

VISIT THE 2021 BALLARAT INTERNATIONAL FOTO BIENNALE

Founded in 2005, the Ballarat International Foto Biennale has enriched the cultural landscape of regional Victoria, becoming the most significant, prestigious photographic arts festival in Australia. Held every two years we showcase work from domestic and international artists that is new, previously unseen in Australia or contextualised afresh; and in our Open Program we foster the development of emerging artists. Alongside there are public programs and education programs comprising of talks, workshops and prizes which round out a rich and diverse cultural event.

We highly recommend you start your day at The Hub, located at 41-49 Lydiard Street North. Here our friendly team can provide any festival updates and assist you with any enquiries you may have.

Two Day Itinerary

Experience a world class photographic festival showcasing works by regional, national and international artists in the historic city of Ballarat in regional Victoria. Immerse yourself in the Biennale and discover photography in its heritage listed buildings, streets and laneways.

Highlights

- Experience a world class exhibition *Linda McCartney: Retrospective* in the historic Art Gallery of Ballarat
- Discover the rustic laneways of Ballarat and explore the Core Outdoor Program
- Enjoy the variety of photographic art in the Open Program featuring both established and emerging artists

Day One

12pm Arrive at **the Art Gallery of Ballarat, 40 Lydiard Street North** Visit the *Linda McCartney: Retrospective*. Featuring more than 200 extraordinary photographs including images of the McCartney family, the 1960s music scene, and a series of prints from the McCartney's tours to Australia between 1975 and 1993 which have never been shown before.

1pm Enjoy a delicious light lunch at lunch at **a venue of your choice from the Open Program exhibition venues**, for example, The George Hotel, Meigas and The Forge Pizzeria are all nearby

2pm Walk to **The Mining Exchange, 12 Lydiard Street North** *Raining Embers*: which examines the global climate crisis through the lens of four photographers that captured the 2020 Australian bushfires.

2.45pm The Fineman New Photography Award at the Post Office Gallery, corner Sturt and Lydiard Street North

Six finalists were chosen by an international jury of leading curators and gallery directors, provided with a unique exhibition opportunity. Exhibiting finalists are Pierfrancesco Celada [HKG], Michelle Chan [HKG] Aakriti Chandervanshi [IND], Liss Fenwick [AUS], JinQin Luo [CHN] and Moe Suzuki [JPN]. Judges will award the first prize of \$10,000 to an overall winner, with an additional prize of \$1,000 awarded for the People's Choice Award, as voted by the public throughout the exhibition period. This award is proudly supported by Alane Fineman.

3pm Walk to **The National Centre For Photography**, 4 Lydiard Street South Styx by Alix Marie, delve into her interest in water deities, and the intersection between the body and its representation. Steven Arnold: *Notes from a Queer Mystic*, a quintessential icon who captured the world of glamour, camp, celebrity and creativity. Chow and Lin: *The Poverty Line*, capturing the universal lens of food to examine the daily choices faced by those living the poverty line.

3:30pm Martin Kantor Portrait Prize, Town Hall Ballarat, A Hall, 225 Sturt Street

The Martin Kantor Portrait Prize is generously supported by the Dara Foundation. Named in honour of the late portrait photographer Martin Kantor, the acquisitive first prize of \$15,000 is awarded to the work judged to be an exceptional portrait of a significant Australian acclaimed or recognised within their field, including art, letters, science, sport or politics. This exhibition will present the award winner and finalists, and the \$1,000 People's Choice Award will be awarded as voted by the public.

Explore the **Core Program Outdoor** by strolling through the heritage streets of Ballarat at your own pace (you will see these as you walk from gallery to gallery).

Featuring: Aïdah Muluneh *The World is 9*, Alex Meagher *Unfamiliar Wilds*, Geoff Kleem *Vacant Rooms*, Mitchell Moreno *Body Copy*, Irene Fenara *Self Portrait from Surveillance Camera*, Mariken Wessels *Model-Stop-Motion*, Edgar Leciejewskie *A Circle Full of Ecstasy*, Rhonda Senbergs *Time and Place*, Gideon Mendel *Submerged Portraits*, Lamya Gargash *Familial*, *Bookface* and Patrick Pound *The Photographer's Shadow and The Followers*.

4:30pm Check in to your accommodation venue to unpack and change for dinner.

Day Two

9am Breakfast at your accommodation venue or nearby local café.

10:15am Dibalik, 29 Main Road

This exhibition examines the voices and unspoken stories of Indonesian women which are often expressed indirectly, privately and behind closed doors. *Dibalik* explores the experiences of feminism in Indonesia with its longstanding history spurred by political revolution and decolonisation.

10:45am Mass Isolation, Bridge Mall Shopping Centre

Curated by Shaohui Kwok and Amelia Sward, this exhibition reflects upon a unique period in our history, inviting viewers to find lightness and shared humanity in our experiences of isolation.

11:15am Number One | Gudinski, Ballarat Mechanics' Institute Basement, 117-119 Sturt Street

In celebration of the late Michael Gudinski, the “Godfather of Aussie music”, the worlds of photography and music come together in this exhibition. Through an Open Call, music photographers were invited to submit photographs featuring artists under the Mushroom Group and Frontier Touring banner and celebrates Michael’s legendary passion for music, his advocacy for the arts and lasting impact.

12pm Enjoy a delicious light lunch at lunch at a **venue of your choice from one of the nearby Open Program exhibition venues**

1:15pm In Translation, Ballarat GovHub, entry via Armstrong Street North

In Translation features four leading contemporary photographers whose careers have taken them across borders to some of the most unique public, and private spaces where they translate, narrate and showcase the language of architecture and the built environment.

Explore the **Core Program Outdoor** by strolling through the heritage streets of Ballarat at your own pace (you will see these as you walk from gallery to gallery). Be guided by the yellow footpath decals and Patrick Pound’s exhibitions *The Photographer’s Shadow* and *The Followers* across a trail of enlarged found photographs posted along the footpaths of Ballarat.

1:45pm Drive or take public transport to the Ballarat General Cemetery, 1201 Lydiard Street North

Say it with Flowers, Australian exclusive curated by Wotjobaluk curator Kat Clarke is part of the festival’s Core Program. Responding to memory, mortality, longing and community, the exhibition is a meditation on the significance of flowers and land within the framework of nostalgia and memory.

STAY WITH A BIFB ACCOMMODATION PARTNER

Ansonia on Lydiard

A small hotel set within a historic building, the land on which the Ansonia is built was sold at the first sale of Ballarat land in August 1852. Ansonia features 19 guest rooms set in a unique and tranquil setting. Our property is quiet and charming with a surprise around every corner.

You can relax in our guest lounge and cosy up in front of the open fire on those cold Ballarat days or stay indoors and enjoy the sun-filled atrium or escape to one of our courtyards.

For bookings, go to theansoniaonlydiard.com.au

The George Hotel

The George Hotel offers luxury, serviced accommodation in a traditional hotel atmosphere. Studio and Standard hotel rooms perfectly suited to both leisure and corporate travellers. Self-contained accommodation is now featured on the second storey of the property.

For bookings, go to georgehotelballarat.com.au

Mercure Ballarat

Mercure Ballarat boasts 88 comfortably appointed guest rooms, all located with ground floor access. There are also an additional 9 self-contained two-storey apartments which are available in either one- or two-bedroom configuration.

Guest services include 24-hour reception, a daily housekeeping service, complimentary car parking, and a charge-back facilities from Billy's Bistro & Bar and Sanctuary Day Spa. Set amongst immaculately maintained gardens, the hotel offers a warm and inviting environment for all guests.

For bookings, go to mercureballarat.com.au