Angelo Jojo *Connected*

Connected is a digital installation, digitising the room through computer vision. It explores our connection to the digital realm, reflecting on my neurodivergent perception of constant outsider sentiment toward the world.

24

Irish Murphy's Ballarat, Upstairs, 36 Sturt Street
Mon–Tues 3pm–5pm, Wed–Sun 11:30am–5pm
Opening Event: Saturday 26 August, 3–5pm



David Gerard Jones *The Taken*

A series of empathetic photos concerning the Stolen Generations. Imagery that depicts loss, sadness and hope in which I have employed symbols to enhance the depth of meaning.



Ballarat Trades Hall, Main Hall, 24 Camp Street
Mon–Fri 9am–5pm
Opening Event: Saturday 16 September, 2–5pm



Ian Kemp *Like no other place*

In the vast spaces of La Puna, in the solitude of the Andes, human life is felt with a perspective we seldom experience. Nature is eternal, people have their seasons.



Mr Jones, Downstairs, 42–44 Main Road
Tues–Sat 12pm–10pm



Bronwyn Kidd
Through Her Breath

Through Her Breath celebrates ancestral breath placing women, whose bodies are the source of our first breaths, as the inscriber of embodied legacies of past and present. Produced in collaboration with Carol Brown.

7

41 Lydiard St North, upstairs
Mon–Sun 10am–5pm
Opening Event: Saturday 26 August, 3–5pm



Paul Lambeth
All my lifetime it was there...

This selection of photographs from Ballarat East dates from a 1992 National Trust of Victoria project. From a distance of more than 30 years, the speed and scale of change in this significant colonial-era urban area is made apparent.

78   

Eureka Centre Ballarat, 102 Stawell Street South
Mon–Sun 10am–5pm
Eureka Entry Fees Apply



Thomas K. Lee
Hey Melbourne

The series elicits different feelings, encompassing both happiness and sorrow. Through my photography, I endeavour to encapsulate the ever-changing vitality of the entire cosmos and communicate it through visual representations.

78   

Eureka Centre Ballarat, 102 Stawell Street South
Mon–Sun 10am–5pm
Free

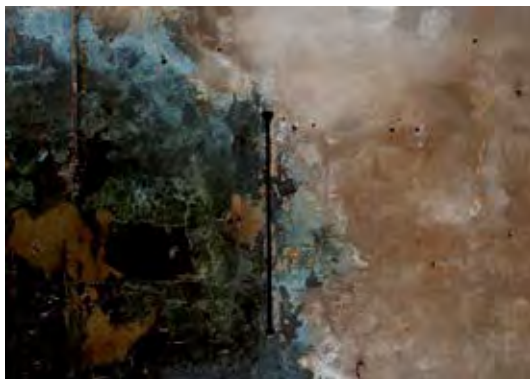


Kaye Linsdell
Steel and Serenity: A Journey Into My Father's Workshop

Embark on the essence of my father's workshop, where artistry and memories intertwine. Explore evocative imagery reflecting his industriousness, embracing the tools and space that shaped our lives.

69   

Kilderkin Distillery, 14A Hill St, Mount Pleasant
Thu–Sun 12–5pm, Fri–Sat 12–7pm
Opening Event: Saturday 26 August, 3–5pm

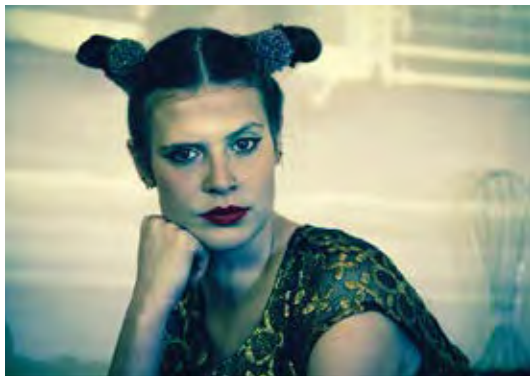


Georgina Matherson
Historical Relief

An abstract look into the history of Ballarat's pubs.



Grainery Lane, 35 Armstrong Street North
Mon–Thu 3–11pm, Fri–Sun 12–11pm
Opening Event: Saturday 26 August, 3–5pm



Erin M. McCuskey
(a)musing

The term 'museum' conceals an historical lineage that leverages women against the male gaze. This series explores the muse and the pursuit of her own work.



Regent Cinema, Marble Room, 49 Lydiard Street North
Mon 11:30am–7:30pm, Tues–Sun 9:30am–9:30pm
Opening Event: Sunday 27 August
4–5pm (includes artist talk)



Noeleen McKeag
Another Moment in Time

In these images, you will see portraiture mixed with imagination. Noeleen's love of portraiture and mysterious surrealism creates a world of Victorian-inspired fantasy.



The Market Hotel, 272 Park Street West, Delacombe
Mon–Wed 3–7:30pm, Thu–Sat 11am–10:30pm,
Sun 11am–7pm
Opening Event: Saturday 26 August, 3–5pm



Craig Mitchell
The Blue Hour

The sun descends below the horizon and a delicate balance between light and darkness ensues, painting the sky in shades of deep blues. It's my landscape, a stage for dramatic scenes and fleeting moments.



Mitchell Harris Wines
Upstairs, 38 Doveton Street North
Tue–Sat 12 noon–late

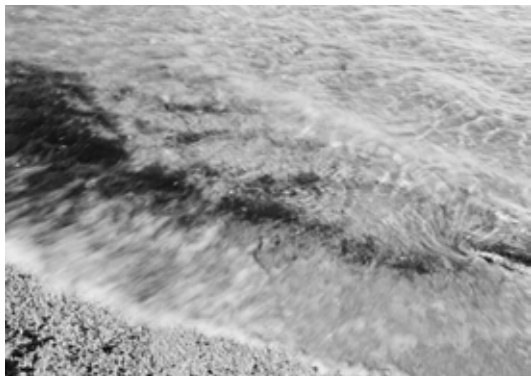


Tara C. Moore
Letters To Nillumbik

A handmade pinhole camera was the perfect tool to create images that reflect an old house and its time forgotten surroundings.



Drive Café, 227 Grant Street
 Mon–Sun 8am–3pm
 Opening Event: Saturday 26 August, 3–5pm



Christopher Mulia
Terroirs

Delve into the intertwining of nature, power dynamics, and landscapes, provoking contemplation on their role in shaping society. Explore a meticulously crafted space that prompts profound introspection on our collective consciousness and the construction of our world.



Fika Coffee Brewers, 36A Doveton Street North
 Mon–Fri 6.30am–2pm



Charles Murdock
Beauty

I feel a responsibility through these tributes, people unknown to me, through images, to showcase lives respectfully that touch us with a warmth of what it is to be human.



The Botanical House,
 1201 Lydiard Street North, Ballarat North
 Wed–Sun 9am–4.30pm
 Opening Event: Saturday 26 August, 3–5pm



Anne O'Connor
Fallen Memories

Underfoot are ephemeral landscapes. The fallen wait to return to earth which gave them life. Feet tread on them, rain washes them, and wind remodels them. Hanging on, they resist extinction.



The Grand Bar Restaurant Functions, 203 Dana Street
 Wed–Fri 12pm–late, Sat 4pm–late, Sun 12pm–2:30pm
 Opening Event: Saturday 26 August, 4–5pm

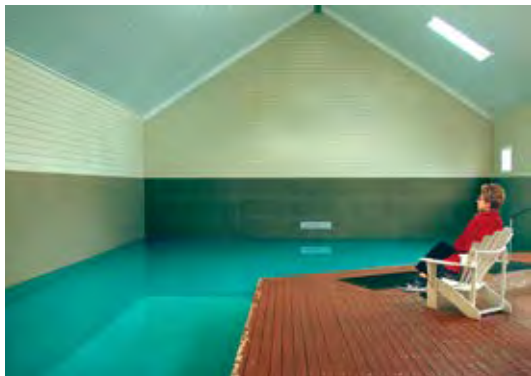


Stuart Orford *Polyptych (POL-ip-tik)*

A polyptych describes a work of art formed of more than one constitutive part. Exhibited are black and white landscapes as polyptychs.



The George Hotel Atrium, 27 Lydiard Street North
Mon–Sat 8am–9pm, Sun 8am–8pm
Opening Event: Saturday 26 August, 5–8pm



Oxygen College Group Show *Reverie*

Reverie celebrates a photographer's ability to immerse oneself in the moment of image making; as light is observed, techniques challenged and the creative process becomes second nature. Featuring work by Meabh O'Leary, Amy Muscat and Katheryn White.



Oxygen College, 63 Scott Parade, Ballarat East
Mon–Thu 9am–5pm, Fri 9am–4pm
Opening Event: Saturday 26 August, 3–5pm



Vladimir Petrovic *Unveiling the Passage of Time and Space*

Embark on a fascinating journey of discovery with images from the artist's global encounters, exquisitely printed on stone. These captivating images resonate with the enduring impact of distinctive moments in recognised spaces.



Café Lekker, 11 Doveton Street North
Mon–Sat 6:30am–2pm
Opening Event: Saturday 26 August, 3–5pm



Naomi Rahim *Beyond the Catwalk: A Decade of Fashion Photography*

A rare glimpse into the innovative microcosm of Australian fashion, this exhibition is a retrospective of runway photography. A must-see for style enthusiasts.



Ellington's Wine Bar & Rooftop, 405a Sturt Street
Wed 2:30–10pm, Thu 2:30–11pm, Fri, Sat 2–11pm, Sun
12:30–11pm
Opening Event: Saturday 26 August, 3–5pm



Nikole Ramsay *Beneath The Surface*

Beneath The Surface explores our deep connection to the ocean and its power to nourish and heal, while also capturing the beauty and sense of mystery experienced under the water.

27

Creative Framing Gallery, 216 Mair Street
Mon–Thu 9am–5pm, Fri 9am–4:30pm,
Sat 9:30am–12pm
Opening Event: Saturday 26 August, 3–5pm



Dun Rilloraza *The Garden State*

Explore your own backyard, before you explore others. Becoming a tourist with a 35 mm film camera in Victoria, documenting and romanticising the beauty of our home.

14



The Forge Pizzeria, 14 Armstrong Street North
Open 7 days, 12–9pm
Opening Event: Saturday 26 August, 3–5pm



David Rosendale *Photographs by David Rosendale*

Embarked on in the local Hepburn forest during Covid-19. Each sunrise a moment of creation. In this continuing study, Rosendale imbues traditional art and allegory to communicate present circumstance.

85



Eastern Peake, Cellar Door
67 Pickfords Road, Coghills Creek, Tues–Sat 11am–3pm
Opening Event: Saturday 26 August, 1–3pm
Book for dining and tastings via easternpeake.com.au



Andrew Rowan *Reflections of Light: From Landscapes to Still Life*

Featuring panoramic landscapes, still life compositions, seascapes, street encounters, and more, highlighting Rowan's evolving artistic vision and diverse photographic styles.

72



The Tin Roof, 302 Macarthur Street
Mon–Fri 7:30am–3pm Sat–Sun 8am–3pm
Opening Event: Saturday 26 August, 3–5pm

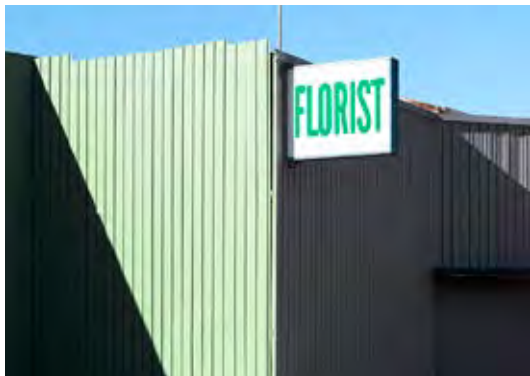


Rob Senior *Waiting for Tom*

An exploration of the urban environment of Vancouver, Canada, expressing stress, grief, uncertainty, and finally hope while waiting for my stepson Tom to recover from life threatening injuries.



Everybody Knows Books, 10 Sturt Street
Tues–Sat 10am–5pm, Sun 10am–3pm
Opening Event: Saturday 26 August, 3–5pm



Jon Setter *The Ballarat Text*

A narrative portrait of historic Ballarat through its overlooked and ambiguous fragments. Uncover the hidden grammar that its unique character offers, an alternate reading of its micro-level intimacy.



Unicorn Hotel, Gallery Level 1, 131 Sturt Street
Entry via Windflower Florist
10am–4pm 7 days
Opening Event: Saturday 26 August, 3–6pm



Tamara Sharp *Portrait of a Landscape II*

Throughout the years, I have travelled constantly but am drawn to the familiar, memories of a landscape that reflect hard labour, and embody stories of generational attitudes towards the environment.



Homeground Cafe, 125 Sturt Street
Mon–Fri 8am–5pm



Peter Sparkman *Humans of Ballarat +*

Humans in Ballarat and beyond are no less fascinating than humans in New York, London or Melbourne. A visual insight into their lives, loves and interactions, is worthy of acknowledgement.



P. Frangos & Sons, 313 Sturt Street
Exhibition on view from 6 September
Mon–Sat 9am–5pm
Opening Event: Wednesday 6 September, 2–5pm



Renée Sterling *A Sense of Wonder*

These landscape images capture a world transformed by motion. Unfixed, unfocused, dissolving, exploding, a world in flux, these images contradict our expectations to generate a sense of wonder.



Craig's Royal Hotel, 10 Lydiard Street South
Mon–Sun 8am–7pm
Opening Event: Saturday 26 August, 3–5pm



Sam Tench *Resilience—The Exhibition*

In 2020–2021, when Covid-19 pandemic lockdowns were introduced, instead of feeling negative, I faced the challenges with my camera. My pictures led to my book, *Resilience*, and this documentary style exhibition.



Obscura Cameras, 2 Albert St, Sebastopol
Mon–Fri 8.30am–3pm, Sat 9am–1pm



Michelle Thompson *Flower*

Flowers and plants are often gifted on special occasions. Yet, do we celebrate the flower or plant? *Flower* explores the inherent beauty of flora that surrounds us.



Maggie and Kate, 4/403 Warrenheip Street, Buninyong
Mon–Fri 6:30am–2pm, Sat–Sun 7:30am–1pm



John Umina *Ephemerality*

Ephemerality explores a lost Australian era and contemplates the nation's evolving identity. The exhibition aims to foster a deeper appreciation for Australia's unique heritage, spark conversations on cultural preservation, and evoke reflection.



Johnny Alloo, 32 Drummond Street North
Mon–Fri 7am–3pm, Sat–Sun 8am–3pm



Unexposed Collective *A Wall of Women by Women*

Images made by international female street photographers.

46

4 Bridge Mall, Cnr Grenville Street South
and Bridge Mall
Open 7 days, 24 hour access
Opening Event: Saturday 26 August, 3–5pm



Katie Vajda *To go where life feels emergent*

Painting with light, Vajda was seeking beauty through movement, a wild place without boundaries. Contrasting Covid-19 lockdowns and protests witnessed in Hong Kong, where tear gas saw birds falling from the sky.

61

Hattie and the Wolf, 202 South Street
Tues–Fri 10am–5pm, Sat–Sun 10–4pm
Opening Event: Saturday 26 August, 3–5pm



Heidi Victoria *Beyond the Glitter*

Ballarat. Once it was called old, cold and gold. Through the exclusively created modern and beautiful interpretations of life in Ballarat and surrounds, this proud town will shine once more.

70

Sovereign Hill Gift Store, 39 Magpie Street
Tues–Sun 10am–5pm
Opening Event: Friday 25 August, 5pm



Xiaolan Yao *Memories of Childhood*

A recollection of colourful trees, mountains in autumn, narcissus flowers in winter, a bamboo forest at my uncle's house, and my childhood friends.

55

Mr Jones, Upstairs, 42–44 Main Road
Thu–Sat 6–10pm
Opening Event: Saturday 26 August, 3–5pm



Henry Yates

An Image Isn't a Moment Without a Story

Masterful storytelling through action sports, landscapes, and street photography. Unveiling untold narratives captivating viewers with profound tales.

29



Mitchell Harris Wines

Motor Room, 38 Doveton Street North

Tue–Sat 12 noon–late



Lucius Yin

The Tree Bears Fruit

I've long sought a medium to express the ideal relationship between humans and nature. Trees and fruits became the perfect metaphor, symbolising our connection and shared growth.

76



Ballarat Municipal Observatory and Museum, Radio

Telescope Room, 439 Cobden Street, Mount Pleasant

Tue, Thu, Sat 2–6pm

Opening Event: Saturday 26 August, 3–5pm



BIFB Kids' Hub

The BIFB Kids' Hub is a dedicated space for people of all ages to learn about photography.

Visit during festival opening hours to connect, engage and play in our drop-in sessions or visit ballaratfoto.org for programs and bookings.

The BIFB Kids' Hub is located at The Mining Exchange, 12 Lydiard Street North.

The Hub is pram accessible and you are welcome to bring food from home. Bookings essential for group visits. Children must be accompanied by an adult.

Daily Drop-In Photography Activities

Free (no booking required)
26 August–22 October
Mon–Fri 10am–4pm,
Sat & Sun 10am–2pm
All ages

Kinder Kids Photography Activities

Free (no booking required)
26 August–22 October
Every Tuesday 10am–1pm
Under 5 years

Share your creations and experiences by using hashtag **#bifbkids** and tag **@ballaratfoto** to be featured.



Family Activities

For more information and to book your place go to ballaratfoto.org

Tongpop Fiasco

Kids' Workshop with Telly Tuita

Join artist Telly Tuita and delve into the vibrant hues of his ancestral home in Tonga in this hands-on workshop, and stage your own photograph to take home.

\$22 – Sunday 27 August 1:30–3pm
Ages 8+

Kids' Street Photography Workshop with Vineet Vohra

An inspiring opportunity for curious children to sharpen their observation skills. Vineet Vohra will share his photography process with participants, who will be encouraged to make their own images with a camera phone in the BIFB Kids' Hub.

\$55 – Monday 28 August 4–5.30pm
Ages 8+

School Holiday Photography Program

Our school holiday program offers photography-based activities and workshops for all ages and abilities.

Drop-in Activity at Telly Tuita's *Tongpop Fiasco*
Included with Festival Pass
Saturday 16 September and Sunday 1 October
Daily, 10am–5pm
All ages

How to Shoot with Film Workshop with Meg Hewitt

Have a film camera at home gathering dust? In this workshop, you'll work with Oculi Collective member Meg Hewitt who will show you how to use it and offer tips and tricks for getting your best shots.

\$110 – Wednesday 20 September 10am–1pm
Ages 12+

Youth Photobook Workshop with Chris Bowes

Over two sessions work with Chris Bowes from Kindred Cameras to make a photobook featuring a series of photographs you've taken.

\$150 (for both sessions) – Bookings essential
Thursday 21 & 28 September
10am–1pm each day
Ages 8+



Kate Golding and child, *Collaborative Collage*.



Clio Minifie.



Kate Golding, Cyanotypes

School Holiday Workshops with Kate Golding

Collaborative Collage

Participants will work together to create a portrait in Telly Tuita's Tongpop Fiasco Interactive Studio, using the props provided. You'll then use the art materials supplied to create a fun collage to take home.

\$22 – Tuesday 26 September
10–11am Ages 1–5
11:15am–12:15pm All ages

Cyanotypes for Kids

In this class, you'll be led through the cyanotype printing process using a Sunprint Kit. Bring your own item (flat items work best) or use our feathers, lace, leaves and flowers. Light-sensitive paper provided and available to purchase after the workshop.

\$22 – Tuesday 26 September 1–2pm
All ages

Painting on Photographs

Hand-colour and decorate your favourite photographs. Bring from home or send to us to print for you via education@ballaratfoto.org before Tuesday 26 September.

\$22 – Wednesday 27 September
10–11am Ages 1–5
11:15am–12:15pm All ages

Pinhole Projector Workshop

See the world upside down as you build your own camera obscura box to wear and take home.

\$22 (materials provided)
Wednesday 27 September
1–2:30pm
Ages 8+

Masterclass & Workshop Series

Photography today has numerous access points spanning traditional or analog methods to smartphones and new technologies. Book into our masterclasses and workshops to learn and expand your knowledge and artistic approach to photography.

For more information and to book your place, go to ballaratfoto.org



Peter Solness, *Wonderland #1*, 2020.

Masterclasses

Three-day Masterclass *Street Photography and Serendipity* with Vineet Vohra

Vineet Vohra is one of the most influential street photographers of his generation. This intensive masterclass is tailor-made to suit your skill level.

\$770

25–27 August; and 29–31 August
Art Gallery of Ballarat

Five-day Masterclass *The Story Only I Can Tell* William Yang

A masterclass about performative storytelling with pictures. Participants use their own stories and photographs to develop a performance.

\$1650 *Limited to 4 participants by application*

Contact education@ballaratfoto.org

28 August – 2 September

The Mining Exchange

Full-day workshop Photogravure with Jimmy Pasakos

Transform digital images into traditional intaglio prints. Presented by Federation University.

\$220

Saturday 9 September, 9:30am–4:30pm

Print Studios, Federation University

One-day Masterclass *Light Painting* with Peter Solness

Participants will learn ways of interpreting the landscape before an indoor 'painting with light' demonstration. Finally, once it gets dark, participants will have the opportunity to try light painting.

\$285

Saturday 9 September, 12–7pm

RACV Goldfields Resort

Two-day Masterclass *Poetry in the Everyday* with Knox Bertie

Canadian-born chemistry teacher/photographer, Knox Bertie shares the motivations that influence his studies of light and dark in black & white; as well as the nuts and bolts of photography technique through theory and practical shooting exercises.

\$770

14 October–15 October, 10am–6pm

The Mining Exchange

Workshops

Product Photography for E-Commerce with Travis Trewin

Designed to assist small e-commerce business owners to select the right equipment and best techniques for selling products online. Presented by Oxygen College.

\$285: Sunday 10 September, 10am–3pm

Oxygen College

Photographing People with Meg Hewitt

Learn tips and techniques for photographing people in public with their permission and how to stick with your subject until you know you've got the shot.

\$285: Saturday 23 September, 10am–3pm

The Mining Exchange

Food Photography 101 with Shellie Froidevaux and Ewen Bell

This immersive workshop will introduce you to the basics of food photography, guided by two creative professionals.

\$285: Saturday 23 September, 10am–3pm

RACV Goldfields Resort

Midjourney to Better Worlds with Warren Armstrong

Learn about AI Prompt Engineering, Ethics and Alternate Reality Image Generation before trying your hand at the tools.

\$66: Sunday 8 October, 10am–12pm; 1–3pm

Oxygen College

Cliché-Verre and Cyanotype with Dianne Longley, Agave Print Studio

Learn the cliché-verre technique of scratching into film to create a negative before printing it as a cyanotype.

\$330 (*materials provided*)

Saturday 14 October, 10am–5pm

Print Studios, Federation University

White-on-Black Photographic Photopolymer Printmaking with Dianne Longley, Agave Print Studio

Participants will print their work on silver paper to create an other-worldly, twilight effect.

\$330 (*materials provided*)

Sunday 15 October, 10am–5pm

Print Studios, Federation University

Artist Talks & Performances

Platon speaks in person about *The Power of Unity: Rekindling The Spirit of Optimism*

Saturday 26 August, 2–3pm
Tickets \$55; VIP Tickets \$120
Regent Cinemas Ballarat

Recital – Christian Thompson AO

Dr Christian Thompson AO presents a rare performance and rendition of sound works – a live re-imagining of his traditional language, Bidjara, now categorised as extinct.

\$28
Saturday 26 August, 3:30–4:30pm
Ballarat Mechanics' Institute

Magic Lantern performance by Martyn Jolly with Crank Williams & Patsy Decline

A phantasmagorical journey using a biennial magic lantern straight from the nineteenth century, and original hand-coloured magic lantern slides.

Included with Festival Pass
Saturday 26 August, 7–7:30pm; 8–8:30pm
Black Box Theatre, Federation University

Erik Johansson

Swedish photographer Erik Johansson has built an international career thanks to his mastery of retouching tools and his overflowing imagination.

Included with Festival Pass
Artist talk: Sunday 27 August, 11am–12pm
The Mining Exchange

Vineet Vohra

Based in New Delhi, India, Vineet Vohra is considered one of the most influential street photographers of his generation. He will share insights into his approach to photographing serendipitous encounters.

Included with Festival Pass
Artist talk: Sunday 27 August, 4–5pm
Art Gallery of Ballarat

Performance by William Yang *The Story That Only I Can Tell*

The creation story of Yang's life. His forebears migrated from China to Australia more than a hundred years ago and subsequent generations adapted to Western culture.

\$28
Saturday 2 September, 6–7:30pm
Ballarat Mechanics' Institute

The Real Thing with Jeff Moorfoot OAM

Hear from highly credentialed artists working in a range of genres including fine art, photojournalism, commercial, documentary, and alternative process.

Included with Festival Pass
Artists talk: Sunday 10 September, 1–3pm
41 Lydiard St North

The Art of Lunch

BIFB and RACV present an exclusive long lunch at RACV Goldfields Resort with artists including Erik Johansson and Aldona Kmieć. Delve into their practice with a menu inspired by their artworks.

\$135
Limited capacity – Bookings essential
Saturday 2 September, 12–3:30pm
RACV Goldfields Resort

Award Presentations

Prompted Peculiar – International AI Prize

Award announcement
Sunday 8 October, 2pm
For more information and to book a place got to ballaratfoto.org

Martin Kantor Portrait Prize

Award announcement
Saturday 14 October, 1pm
Ballarat Town Hall

PUBLIC FORUM

Friday 8 September

How to Produce an Exhibition

Whether you have an end-of-year graduate exhibition around the corner or you're interested in developing your practice, find out what makes a successful show from industry professionals. Sign up for portfolio reviews, hear from curators and learn more about GradFoto 2023 and the BIFB Open Program.

Panels

10–11am: Producing an Exhibition

Join BIFB CEO Vanessa Gerrans with Julie McLaren, Curator, Art Gallery of Ballarat. Chaired by Madeleine Sherburn, BIFB Festival Assistant Curator.

2–3pm: Marketing & Funding your Work

Sally Brownbill, Managing Director of The Brownbill Effect, Meg Hewitt, BIFB Event Producer, Open Program Manager and Oculi Collective photographer and Malcolm Sanders, Regional Arts Victoria in conversation with Christine McFetridge, BIFB Education and Public Engagement Coordinator.

3–4pm: GradFoto 2023

Join us for the opening of the call for entries for GradFoto 2023. Hear from previous winners and highly commended artists.

Professional Portfolio Reviews

The BIFB Team and Sally Brownbill,
Managing Director, The Brownbill Effect.

Tickets \$150

8 September, 11:30am–1:15pm

Workshop

How to Photograph Your Work with Chris Bowes

Translating the magic of an artwork or exhibition into documentation isn't an easy task. Led by professional artwork photographer Chris Bowes, you'll cover the techniques of capturing an artwork in its best light for use in catalogues, funding applications or websites, as well as how to photograph art in an exhibition context—all using your smartphone.

Tickets \$99

8 September, 2–5pm

Free Panels

Ticketed Events

8 September 10am–5pm

Art Gallery of Ballarat

40 Lydiard Street North

Ages 16+

Refreshments provided

—

Special thanks to

Sally Brownbill.

—

For more information and
to book your place, go to

ballaratfoto.org



PUBLIC FORUM

Saturday 7 October

The Real Thing

What will the future of photography look like? BIFB 2023 is a catalyst for conversation. This year our theme *The Real Thing* is a provocation and a nostalgic call to come and see what is real.

Images have become the vernacular of modern life. We are bombarded with snaps, portraits, social documents, NFTs (non-fungible tokens), images generated by Artificial Intelligence and more. It has become our task to sift through this cacophony and determine what has real meaning and what is just visual hyperbole.

Refreshments provided.

—
For more information and to book your place, go to ballaratfoto.org



Warren Armstrong,
*Midjourney et al, A photo of a utopian solarpunk
Ballarat--seed 3388139970, 2023, AI generated image (detail).*

Keynote Presentation

The Photographic Program of AI by Katrina Sluis

Recent advances in machine learning would not have been possible without the labour of millions of photographers. And yet, new AI text-to-image models threaten to remove the photographer from photographic production, reducing the camera's operation to a text input. How might we imagine the future of photography without photographers?

Katrina Sluis is Head of Photography & Media Arts in the School of Art & Design at the Australian National University, where she convenes the Computational Culture Lab. From 2011–2019 she was Senior Curator (Digital Programmes) at The Photographers' Gallery, London. Her research is broadly concerned with the politics and aesthetics of art and photography in computational culture, it's social circulation, automation and cultural value.

Proudly supported by
RMIT IF_LAB.

—
Special thanks to
Dr Alison Bennett,
Dr Martyn Jolly and Megan
Rainey, Artlink CEO.

Panels

BIFB x Artlink x AI

Hear from *Artlink* 2023 Spring Issue 33:2 *After AI* artists and writers including Melbourne-based multi-disciplinary artist and researcher Amalia Lindo; Professor Daniel Palmer, Associate Dean of Research and Innovation, School of Art, RMIT University; and Katrina Sluis, Associate Professor, Photography & Media Arts ANU Researcher. Chaired by Alison Bennett, artist and Associate Dean Photography, RMIT University.

BIFB x 3-minute AI vs Photography

What will the future of photography look like? Artists and researchers will go head-to-head and share their vision in a short and snappy presentation. Email education@ballaratfoto.org to register as a presenter.



FORUM

Ticketed – Included with a Festival Pass. Bookings essential.

Saturday 7 October

Keynote presentation, 12–1pm

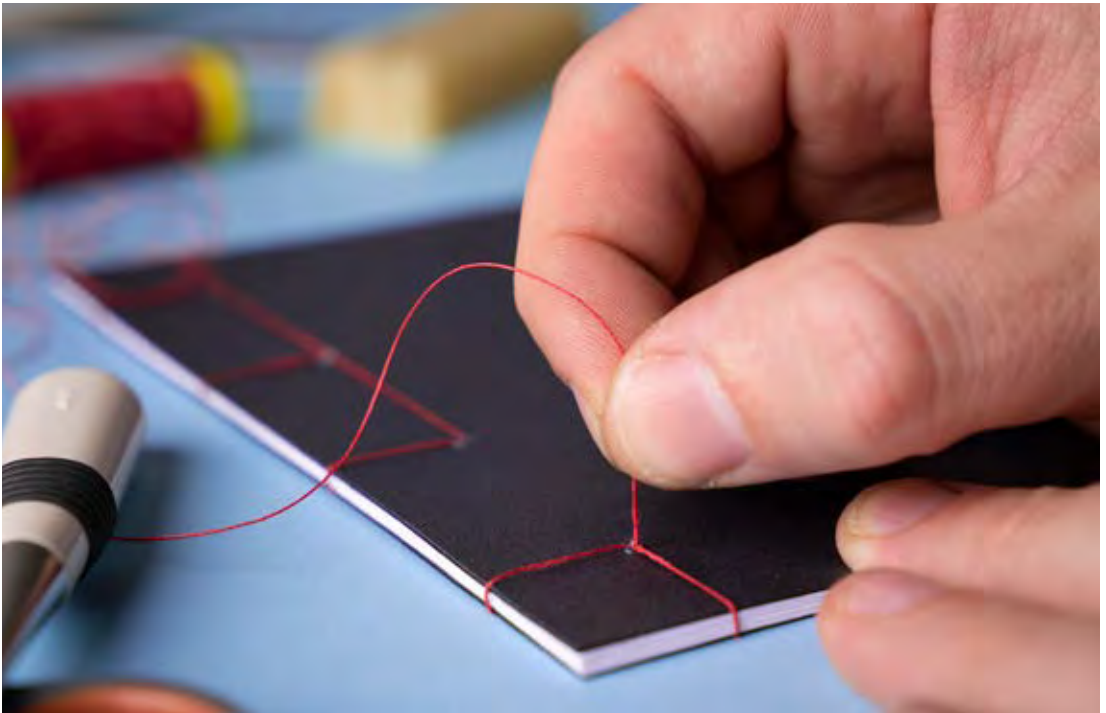
Panel discussion, 1.30–2.30pm

BIFB x 3-minute AI vs Photography, 3–4.30pm

Art Gallery of Ballarat, 40 Lydiard Street North



Kambourian, Bryant, Cooper and Spowart,
CRAP Survey book #22, 2019, collaborative zine.



Photograph by **Chris Bowes.**

Photobook Weekend

Celebrate photobooks with BIFB on World Photobook Day. Back by popular demand, you'll connect with fans and makers across a series of events and talks on Saturday 14 and Sunday 15 October, including the BIFB Photobook Fair.



Art Gallery of Ballarat
40 Lydiard Street North

BIFB Photobook Fair

FEATURING

Prominent publishers
Artist books & zine tables
Book signings & launches
Australia and New Zealand Photobook Award Archive.
Courtesy of Photo Collective

Free
Saturday 14 October
11am–4pm
Student Photobook Swap
3–4pm

Student Photobook Swap

Connect with other students, share feedback and swap a book or zine at the Photobook Fair. You'll be joined by special guests and photobook stalwarts Doug Spowart and Victoria Cooper. Open to VCE and tertiary student photobook makers.

Workshops

Rip, Cut and Paste: Recycle Old Stories into New

Make a zine with artist and educator Victoria Cooper. Participants will work with found material and create a collage, which will be photocopied and folded into different book forms.

Bring your own printed material to work with. Some materials provided.

\$55
Saturday 14 October
11am–4pm

Book Binding for Beginners with Matt Dunne, Tall Poppy Press

Learn three basic bookbinding techniques: concertina, saddle stitch and stab binding. Participants will also learn how these binding techniques can be combined with covers and other book construction techniques to bind in various ways (e.g., saddle stitch to dos-à-dos or stab binding). Participants will make notebooks, photobooks, art books or simple albums using what they have learned.

Materials provided.

\$250
Sunday 15 October
11am–1pm

Panel

Presenting Photobooks to an International Audience

Chaired by artist and photobook blogger Doug Spowart

Photobook makers in Australia and New Zealand make significant books, equal to the international scene. However, the tyranny of distance means that it can be very difficult to get the recognition that our books deserve. In this panel, you'll hear from artists and curators who have experience sharing their work with international audiences.

Free
Sunday 15 October
2–3pm

Artist Talk: The Art of Lunch

BIFB and RACV present an exclusive long lunch at RACV Goldfields Resort with three artists including Erik Johansson and Aldona Kmieć. Sip outstanding wines and enjoy delicious food prepared by RACV Goldfields Resort's executive chefs as the three artists share the detail and background of their BIFB photographic projects.

\$135 *Limited capacity*
Bookings essential
Saturday 2 September
12–3:30pm

Light Painting Masterclass

This one-day light painting workshop with Peter Solness is a must for nature lovers looking to experiment with their photography practice. Participants will learn ways of interpreting the landscape before an indoor 'painting with light' demonstration. Finally, once it gets dark, participants will have the opportunity to try light painting in the RACV Goldfields Resort's forest surroundings.

\$285
Saturday 9 September
12–7pm

Workshop

Food Photography 101

with Shellie Froidevaux and Ewen Bell

This immersive workshop will introduce you to the basics of food photography, guided by two creative professionals. Shellie and Ewen will begin with a discussion on gear and lighting before walking you through hands-on sessions to capture, style, process and print your own food photos. Gain real-world skills to apply to your commercial work and learn simple lighting setups to achieve great results in a wide variety of settings.

\$285
Saturday 23 September
10am–3pm

School Holiday Workshops at RACV

In Disguise: Mask Making

Make your own face mask disguise. Get crafty and use the shapes and colours you love to create your mask. Have your picture taken at the end of the session before you take your mask home. *Free if staying at RACV Goldfields Resort.*

Ticketed – \$10
Ages 5+
19, 21 and 23 September
9–10:30 am

Make Paper Planes Like Erik Johansson

Drop into RACV Goldfields Resort ArtHouse Exhibition Program and make paper planes like the ones that feature in Erik Johansson's artwork.

Free – All ages
19 August–3 December
10am–5pm



RACV Goldfields Resort
1500 Midland Highway, Creswick.

Stay overnight at
RACV Goldfields Resort during the festival,
use promo code FOTO2023 to save 15%.

Go to racv.com.au/goldfields

T&C's apply. Offer runs

from 26/8/2023 to 22/10/2023



Erik Johansson
Office Escape, 2019.



Aldona Kmiec
Winterbloom #11, 2023.

Erik Johansson (SWE) *Behind the Image*

Step behind the curtain, or in this case the image, and into the world of Swedish artist Erik Johansson at the ArtHouse, RACV Goldfields Resort. Using original drawings and short documentaries, learn how Erik's photography is brought to life with digital effects to create his world-renowned images.

Aldona Kmiec (POL/AUS) *Winterbloom*

Aldona Kmiec invites us to explore the boundaries of our own imaginations and to embrace the power of creativity in her new series, *Winterbloom* on display at RACV Goldfields Resort, Goldfields Gallery. Kmiec is a Polish-born photographer, living in Australia since 2009. Her fluid and bright photographs were made in the depths of winter during COVID-19 as an act of creative rebellion.

Curated by
Ellen Wignell,
Visual Arts Curator
RACV

Within the landscape

Hidden around RACV Goldfields Resort are photographs within the landscape. Viewers can expect the unexpected of landscapes within landscapes. Explore the Resort surrounds to discover recent photography that investigates the figure, nature, and a sense of surprise.

Curated by
Adam Harding,
Visual Arts Curator
RACV



Lisa Roet
Golden Monkey, (artist's impression)

Photo opportunities

Lisa Roet (AUS) *Golden Monkey*

Roet's radiant Golden Monkey sculpture takes the form of the critically endangered Myanmar snub-nosed monkey distinguished by its upturned face and long tail, a species allegedly discovered in 2010 when heard sneezing, a trait resulting from its mutated nose – a result of thousands of years of evolutionary 'biomorphism' caused by global warming. In this urban setting, Roet's installation and accompanying non-fungible digital imagery, contrast built and natural environmental concerns drawing our attention to the dire reality of species extinction.

—

Special thanks to Georgia Manifold (GMC Art Projects); Tom Crawford (Ontoit), Felipe Reynolds (Airena), Federico Salvatore (Northrop Consulting Engineers) and Michael Taylor (Michael Taylor Architecture & Heritage).

Lauren Crooke (AUS)

Lauren Crooke is known for renaissance-inspired group nude shoots celebrating the femme form and the power, diversity, and resilience of women and non-binary people. Join Crooke for an opportunity to be in this group photo in the centre of Ballarat, at dusk.

—

Presented in partnership with Refocus Retreat and Nikon Australia.

Telly Tuita (TON/AUS/NZD) *Tongpop Fiasco Interactive Studio*

Delve into the vibrant hues of Telly Tuita's ancestral home in Tonga in this interactive studio. Drop-in to take a selfie or join us for an exclusive kids workshop led by Tuita.

—

View the program online at ballaratfoto.org



Free
26 August–22 October
Daily, outdoors



Free
Registration essential 18+
via ballaratfoto.org
Saturday 26 August 4–6pm
Ballarat Central



Free with a Festival Pass
26 August–22 October
Daily, 10am–4pm
The Mining Exchange
12 Lydiard Street North



Top: The Long Lunch

Bottom left – right: Mr Jones Dining

The Golden Hours

Enjoy curated dining experiences, unique artisan gelato and discover Ballarat's best beverages during the Biennale.

Shades of Gold Degustation Dinner

Prepare for a gold inspired 6 or 8 course degustation dinner from chef Jigs Liwanag. 25th, 26th, 31st August, 1st, 2nd September
\$100/\$130pp + \$75pp paired beverage
Hotel Canberra, 812 Macarthur St, Ballarat Central
Book online at hotelcanberra.au

Biennale Banquet

\$55pp set menu
To book, visit mitchellharris.com.au
26 August–22 October
Tue–Sat 12pm–late
Mitchell Harris Wines
38 Doveton St North

Biennale Dinner

A special evening to meet new friends and reconnect with old at Mr Jones Dining, the acclaimed fine dining modern Asian restaurant by chef Damien Jones.

\$110pp (*large groups welcome*)
To book, visit ballaratfoto.org
Saturday 16 September
6.30pm
Mr Jones Dining
42–44 Main Road

The Long Lunch

Join tables of up to 12 like-minded photography enthusiasts for a shared banquet that starts with a drink, leads to a meal and ends with a story. Roy's Asian-inspired menu highlights the wonder of street food from around the continent.

\$49.50pp
To book, visit ballaratfoto.org
Saturday 16 September
12pm–1.30pm
Roy Hammond
24–28 Armstrong St North

Handmade chocolate and banana gelato

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Thu–Sat 12pm–12am
Sun 12–9pm
Roy Hammond
24–28 Armstrong St North

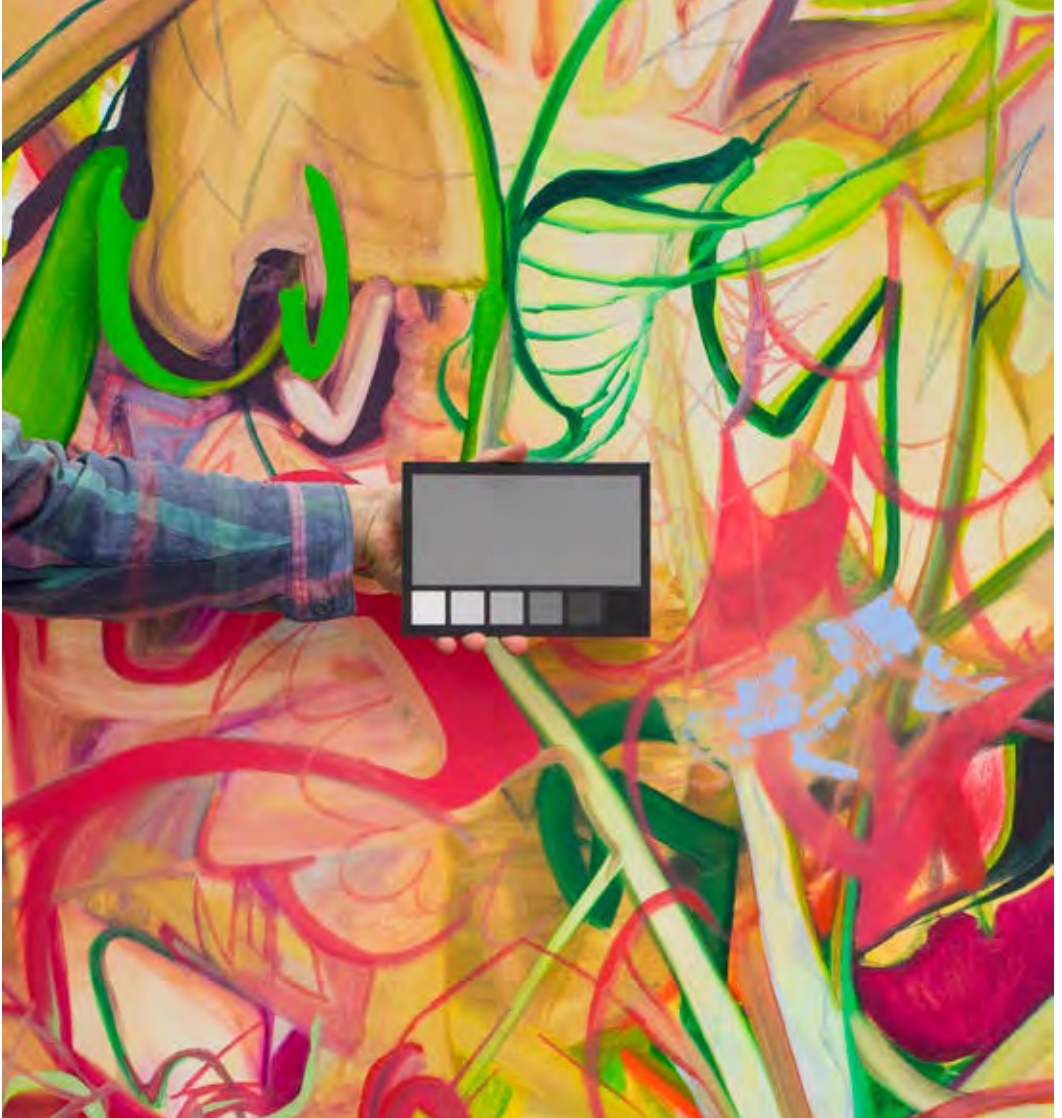
Taste the Taps

Discover the history of brewing in Ballarat with a beer paddle and a tour of the Aunty Jacks Brewery.
\$30pp
To book, visit auntyjacks.com.au
Wed–Sun 1pm, 3pm & 5pm sessions
Aunty Jacks
315–317 Mair St

Education for School Groups

Our curriculum-led education program focuses on three core themes: contemporary Aboriginal and Torres Strait Island photography, portraiture, and art and technology.

Choose your own festival adventure with an education kit, or book in for a tailored education tour with the BIFB team.



Photograph by **Peta Petrakis**

Education Tours

Portraiture Tour

Book a tour of exhibitions featuring artists working with portraiture. See and discuss work by Platon, Yvonne Todd and Andy Warhol.

The Art of Technology for Kids Tour

Learn about the artists working at the intersection of creative practice and technology. Discover the work of Kate Ballis, Lisa Roet, and the artists shortlisted in the inaugural Prompted Peculiar – International AI Prize.

People Power – Platon Tour for VCE and Tertiary students

An exclusive session with curator of the *People Power – Platon* exhibition and BIFB CEO, Vanessa Gerrans. Students will learn about the processes of curating and producing the exhibition, in addition to the positioning of the exhibition within the broader biennale program.

All onsite tours include entry to the exhibitions and cost \$5.50 per student for up to 30 students.

—
Available
26 August–22 October
Ages 8+
To receive a free education kit and to book an education tour, email education@ballaratfoto.org

Education Kits

Whether it is ideas for incorporating photography contexts in the classroom, great teaching resources, or information for a school project, all you need to enhance your festival visit, is right here. Education Kits are free for students and teachers and suitable for all ages and abilities.

Portraiture

This year's festival brings together photographers who work with portraiture in different ways, Platon, Yvonne Todd, Telly Tuita and Andy Warhol. Learn more about their practices, the history of photographic portraiture and the ethics of representation today.

The Art of Technology STEM

Digital technologies, including Artificial Intelligence and machine learning, are changing photography as we know it. This kit introduces students to emerging issues and the ethics of using AI-generated imagery and how to create their own AI artwork.

Fire Country Australian First Nations Photography

We're excited to showcase *Fire Country*, a series of solo exhibitions by Australian First Nations artists Michael Cook, Kyle Archie Knight, Colleen Raven Strangways and Michael Jalaru Torres. The *Fire Country Initiative* celebrates contemporary photographic practice through the lens of these emerging and established Australian artists. Learn more about their practices and stories.

Foto Films

Proudly supported by Regent Cinemas
Festival Partner, BIFB 2023

My Body is Not a Weapon (2019) A debut film by Platon

At the intersection of war and peace, a noble doctor and courageous survivors emerge as heroes and thought leaders for civil and human rights.

A documentary of the harrowing experience of wartime survivors and an extraordinary holistic healing sanctuary called Panzi Hospital. The film was shot on Canon Mark II and iPhone 5. Still images shot on Hasselblad 555ELD and Leica M6. A debut film by Platon, created in partnership with *The People's Portfolio*.



Free

Bookings essential via Regent Cinemas Box Office
2 September – 1 October
Every Saturday 5–5:45pm
Regent Cinemas Ballarat
49 Lydiard Street North
38 minutes

Grande Bruto David Cossini

A metaphorical rollercoaster ride of emotions, *Grande Bruto* is a photographic exploration that will provide audiences with a sense of connection, no matter where they find themselves in life.

An intimate, poignant and fascinating documentation of the recent life events of 74-year-old Leo Cossini, as captured by his son, Australian photographer and filmmaker, David Cossini.



28:20 minutes (on loop)
Included with Festival Pass
Ages 16+
Saturday 26 August, 5–7:30pm
Regent Cinemas Ballarat
49 Lydiard Street North

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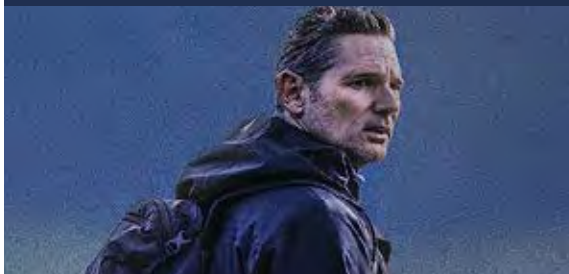




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FORCE OF NATURE - THE DRY 2

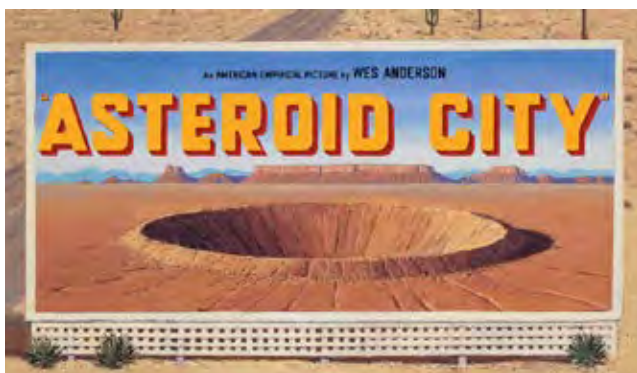


AUGUST 24

PAST LIVES



AUGUST 31



SEPTEMBER 7

MY BIG FAT GREEK WEDDING 3



SEPTEMBER 7



\$12.50 TICKETS

Present this offer at the Regent Box Office and receive \$12.50 tickets (per person). Valid until October 22, 2023

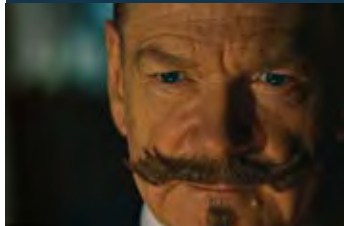


\$11.00 DEVONSHIRE TEA

Present this offer at the Regent Cafe and receive a hot beverage and scones for \$11. Valid until October 22, 2023



A HAUNTING IN VENICE



SEPTEMBER 14



10% OFF LUNCH!

Present this offer at the Regent Cafe and receive 10% off your lunch bill. Valid between 12.00pm and 2.30pm, until October 22, 2023

regentballarat.com.au for more great titles and session times

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Mitchell Harris Wines. The Biennale Banquet.

\$55. Tue-Sat 12-late

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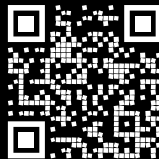
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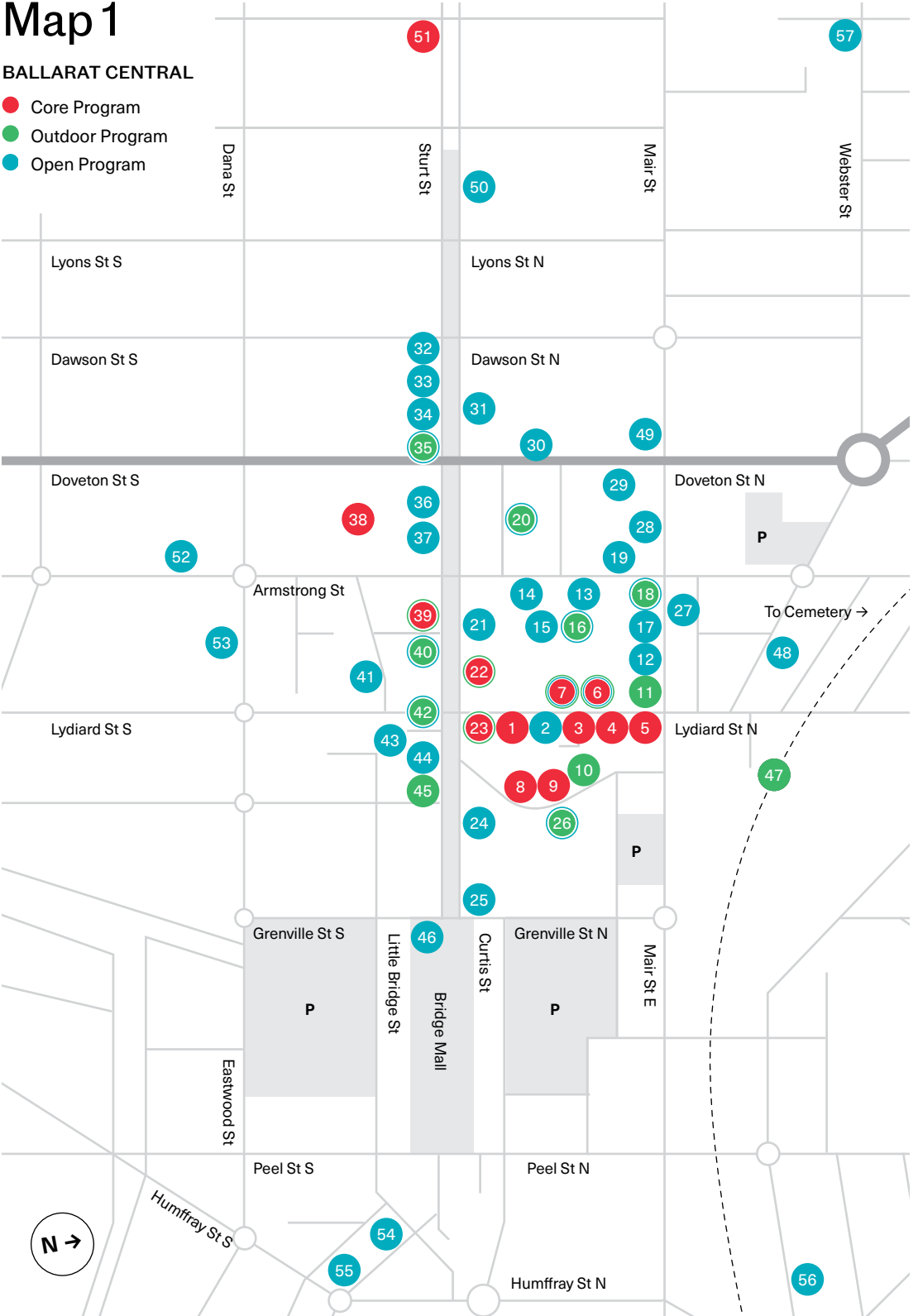
ARTIST	MAP	REF NO.	ARTIST	MAP	REF NO.
Ackroyd Curtis, Martha	2	72	Cameron, Ainsley & Crebbin, Donna	1	49
Albert, Gary	1	32	Cook, Michael	1	45
Ann, Karenne & Horrocks, Heather	1	4	Copland, Janet	2	76
Archie Knight, Kyle	1	1	Cossini, David	1	6 & 11
Attafuah, Serwah & Zawada, Jonathan	1	10	Creative, Arthur	2	66
Australian Association of Street Photographer Inc (AASPI)	1	35	Crebbin, Donna & Cameron, Ainsley	1	49
Ballarat and Wimmera Youth Photographers	2	64	Croft, Rebecca	2	68
Ballis, Kate	1	47	Crooke, Lauren	2	77
Bamzar, Ramak	1	4	Crossley, Des	1	24
Bartram, Chloe	2	76	Davidson, Mark	1	16
Batton, Elaine	3	84	Douglas, Shelagh	2	67
Beal, Gaye	1	40	Dredge, Jonathan	1	12
Beaney, Anita	1	33	Dupont, Stephen	1	23
Bennett, Tina	3	81	Edge, Natalie	1	18
Berzanskis, Peter	1	31	Firkin, Alastair & Myall, Helen	1	26
Blachford, Tom	1	6	Fitzgerald, Jane	1	13
Bongers, Marc	1	2	Foster, Lainey	2	65
Bonney, Deb	2	62	Gerard Jones, David	1	26
Bowser, Madeline & Metherell, Ben	1	57	Gersbeck, Andree	1	15
Brackley, Laurie	1	28	Goldstraw, Finn	1	54
Branson, Greg	1	34	Guirguis, Carolyn	1	29
Bretherton, Lesley	1	41	Harris, Max	1	44
Brightwell, Stuart	3	80	Hennessy, Stephen	1	20
Buic, Kagetsu	2	60	Henshall, Tim	2	72
Burnham, Emma	1	48	Hinchey, Sara	1	29
Camberwell Camera Club	1	52	Hingston, Gabrielle	1	43
Callahan, John	1	50	Horrocks, Heather & Ann, Karenne	1	4

ARTIST	MAP	REF NO.	ARTIST	MAP	REF NO.
Hosking, Rebecca	1	26	Rahim, Naomi	1	34
Hula Girl Project	1	36	Ramsay, Nikole	1	27
Jalaru Torres, Michael	1	6	Rilloraza, Dun	1	14
Johansson, Erik	1	1	Rosendale, David	3	85
Jojo, Angelo	1	24	Rowan, Andrew	2	72
Kemp, Ian	1	4 & 55	Ruszczynski, Kylie		Various
Kidd, Bronwyn	1	7	Senior, Rob	1	25
Lambeth, Paul	2	78	Setter, Jon	1	42
Lee, Thomas K.	2	78	Sharp, Tamara	1	43
Linsdell, Kaye	2	69	Sparkman, Peter	1	37
Martin Kantor Portrait Prize	1	39	Strangways, Colleen Raven	1	5
Matherson, Georgina	1	19	Sterling, Renée	1	41
McCuskey, Erin M.	1	6	Tench, Sam	2	75
McKeag, Noeleen	2	74	The Real Thing	1	6
Metherell, Ben & Bowser, Madeline	1	57	Thompson, Michelle	3	82
Mitchell, Craig	1	29	Todd, Yvonne	1	4
Moore, Tara C.	2	63	Tuita, Telly	1 & 2	23 & 65
Mulia, Christopher	1	29	Umina, John	2	58
Murdock, Charles	2	79	Unexposed Collective	1	46
Myall, Helen & Firkin Alastair	1	26	Vadja, Katie	2	61
O'Connor, Anne	1	53	Victoria, Heidi	2	70
Oculi Collective	1	16, 20, 26, 35, 39, 40, 42	Vohra, Vineet	1	3 & 18
Orford, Stuart	1	7	Warhol, Andy	1	4
Oxygen College Group Show	1	56	Yang, William	1	22
Petrovic, Vladimir	1	30	Yao, Xiaolan	1	55
Platon	1	4	Yates, Henry	1	29
Promoted Peculiar — AI Prize	1	51	Yin, Lucius	2	76
			Zawada, Jonathan & Attafuah, Serwah	1	10

Map 1

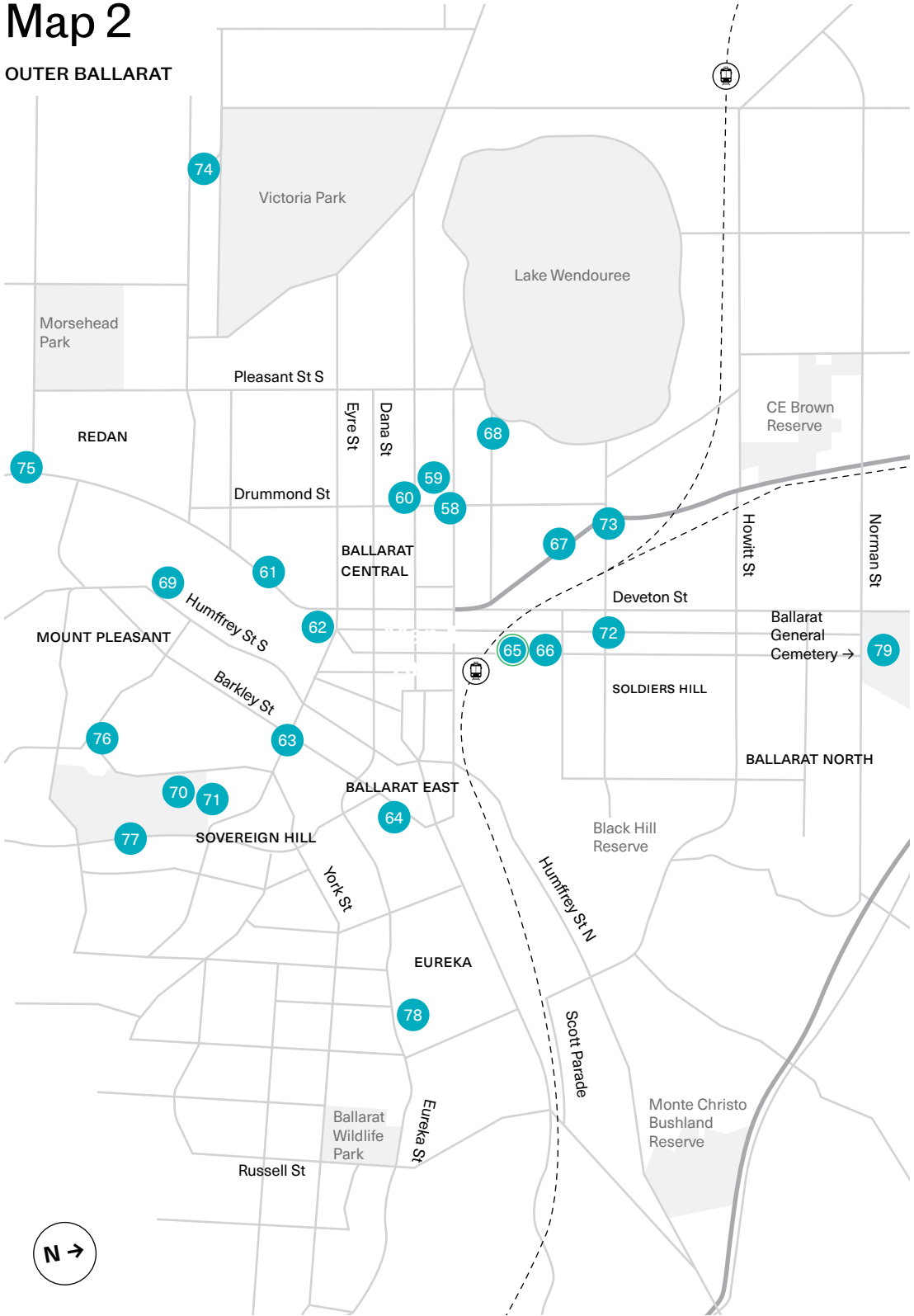
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- Core Program
- Outdoor Program
- Open Program



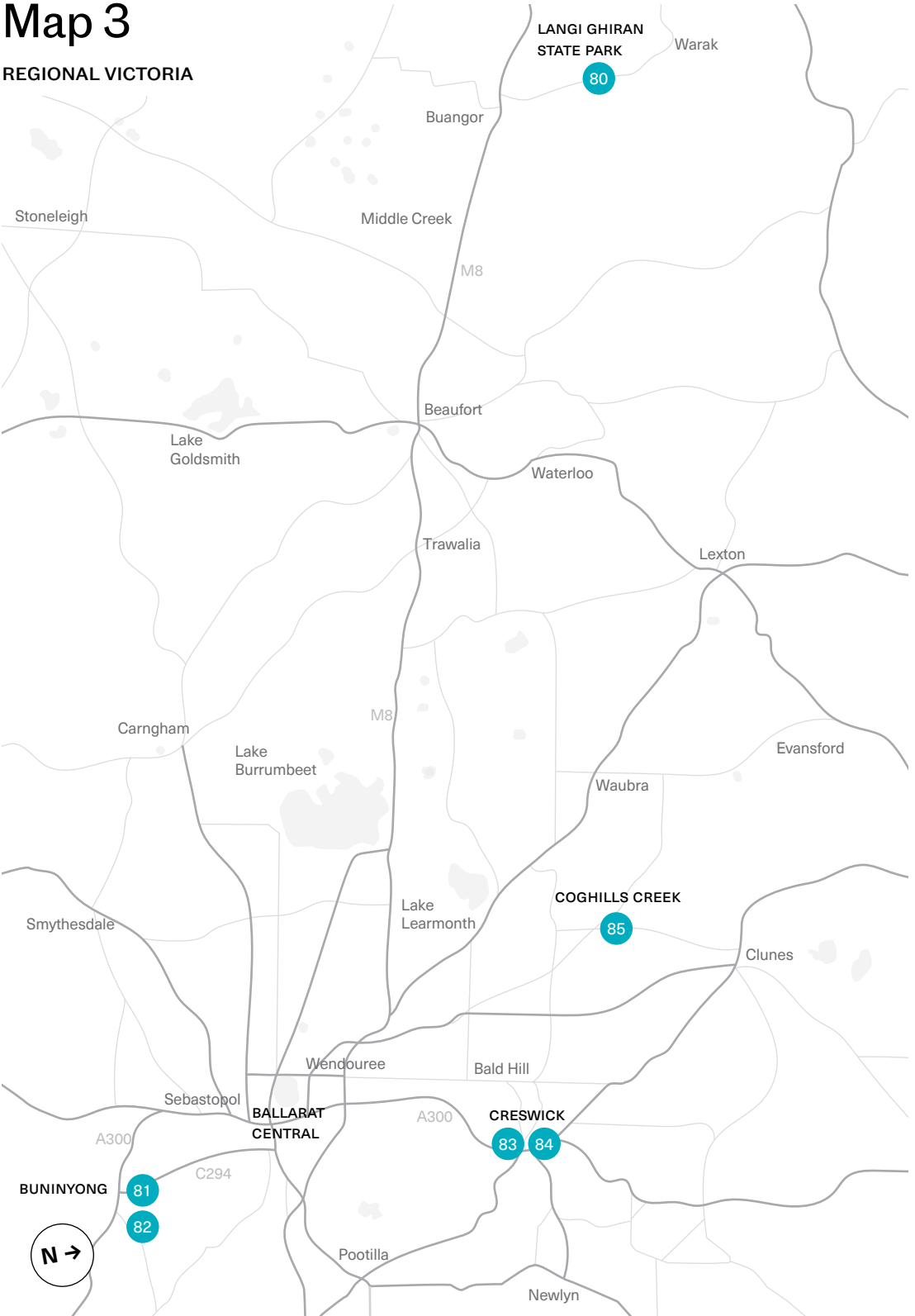
Map 2

OUTER BALLARAT



Map 3

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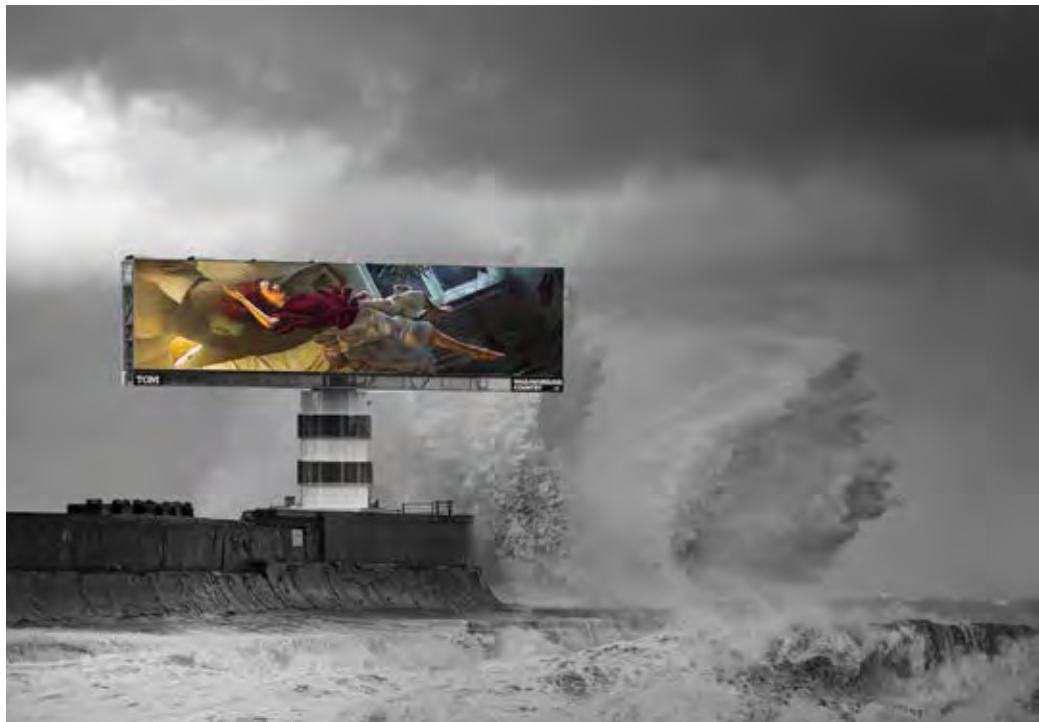
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Artwork on billboard: Erik Johansson, Falling Asleep 2018,
C-type digital print. Courtesy the artist.



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