

VISIT THE 2021 BALLARAT INTERNATIONAL FOTO BIENNALE

Founded in 2005, the Ballarat International Foto Biennale has enriched the cultural landscape of regional Victoria, becoming the most significant, prestigious photographic arts festival in Australia. Held every two years we showcase work from domestic and international artists that is new, previously unseen in Australia or contextualised afresh; and in our Open Program we foster the development of emerging artists. Alongside there are public programs and education programs comprising of talks, workshops and prizes which round out a rich and diverse cultural event.

We highly recommend you start your day at The Hub, located at 41-49 Lydiard Street North. Here our friendly team can provide any festival updates and assist you with any enquiries you may have.

Three Day Itinerary

Experience a deep dive into a world class photographic festival showcasing works by regional, national and international artists in the historic city of Ballarat in regional Victoria. Immerse yourself in the Biennale and discover photography in its heritage listed buildings, streets and laneways.

Day One

11:30am Arrive at **the Art Gallery of Ballarat, 40 Lydiard Street North**
Enjoy the *Linda McCartney: Retrospective*. Featuring more than 200 extraordinary photographs including images of the McCartney family, the 1960s music scene, and a series of prints from the McCartney's tours to Australia between 1975 and 1993 which have never been shown before.

1pm Savour a delicious light lunch at lunch at a venue of your choice from the Open Program exhibition venues, for example, **Campana's Stockade Cellars, Saigon Allee, Mitchell Harris, Hydrant Food Hall** and **Brown Grain Thai** are all nearby.

2pm Walk to **The Mining Exchange, 12 Lydiard Street North**
Raining Embers: which examines the global climate crisis through the lens of four photographers that captured the 2020 Australian bushfires.

2.45pm The Fineman New Photography Award at the **Post Office Gallery, corner Sturt & Lydiard St North**

Six finalists were chosen by an international jury of leading curators and gallery directors, provided with a unique exhibition opportunity. Exhibiting finalists are Pierfrancesco Celada [HKG], Michelle Chan [HKG] Aakriti Chandervanshi [IND], Liss Fenwick [AUS], JinQin Luo [CHN] and Moe Suzuki [JPN]. Judges will award the first prize of \$10,000 to an overall winner, with an additional prize of \$1,000 awarded for the People's Choice Award, as voted by the public

throughout the exhibition period. This award is proudly supported by Alane Fineman.

3.15pm Walk across Sturt Street to The National Centre For Photography, 4 Lydiard St South

Styx by Alix Marie, delve into her interest in water deities, and the intersection between the body and its representation. Steven Arnold: *Notes from a Queer Mystic*, a quintessential icon who captured the world of glamour, camp, celebrity and creativity. Chow and Lin: *The Poverty Line*, capturing the universal lens of food to examine the daily choices faced by those living the poverty line.

3:45pm Martin Kantor Portrait Prize, Town Hall Ballarat, A Hall, 225 Sturt Street

The Martin Kantor Portrait Prize is generously supported by the Dara Foundation. Named in honour of the late portrait photographer Martin Kantor, the acquisitive first prize of \$15,000 is awarded to the work judged to be an exceptional portrait of a significant Australian acclaimed or recognised within their field, including art, letters, science, sport or politics. This exhibition will present the award winner and finalists, and the \$1,000 People's Choice Award will be awarded as voted by the public.

4:30pm Check in to your accommodation venue to unpack and change for dinner.

Book into a local restaurant for dinner.

Day Two

9am Breakfast at your accommodation venue or nearby local café.

10:15am Number One | Gudinski, Ballarat Mechanics Institute

In celebration of Michael Gudinski's legacy, the Ballarat International Foto Biennale in partnership with Mushroom Group presents an exhibition of music photography. Through an Open Call, music photographers were given the opportunity to submit photographs featuring artists under the Mushroom Group and Frontier Touring banner. Number One | Gudinski is an ode to Michael Gudinski, whose passion for music was legendary. This exhibition celebrates his advocacy for the arts and lasting impact.

11am Mass Isolation, Bridge Mall Shopping Centre

Curated by Shaohui Kwok and Amelia Sward, this exhibition reflects upon a unique period in our history, inviting viewers to find lightness and shared humanity in our experiences of isolation.

11:45am Dibalik, 29 Main Road, Bakery Hill

Dibalik is the Indonesian word for 'behind'. This exhibition examines the voices and unspoken stories of Indonesian women which are often expressed indirectly, privately and behind closed doors. Dibalik explores the experiences of Feminism in Indonesia with its longstanding history spurred by political revolution and decolonisation.

12:30pm Have lunch at a nearby Open Program venue of your choice, suggestions include **Drive Café, The Healthy Hub** and **Robin Hood Hotel**

After lunch, drive or take public transport to Buninyong, a 15-minute drive from central Ballarat and stroll the township.

There are four Open Program exhibitions located in this exquisite village on the Midland Highway.

In *Evolving through Ice-O*, Lesley Costley-Gray plays with darkness, shapes and form and liquids and light – revealing what a garden can give us, illuminated through art. At **The Red Door Pizzeria**, 401 Warrenheip St, Buninyong

Esther Buttery's *Here and Now* invites you to pause. To give yourself a moment. To notice with fresh eyes and enjoy the little things in life. Exhibition at **Maggie and Kate**, 4/403 Warrenheip St, Buninyong.

A tiny world of fascinating and wondrous animals ekes out a living in our backyards and feature in *Tiny Cohabitants* by Christian Pearson, an exhibition of photography captured in his own backyard. **Saltbush Kitchen**, Commercial St, Buninyong.

Suburban *Quiet* depicts a series of everyday spaces, objects and artefacts – static, banal and devoid of people – within the eastern suburbs of Melbourne. Ashley Perry made these photographs during the period of lockdown in 2020. **The Shared Table**, 317 Learmonth St, Buninyong.

5pm Return to accommodation to freshen up before booking into a local restaurant for dinner.

Day Three

9am Breakfast at your accommodation venue or nearby local café.

10am Drive to the **Ballarat General Cemetery, 1201 Lydiard Street North** *Say it with Flowers*, Australian exclusive curated by Wotjobaluk curator Kat Clarke is part of the festival's Core Program. Responding to memory, mortality, longing and community, the exhibition is a meditation on the significance of flowers and land within the framework of nostalgia and memory.

Return to central Ballarat.

11am In Translation, Ballarat GovHub, entry via Armstrong Street North

In Translation features four leading contemporary photographers whose careers have taken them across borders to some of the most unique public, and private spaces where they translate, narrate and showcase the language of architecture and the built environment with the exhibition housed in Ballarat's revamped civic space, designed by renowned architect John Wardle.

11.30am Walk to **St Andrews Uniting Church, corner Sturt & Dawson Street North** With *24HRS in Photos*, artist Erik Kessels responds to the ongoing and ubiquitous overload of images, exploring our evolving relationship with photography during a globalised, hypermediated era in contemporary society using a physical representation of printed images downloaded from the internet in a single 24-hour period.

12:30pm Lunch at lunch at a venue of your choice from nearby Open Program exhibition venues, such as **Café Lekker, Mitchell Harris, IneXterior Café** or **FIKA Coffee Brewers**.

1:30pm Explore the **Core Program Outdoor** in Ballarat's central laneways finding photographic art at every turn as you make your way between indoor exhibitions, revealing new and exciting parts of Ballarat along the way.

Featuring: Aïdah Muluneh *The World is 9*, Alex Meagher *Unfamiliar Wilds*, Geoff Kleem *Vacant Rooms*, Mitchell Moreno *Body Copy*, Irene Fenara *Self Portrait from Surveillance Camera*, Mariken Wessels *Model-Stop-Motion*, Edgar Leciejewskie *A Circle Full of Ecstasy*, Rhonda Senbergs *Time and Place*, Gideon Mendel *Submerged Portraits*, Lamya Gargash *Familial*, *Bookface* and Patrick Pound *The Photographer's Shadow and The Followers*.

STAY WITH A BIFB ACCOMMODATION PARTNER

Ansonia on Lydiard

A small hotel set within a historic building, the land on which the Ansonia is built was sold at the first sale of Ballarat land in August 1852. Ansonia features 19 guest rooms set in a unique and tranquil setting. Our property is quiet and charming with a surprise around every corner.

You can relax in our guest lounge and cosy up in front of the open fire on those cold Ballarat days or stay indoors and enjoy the sun-filled atrium or escape to one of our courtyards.

For bookings, go to theansonionlydiard.com.au

The George Hotel

The George Hotel offers luxury, serviced accommodation in a traditional hotel atmosphere. Studio and Standard hotel rooms perfectly suited to both leisure and corporate travellers. Self-contained accommodation is now featured on the second storey of the property.

For bookings, go to georgehotelballarat.com.au

Mercure Ballarat

Mercure Ballarat boasts 88 comfortably appointed guest rooms, all located with ground floor access. There are also an additional 9 self-contained two-storey apartments which are available in either one- or two-bedroom configuration.

Guest services include 24-hour reception, a daily housekeeping service, complimentary car parking, and a charge-back facilities from Billy's Bistro & Bar and Sanctuary Day Spa. Set amongst immaculately maintained gardens, the hotel offers a warm and inviting environment for all guests.

For bookings, go to mercureballarat.com.au