

VISIT THE 2021 BALLARAT INTERNATIONAL FOTO BIENNALE

Founded in 2005, the Ballarat International Foto Biennale has enriched the cultural landscape of regional Victoria, becoming the most significant, prestigious photographic arts festival in Australia. Held every two years we showcase work from domestic and international artists that is new, previously unseen in Australia or contextualised afresh; and in our Open Program we foster the development of emerging artists. Alongside there are public programs and education programs comprising of talks, workshops and prizes which round out a rich and diverse cultural event.

We highly recommend you start your day at The Hub, located at 41-49 Lydiard Street North. Here our friendly team can provide any festival updates and assist you with any enquiries you may have.

One Day Itinerary

Experience a world class photographic festival showcasing works by regional, national and international artists in the historic city of Ballarat in regional Victoria. Immerse yourself in the Biennale and discover photography in its heritage listed buildings, streets and laneways.

Highlights

- Experience a world class exhibition *Linda McCartney: Retrospective* in the historic Art Gallery of Ballarat
- Visit the new home of the Ballarat International Foto Biennale at the former Union Bank building, soon to be transformed into the National Centre For Photography

10:00am Arrive at the Art Gallery of Ballarat, 40 Lydiard Street North

Visit the *Linda McCartney: Retrospective* featuring more than 200 extraordinary photographs including images of the McCartney family, the 1960s music scene, and a series of prints from the McCartney's tours to Australia between 1975 and 1993 which have never been shown before.

11:00am Walk to The Mining Exchange, 12 Lydiard Street North

Raining *Embers*: which examines the global climate crisis through the lens of four photographers that captured the 2020 Australian bushfires.

11.45am The Fineman New Photography Award at the Post Office Gallery, corner Sturt & Lydiard Street North

Six finalists were chosen by an international jury of leading curators and gallery directors, provided with a unique exhibition opportunity. Exhibiting finalists are Pierfrancesco Celada [HKG], Michelle Chan [HKG] Aakriti Chandervanshi

[IND], Liss Fenwick [AUS], JinQin Luo [CHN] and Moe Suzuki [JPN]. Judges will award the first prize of \$10,000 to an overall winner, with an additional prize of \$1,000 awarded for the People's Choice Award, as voted by the public throughout the exhibition period. This award is proudly supported by Alane Fineman.

12.15 Enjoy a delicious light lunch at lunch at a **venue of your choice from the Open Program exhibition venues**, for example, Red Peppa, Irish Murphys and Homeground Café are all nearby (some are not open every day)

1.30pm Walk to **The National Centre For Photography, 4 Lydiard Street South**

Styx by Alix Marie, delve into her interest in water deities, and the intersection between the body and its representation. Steven Arnold: Notes from a Queer Mystic, a quintessential icon who captured the world of glamour, camp, celebrity and creativity. Chow and Lin: The Poverty Line, capturing the universal lens of food to examine the daily choices faced by those living the poverty line.

2:30pm **Martin Kantor Portrait Prize, A Hall, Town Hall on Sturt Street**

The Martin Kantor Portrait Prize is generously supported by the Dara Foundation. Named in honour of the late portrait photographer Martin Kantor, the acquisitive first prize of \$15,000 is awarded to the work judged to be an exceptional portrait of a significant Australian acclaimed or recognised within their field, including art, letters, science, sport or politics. This exhibition will present the award winner and finalists, and the \$1,000 People's Choice Award will be awarded as voted by the public.

3pm Walk to **Saint Andrews Uniting Church, corner Sturt & Dawson Street North**

With 24HRS in Photos, artist Erik Kessels responds to the ongoing and ubiquitous overload of images, exploring our evolving relationship with photography during a globalised, hypermediated era in contemporary society using a physical representation of printed images downloaded from the internet in a single 24 hour period.

Explore the **Core Program Outdoor** by strolling through the heritage streets of Ballarat at your own pace. You will see these as you walk from gallery to gallery.

Featuring: Aidah Muluneh *The World is 9*, Alex Meagher *Unfamiliar Wilds*, Geoff Kleem *Vacant Rooms*, Mitchell Moreno *Body Copy*, Irene Fenara *Self Portrait from Surveillance Camera*, Mariken Wessels *Model-Stop-Motion*, Edgar Leciejewskie *A Circle Full of Ecstasy*, Rhonda Senbergs *Time and Place*, Gideon Mendel *Submerged Portraits*, Lamy Gargash *Familial*, *Bookface* and Patrick Pound *The Photographer's Shadow and The Followers*.